

**CORRECT** on all occasions

**VULCAIN**

SWISS MADE

# CHINA

Established 1845

# MAIL

No. 35180

SATURDAY, APRIL 19, 1952.

Price 30 Cents

**KOMET**

THE SMALL CALCULATING MACHINE

Only HK\$175

Hongkong Typewriter Exchange  
9 D'Aguiar St. Tel: 21433

## COMMENT OF THE DAY

### Courageous & Astute

M. Pinay may not go down in France's political posterity as the country's cleverest Premier, but he will certainly figure as one of the most courageous. It was his courage, expressed in a matter-of-fact way, which last week enabled him to steer the Finance Bill through the National Assembly; with the same quiet, but determined courage, he is waging a fight to bring down living costs. Nor does M. Pinay lack astuteness. He has skillfully identified himself with the people of France. "I am Mr. Customer," he declares with charming plainness, "and I have 48,000,000 French people behind me." And in his present quest, the claim is probably not exaggerated. The French as a nation keenly desire two things: a balanced budget and a substantial reduction in the cost of living. M. Pinay may not be able to guarantee either, but even his severest critics will not deny that he is making a bold and intelligent effort to achieve both. For the first time for several months the French State is once more in control of its finances, and this permits M. Pinay to turn to the vital work of putting the country's house in order in other necessary matters.

THE Premier, however, is still beset by the problem of uncertain support in the Assembly. M. Pinay's majority is farther to the right than those which supported his predecessors, and as it has been observed by the Times, the left wing of the present coalition dislikes his conservative financial policy; wherefore he must regard that section of the coalition as an uncertain ally. On the other hand it is clear that a large section of the Gaullist group is refusing to accept General de Gaulle's unyielding aloofness from the troubles of the Fourth Republic. If M. Pinay can retain the Gaullist support he has won without driving the M.R.P. into opposition he will have established the working majority for the lack of which recent French governments have been powerless. The signs are that the prevailing mood is in M. Pinay's favour.

## Peace Of Europe

### At Stake VITAL PARLEYS NEXT WEEK

London, Apr. 18.

Two major events will dominate the European diplomatic scene in the coming week.

Firstly, there are the Anglo-Egyptian talks in London between the Foreign Secretary, Mr. Anthony Eden, and the Egyptian Ambassador, Amr Pasha, to find a way out of the impasse holding up a settlement of the dispute over the evacuation of the Suez Canal and the future of the Sudan.

Then, secondly, there are the full-dress Big Three consultations to formulate joint Western policy in relation to Russia's latest proposal for four-Power supervised all-German elections.

Both sets of negotiations are expected to be of high importance for the peace of Europe and their outcome may have a decisive effect on more immediate developments in international diplomacy.

Meanwhile considerable diplomatic activity has marked developments in Europe in the past week.

The most outstanding event of the week was Britain's decision to back up the European defence community and extend an automatic military guarantee to it which is to work as a mutual guarantee.

Britain has steadfastly refused and continues to do so to become a full member of the European Army. But she has gone a long way to associate herself with it.

The guarantee has been welcomed by European nations forming the European Defence Community.

The United States might back the EDC later this year by a declaration which would not go as far as the British guarantee but which, in effect, would pledge material and moral support to it.

At the same time, Britain has begun preparations for a further diplomatic move which would ally France's fear that Germany might back out of the European army once she is rearmed.

Britain contemplates some form of guarantee to safeguard the integrity of the EDC against the backing out of one or several of its members. Consultations are in progress with the United States on this score.

#### OTHER DEVELOPMENTS

Other developments included: 1.—The arrival in London of Egypt's special envoy, Amr Pasha, and his first contacts with Mr. Eden preliminary to the forthcoming formal discussions.

2.—The resumption in London of discussions between the United States, Britain and Italy for a compromise agreement which will give Italy a share in the administration of Trieste.

## Mourning A Tragedy



Relatives mourn at the grave side of ten young boys who were killed in a big explosion in a field at Velletri, near Rome, Italy. The cause of the explosion is not yet known but it is believed to have been due to an old mine or shell found by the children. Relatives at the burial site of the victims. — London Express.

## Crew Made To Fly Plane To Freedom At Pistol Point

Vienna, Apr. 18.

Two Yugoslav-born Canadians today seized a Yugoslav Airlines plane to bring their mother and 13-year-old sister to freedom in Austria. With them in their daring and successful bid for freedom were a prominent Belgrade lawyer and his assistant.

John and Nicolai Marjanovic, who with their father legally migrated to Canada soon after the war, took the law into their own hands to bring their family together when they put pistols at the heads of the crew of a two-engine plane and forced them to fly to Graz in Austria instead of to the scheduled destination of Ljubljana.

First reports were that Nicolai Marjanovic and his assistant in his law office, Josef Bokic, had seized the plane, but Austrian police officials who interrogated the five adults gave full credit to the Marjanovics.

The police quoted the Marjanovics as saying they made up their minds to "kidnap" the plane after their mother and sister, who had been granted Canadian immigration visas, were refused Yugoslav exit visas. They said the brothers told them they had planned the escape "carefully and for a long time."

**DRAW PISTOLS** — The Marjanovics drew pistols and took over the plane soon after it left Belgrade, forcing the crew to head for Graz instead of Ljubljana, the police said.

After keeping the crew under control while the plane was flying more than 75 miles off course to put down at the Southern Austrian city in the British Zone, the Marjanovics and their partners were so excited on their arrival at Graz that they forgot luggage, containing at least \$37,000, belonging to Marjanovic.

The five adults and 13-year-old Sophie Marjanovic turned themselves over to the Austrian and British authorities at Thalerhof airport.

The British authorities said that the Marjanovics, Mr. Bokic and Bokic requested political asylum, and they indicated it would be granted if the group were found to be "genuine." The plane with its four-man crew and five other passengers was permitted to fly back to Yugoslavia after interrogation of the crew and passengers by the British and Austrian authorities.

The Yugoslav Airlines office in Graz issued a statement saying the plane had been "forced off course by bad weather and several passengers decided to stay in Graz." — United Press.

## Man Dies Twice

London, Apr. 18.

A 40-year-old Londoner "died" twice within six days, once on the operating table and the second time in his hospital bed.

At an inquest today the Coroner decided that the man had died by misadventure.

His heart stopped completely during an operation for stomach ulcers and only some time later, after massage and injections, was it re-started and the operation completed.

Damage to his brain through lack of oxygen caused his second and final death six days later. — Reuters.

## SECOND PRISON MUTINY

Rahway, Apr. 18.

The New Jersey State prison farm riot today threatened to spread from the dormitory to the cell blocks as prisoners screamed obscene encouragement to 232 dormitory inmates who took nine guards as hostages at 9 p.m. last night and who have been since then creating a commotion in the barricaded building.

The rioters, who barred the doors in the two-story concrete dormitory building throughout last night, hung gaudily lettered bed sheets from the windows at daybreak, demanding reforms in the State prison system.

Prisoners in the south cell block began yelling and shouting at each other and at the rioting dormitory inmates early this morning. The north block remained quiet.

The riot was apparently prompted by the one in the State penitentiary at Trenton where 68 prisoners have been under siege for four days in the third riot there this month.

**SLOGANS DISPLAYED** — The Superintendent of the prison farm, R. W. Legay, said that some 100 rioting prisoners had been transferred to the farm from Trenton Prison since the beginning of the disturbances there.

Foot-high lettering on the bed sheets, written in black, red and green, said, "The Fugate Band, Inc. We want change." "We want the Osborne" — presumably a reference to the Osborne Society devoted to prison reform — and "Tell truths. We have radios in here."

It was reported that the farm prisoners had been deprived of radios and daily newspapers since the riots began at Trenton.

But it is said a clever prisoner several years ago taught his companions to circumvent the radio ban by using the ground wire of a radio station across the road. This wire runs under the prison, Crude receivers, fashioned from women's compact cases, pick up the broadcasts. — United Press.

## Fifty Tobacco Workers Poisoned

Florence, Apr. 18.

Every available ambulance in Florence was mobilized tonight to rush over 50 poisoned tobacco workers to hospitals. Three or four of them were in a serious condition.

First reports said that they had eaten tainted fish in the factory canteen. — Reuters.

## Malan Challenges Opposition

### Willing To Go To Country On Voters Act Issue

Capetown, Apr. 18.

South Africa's Prime Minister, Dr. Daniel Malan, declared today his Government was willing to face a general election on its rejection of the Supreme Court's invalidation of the Act removing Cape coloured voters from the common electoral roll.

"I challenge the Opposition when the general election comes to go to the people on this issue with all its implications," he said.

His Government, he said, would subject itself to the people's wish if the people decided against him — the legal decision was a big blow to Dr. Malan's Apartheid policy — and accepted what the Opposition asked the people to accept.

Dr. Malan told the House of Assembly there would be a general election within ten or twelve months after the end of the present Parliamentary session (the Nationalist Government is not bound to go to the polls before 1953).

The debate was on the constitutional crisis caused by the Malan Government's rejection of the Supreme Court's invalidation of the Act removing Cape coloured (mixed blood) voters from the common electoral roll.

Mr. J. G. N. Strauss, leader of the Opposition United Party, told a party rally on Wednesday that it was the people's duty to use force if the Government themselves did so. The United Party has allied itself with the Labour Party and the Torch Commando group "to uphold the Constitution."

#### MALAN'S ANSWER

Dr. Malan also said today his Government must maintain law and order through the police and, in the last resort, through the defence force.

This was his answer to Mr. Strauss's statement last Wednesday that it was the people's duty to use force if the Government created anarchy and then used force.

Dr. Malan called the Torch Commando a dangerous organization. Its leaders were self-appointed responsible to nobody — a group of reckless individuals, he said.

He said the Torch Commando chose to talk about paralyzing the country at a time when the African and Indian Congresses had made similar threats. If natives and Indians saw Euro-

peans taking action of the sort threatened by the Torch Commando, they would not hold back.

Dr. Malan said the new situation, which had dangerous aspects, had been created by Mr. Strauss when he met the Torch Commando on Wednesday. He had, therefore, felt it necessary to take part in the debate.

Dr. Malan told Parliament that the Opposition had chosen the second judgment of the Supreme Court delivered last month in invalidating the separate representation of the Voters Act, and the Government must stand by the judgment chosen the first judgment delivered in 1937, upholding the Government.

(The Malan Government passed the Coloured Voters Act through the two Houses of Parliament separately and by a simple majority. This ignored the provision of the South African Act that legislation disqualifying voters on grounds of race or colour must be passed by a two-thirds majority vote of both Houses sitting together. The Government quoted in support of their argument that the South African Parliament was sovereign, the judgment of 1937 ruling that since the Statute of Westminster the Parliament could adopt any procedure it thought fit.)

Dr. Malan said the Government would go to the country on this issue with all its implications. If the Opposition gained the majority, the Government would resign itself to the result. — Reuters.

## BOUND FOR Bangkok?



Go the convenient, comfortable way...by Flying Clipper

Have more time in Bangkok for business or sight-seeing fun. Fly there swiftly, comfortably — by big, four-engine Pan American Clipper.

Aboard the Clippers you relax in luxurious lounge chair seats. You're served tempting meals, compliments of Pan American. You enjoy traditional Clipper service, stewardess hospitality.

The Clippers take off three times a week for Bangkok. From there you can fly on around the world by Clipper to Rome, Paris, or New York. For reservations, call your Travel Agent or...

Hong Kong Hotel, Phone 31639, 31830  
Peninsula Hotel, Phone 57585, 57675, 57694 — Hong Kong

**PAN AMERICAN**

World's Most Experienced Airline

Pan American World Airways, Inc., incorporated in the State of New York, U.S.A., with United States flag.

Drink and enjoy

**GENUINE CINZANO VERMOUTH**

— the best people do! —

The very first sip will tell you why Cinzano is so overwhelmingly popular in London, Paris, Rome, New York — and in fact wherever discerning people meet. With gin, with soda or on its own, Cinzano sweet or dry is appetizing, refreshing, enjoyable. All good wine merchants, stores and bars stock and recommend Cinzano Italian. Sweet (red or white) and Dry. Once you've tried Cinzano nothing else will satisfy you.

**CINZANO**  
Italian (Sweet) Red or White and Dry

The Cinzano Aperitif. A generous measure of Cinzano, a little lemon peel, a chip of ice and just a splash of soda. How you'll enjoy it!

RECOMMENDED FOR ITS OUTSTANDING QUALITY SINCE 1848

Sole Agents: KALDECK'S



# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Royal Air Force Band To Play Over Radio Hongkong On St. George's Day

"Forces' Bandstand" on Wednesday night at 6.30 features the Royal Air Force Regional Band which was to have accompanied the Royal Tour of Australia and New Zealand. They come here after a series of highly successful concerts given in Ceylon and Singapore.

As the performance takes place on St. George's Day, April 23, the programme will include music suitable for the occasion. The Band play under their conductor, Flying Officer R. E. C. Davies, L.R.A.M.

Also on Wednesday — at 9.30 p.m.—the Garrison Players are presenting another radio play. Written for broadcasting by Mabel Constanduros and Howard Agg, this is an eerie thriller in which the main action takes place in a train—and in "The Tunnel."

These taking part are Peter Seiler as Dennis Tremblin, Dorrie Foster as Alice Tremblin, and Elizabeth Dodge as Myra North. "The Tunnel" is produced by Peter Harris.

day at 8.15 is given by a new-comer to Radio Hongkong—Norman Dwyer, tenor. The concert includes "Ernest Grum" by Schumann; Cecil Sharp's arrangement of the English folk song "O Waly Waly"; "The Muller's Dance" by Schubert; and the well-known "Under the Greenwood Tree"—in which Shakespeare's words are set to the music of Dr. Arne.

"Lucky Dip", the popular variety request programme on Wednesday at 7 o'clock, is to lose Dean Halliday, who has presented the programme for the past two months. But with our "goodbye and thank you" to Jean, there comes in the same breath a welcome to Margherita who will be in the studio this Wednesday at the same time with your own particular choice of popular music.

"Saturday Roundup", tonight at 8.15, brings you Max Faulkner, the British Open Golf Champion and Ryder Cup Player, who visited the Colony over the Easter weekend at the invitation of the Royal Hongkong Golf Club. Mr. Faulkner made the preceding with Bill Phillips before returning to England earlier in the week.

"In 'Music Lovers' Hour" on Friday at 9 o'clock Curtis Hindson is presenting Beethoven's Violin Concerto in E Major, Opus 57, Piano Sonata in F Minor, Opus 57, by Beethoven, and Wagner's Tannhauser Overture.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

### Today

- 12.30 p.m. PROGRAMME SUMMARY.
- 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
- 1.30 ORCHESTRAL SELECTIONS, FORCES' PROGRAMMES.
- 2.00 STUDIO: FORCES' CHOICE. Presented by Ray Piew.
- 2.30 "PAUL, TEMPLE AND THE VANDYKE AFFAIR." By Francis Durbridge. Episode 6 "Sunset No. 1."
- 3.00 STUDIO: HOSPITAL REQUESTS. Presented by Linda.
- 4.00 SOUTHERN FANTASY.
- 5.00 STRINGS WITH WINGS. The Melachrino Strings with Millicent Phillips and Wilfred Barnes.
- 5.30 "HAYS A LAUGH." A Variety Programme with Ted Ray, Kitty Bluett and Fred Yule.
- 6.00 PROGRAMME SUMMARY.
- 6.30 STUDIO: UNIT REQUESTS. Presented by Linda. Call: 72 Brigade Signals.
- 7.00 MANTOVANI AND HIS ORCHESTRA. The Dance of the Eighth Veil (Mantovani); Dreaming (Schumann); A Voice in the Night (Grieg); Modia Lita (Piano); Invitation to the Dance; Dedication (from The 1001 of Paris-Spokane); Swedish Rhapsody (Wildman)—Ivan Fesello (Piano).
- 7.30 BERTY BANDO. Ronny Farrar, Lauretta, Jack Watson and Gwynis Johns, Chorus.
- 8.00 BILLY TARRANT AND HIS ORCHESTRA. Compete: Phillip Slesor.
- 8.30 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
- 9.00 UNUSUAL TALES BY H. G. WELLS. "Mr. Ledbetter's Vacation."
- 9.30 COMPOSER OF THE WEEK—MUSICAL. Quartet in A Minor (4 movements)—Brahms; String Quartet (Grieg); Petter—Primrose (Kennedy); Schon Hornman—Fritz Kreisler (Violin); 10.00 TUNES OF YESTERDAY AND TODAY.
- 11.00 RADIO NEWSREEL (LONDON RELAY).
- 11.15 GOODNIGHT MUSIC.
- 11.30 "LES JOLIES D'AMOUR A LA VILLE D'ETAT"—Jazz de "Folies de Paris"—Troland

8.00 NEWS AND WEATHER REPORT.

8.10 MUSIC.

8.30 CLOSE DOWN.

9.00 PROGRAMME SUMMARY.

9.30 NEWS TALK.

12.30 "MELODY TIME." Andre Kostelanetz and His Orchestra. G. H. & L. Artists: Maurice George and Allan Jones.

1.15 NEWS, WEATHER REPORT.

AND ANNOUNCEMENTS.

1.30 MUSIC FOR YOU.

2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.

6.30 STUDIO: CHILDREN'S SELECTIONS.

### BBC Overseas Shortwave Programmes

(6.45-9.15 p.m. on 17.790 Mc/s, 16.86 m; 9.15 p.m.-12.15 a.m. on 11.75 Mc/s, 25.53 m.)

#### SATURDAY, APRIL 19

7.00 p.m. WILLIAM HOLT TALKING.

7.15 LATER Serenade and Semprini. BY REQUEST.

Give you the songs and tunes you have asked for. Produced by Scott-Johnson.

7.45 SPORTS ROUND-UP.

8.00 THE NEWS.

8.15 BBC LISTENER COMPETITION.

10.00 HOME NEWS FROM HAITI.

10.15 THE GOAT FROM AGRICULTURE.

Translated and adapted by Michael Hyde from the short story: "The Goat" by Paul Prandello; Narrator—Robert Rietty; Trocadero—Lalman Brown; Sir William Low—Eric Anderson; Lady Low—Ella Milne; Ethel—Cherry Cottrell; Goshard—Robert Rietty; Hotel Manager—Victor Harris.

10.45 JOHN GILMAN (Violin).

10.50 THE NEWS.

11.00 HOME NEWS FROM HAITI.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 RADIO NEWSREEL.

11.55 THE NEWS.

12.15 a.m. ACCORDION MUSIC.

12.30 THE NEWS.

1.00 MUSIC TALK.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS' COMPETITION.

4.00 THE NEWS.

4.15 LISTENERS' CHOICE.

4.30 THE NEWS.

4.45 LISTENERS' COMPETITION.

5.00 THE NEWS.

5.15 LISTENERS' CHOICE.

5.30 THE NEWS.

5.45 LISTENERS' COMPETITION.

6.00 THE NEWS.

6.15 LISTENERS' CHOICE.

6.30 THE NEWS.

6.45 LISTENERS' COMPETITION.

7.00 THE NEWS.

7.15 LISTENERS' CHOICE.

7.30 THE NEWS.

7.45 LISTENERS' COMPETITION.

8.00 THE NEWS.

8.15 LISTENERS' CHOICE.

8.30 THE NEWS.

8.45 LISTENERS' COMPETITION.

9.00 THE NEWS.

9.15 LISTENERS' CHOICE.

9.30 THE NEWS.

9.45 LISTENERS' COMPETITION.

10.00 THE NEWS.

10.15 LISTENERS' CHOICE.

10.30 THE NEWS.

10.45 LISTENERS' COMPETITION.

11.00 THE NEWS.

11.15 LISTENERS' CHOICE.

11.30 THE NEWS.

11.45 LISTENERS' COMPETITION.

12.00 THE NEWS.

12.15 LISTENERS' CHOICE.

12.30 THE NEWS.

12.45 LISTENERS' COMPETITION.

1.00 THE NEWS.

1.15 LISTENERS' CHOICE.

1.30 THE NEWS.

1.45 LISTENERS' COMPETITION.

2.00 THE NEWS.

2.15 LISTENERS' CHOICE.

2.30 THE NEWS.

2.45 LISTENERS' COMPETITION.

3.00 THE NEWS.

3.15 LISTENERS' CHOICE.

3.30 THE NEWS.

3.45 LISTENERS'



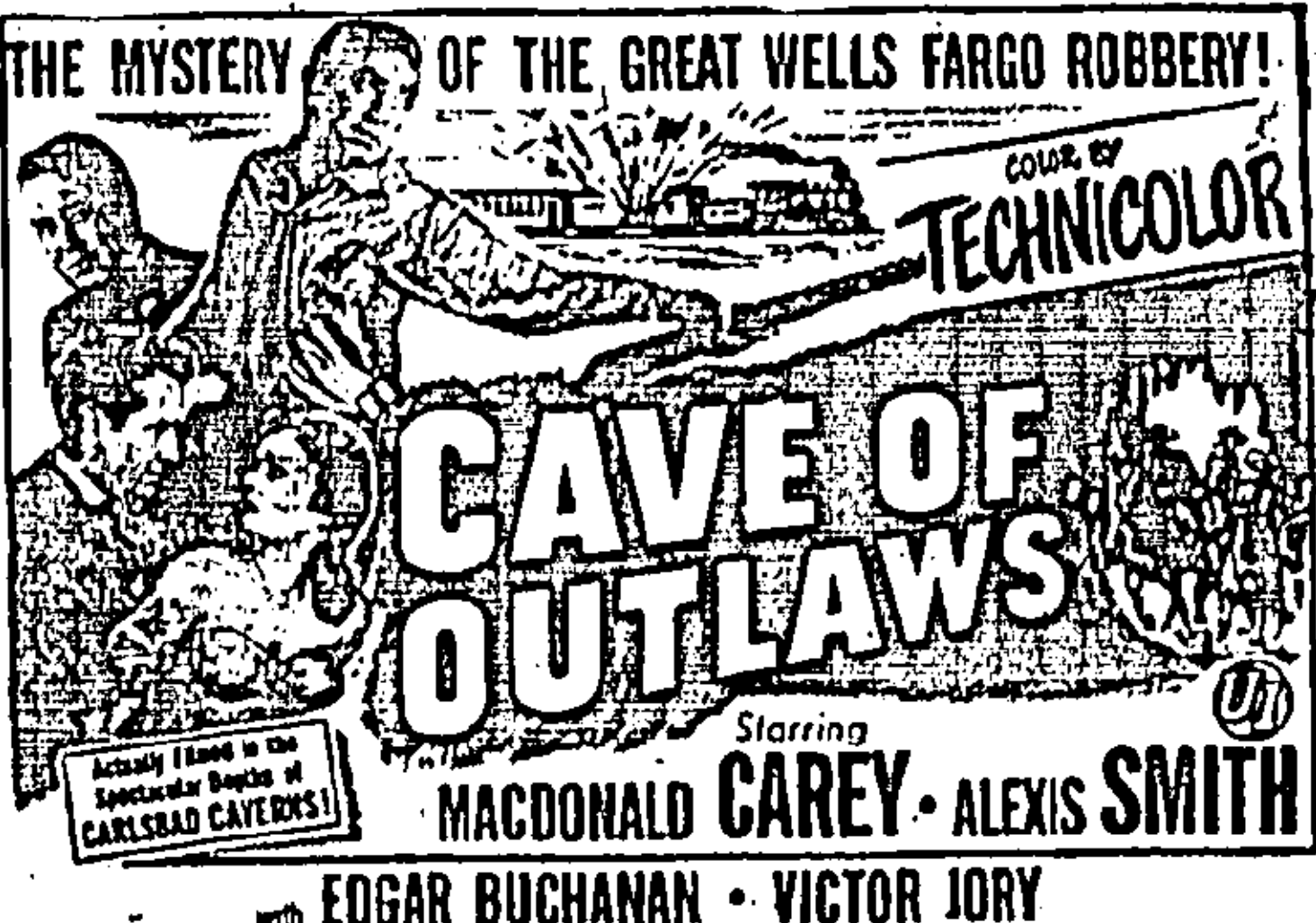
**KING'S**TO-MORROW  
MORNING SHOW  
AT 11.30 A.M.

Columbia Films Presents

**A VARIETY PROGRAMME**3 STOOGES COMEDY — COLOR CARTOONS  
• AT REDUCED PRICES •**KING'S MAJESTIC**

SHOWING TO-DAY

At 2.30, 5.15, 7.20 &amp; 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW AT 12 NOON  
AT MAJESTIC: "DODGE CITY"**CAPITOL LIBERTY**CAPITOL Town Booking Agents: WING HONG FIRM,  
7, Ico House St.★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

ALSO: Latest Universal International Newsreels

TO-MORROW MORNING SHOW

CAPITOL AT 12 NOON

Universal Presents Technicolor Cartoons

Candy Land, Jolly Little Elves, Boogie Woogie Man,  
Chew Chow Baby, Springtime Serenade, A Haunting  
We Will Go, Kittens Mittens, Ski For Two, Beach Nut,  
Toyland Premier.

LIBERTY AT 12.30 P.M.

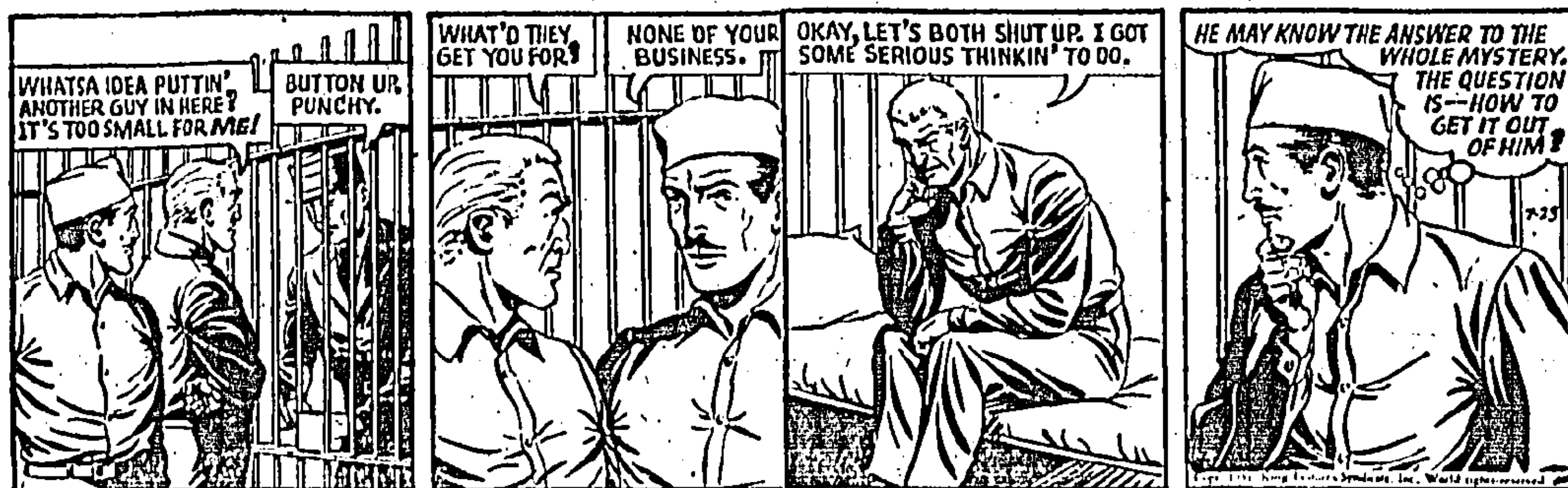
M-G-M  
PRESENTS  
CARTOONS**ORIENTAL**  
AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 &amp; 9.30 P.M.

BROADWAY'S ACE COMIC... TEAMED TOGETHER  
WITH RADIO'S SWEET-AND-HOT SONGSTRESS... IN  
A BIG LUSTY MUSICAL'S HULLABALOO! IT'S  
RED-HOT!!SPECIAL MORNING SHOW TO-MORROW AT 12.30  
ABBOTT & COSTELLO in "HIT THE ICE"**MANDRAKE THE MAGICIAN**

By Leo Falk and Phil Davis

IT IS not often that a film critic can bring his own eye-witness  
testimony to bear upon the truth of a big new film. But the  
critic has the advantage of Hollywood this week...**I was in** by LEONARD MOSLEY  
**on this true spy story****MURDER IN THE ROOM NEXT  
TO MINE PICKED UP A TRAIL  
THIS FILM DOES NOT FOLLOW**

DOES anyone, by this time, NOT know the fantastic but true story of how the British Ambassador's valet burgled his master's safe in Turkey during the war, extracted vital secrets from it—and sold them to the Germans for £300,000?

The facts have been admitted in Parliament. Now Hollywood has turned the story into a smooth thriller called **FIVE FINGERS** with James Mason and Danielle Darrieux.

There are one or two embellishments, but otherwise the film is an exciting and accurate account of how a shabby little embassy servant bamboozled the British Secret Service—and pulled off the snarest espionage coup-of-all-time.

What the film does not tell you is what happened to the spy Delf (or Elias, as he was known to the British) in the end.

It was at four o'clock  
one morning...

IT does not tell you because the man who wrote the story and the men who made the picture just do not know. I do. I will tell you how and why...

About four o'clock one morning towards the end of the war, I came back to my room in that gloomy old hotel, the Pera Palas, in Istanbul, Turkey. Next door someone was groaning.

By the time the Turkish secret police arrived and we broke down the door, the groaning had ceased. There was a woman lying in bed.

She was dead—having been forced by someone to consume enough strychnine to kill a dozen spies.

The police got ready to mark it down in their records as yet another unsolved wartime crime. They knew the woman.

The clue clutched in  
her hand...

SHE was a Rumanian who made her living (or part of it, anyway) picking up information from foreigners in bars and selling it to the Allies, the Nazis, or the Italians.

The Turks, who did not care which spy got murdered so long as their own neutrality was not infringed, were prepared to have the body removed and forget the whole thing—until they found a note clutched inside the woman's hand.

It was from Elias asking her to visit him at an address in the bazaar quarter of the city.

It was the first news the secret police had had of the little Albanian valet since he had suddenly disappeared from the British Embassy in Ankara—taking with him a last batch of British secrets.

Half-an-hour later, when the Turks reached the address in the bazaar quarter, there was another body awaiting them.

The pockets had been emptied. A bullet had been fired into the back of the head and had passed right through, so that the face was neither pretty nor recognizable.

These who saw it were satisfied that the body was once a valet named Elias.

Who killed him? Well, it could have been the Germans—for the last information Elias sold to them was false evidence deliberately planted on the valet by the British who by that time had discovered that someone was tampering with the embassy safe.

Anyway, your guess is as good as mine. All I do know (speaking into his coat by Elias at the British Embassy) is that he was not only a great spy but a good

**MASON... AND THE BEAUTIFUL DARRIEUX**  
Intrigue and sudden death in Istanbul

valet, too—polite, affable, and efficient.

Something I do not believe

HE would never have won the love of Danielle Darrieux, however, as he does in the film "Five Fingers." In real life Elias did not look a bit like James Mason.

P.S. I see that the director of "Five Fingers" claims he met Elias—still very much alive—while making the film last year. I do not believe it. But if it is true, then one night towards the end of the war someone in Istanbul killed the wrong man. (London Express Service)

**HONG KONG STAGE CLUB  
WHAT HAPPENED  
AT  
HILARY HALL?**This Highly Hilarious  
Secret  
is revealed in**THE HAPPIEST  
DAYS OF YOUR  
LIFE**A FARCE IN THREE ACTS  
by  
JOHN DIGHTONat  
**THE CHINA FLEET CLUB**

on

Thurs. 1st May, at 9.00 p.m.

Fri. 2nd May, at 7.30 p.m.

Sat. 3rd May, at 9.00 p.m.

Booking Open  
At Moutries

On Monday, 21st April

Reduced rates for Servicemen

There will be  
A SPECIAL MATINEE  
FOR SCHOOLCHILDRENOn Saturday, 3rd May,  
At 2.30 p.m.

All Seats At \$2.00

**ZENIT**

Castle Peak Road, Kowloon.

Opposite Kowloon Bus Co.

Bus Route No. 6, 5A &amp; 12

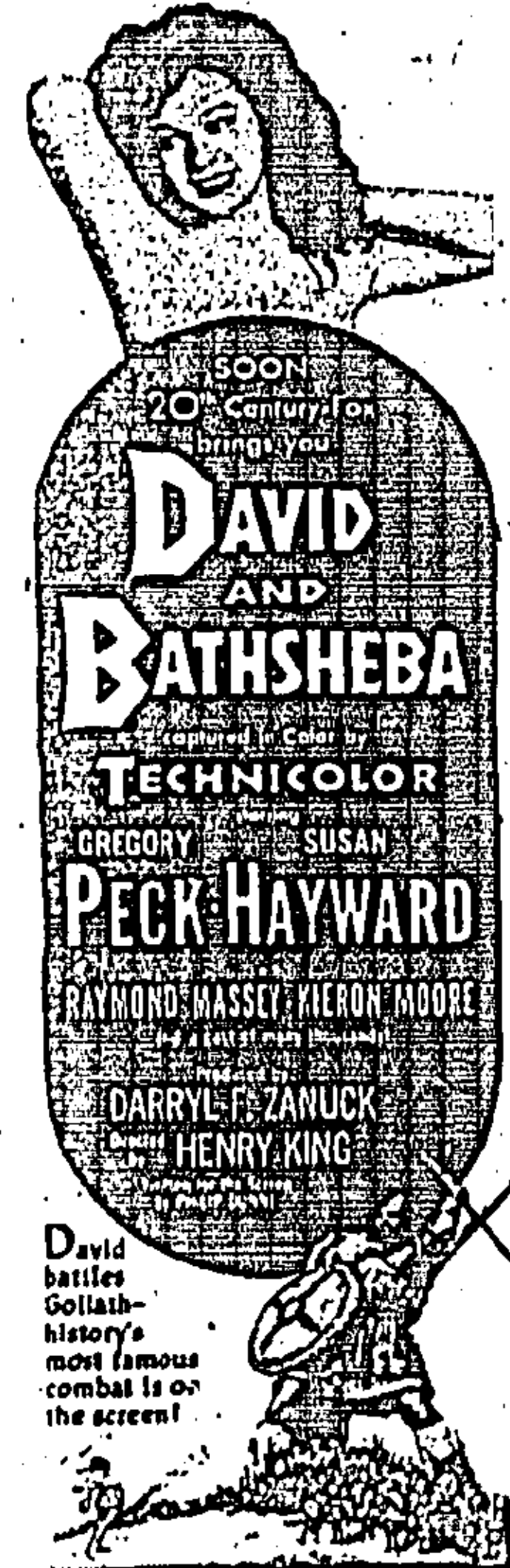
— SHOWING TO-DAY —

Special Time At 2.30, 5.15,

7.40 &amp; 9.50 P.M.



And so it came to pass that David, the Lion of Judah, looked upon Bathsheba... and for her, he broke God's own commandment!



Complimentary tickets are not valid for this picture.

**STAR**  
Phone 58335

TO-DAY ONLY

AT 2.30, 5.30, 7.30

&amp; 9.30 P.M.

20. S. Arabian Nights  
21. M. The Sleeping City  
22. T. Father is a Bachelor  
23. W. Waterloo Bridge  
24. T. Portrait of a Queen  
25. P. Union Station  
26. S. A Streetcar Named Desire

SHOWING

TO-DAY

**QUEEN'S ALHAMBRA**AT 2.30, 5.15,  
7.20 & 9.30  
P.M.

TO-MORROW AT 11.30 A.M. ONLY

Advance Preview of

**66 PARIS NIGHTS**

A Musical Comedy With A Host of French Beauties!

BOOKINGS NOW OPEN!

**LEE Theatre**

COMMENCING TO-DAY

4 SHOWS AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.



Added Latest News:—

**THE BOAT RACE  
THE GRAND NATIONAL****ROXY & BROADWAY**

Commencing To-day At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

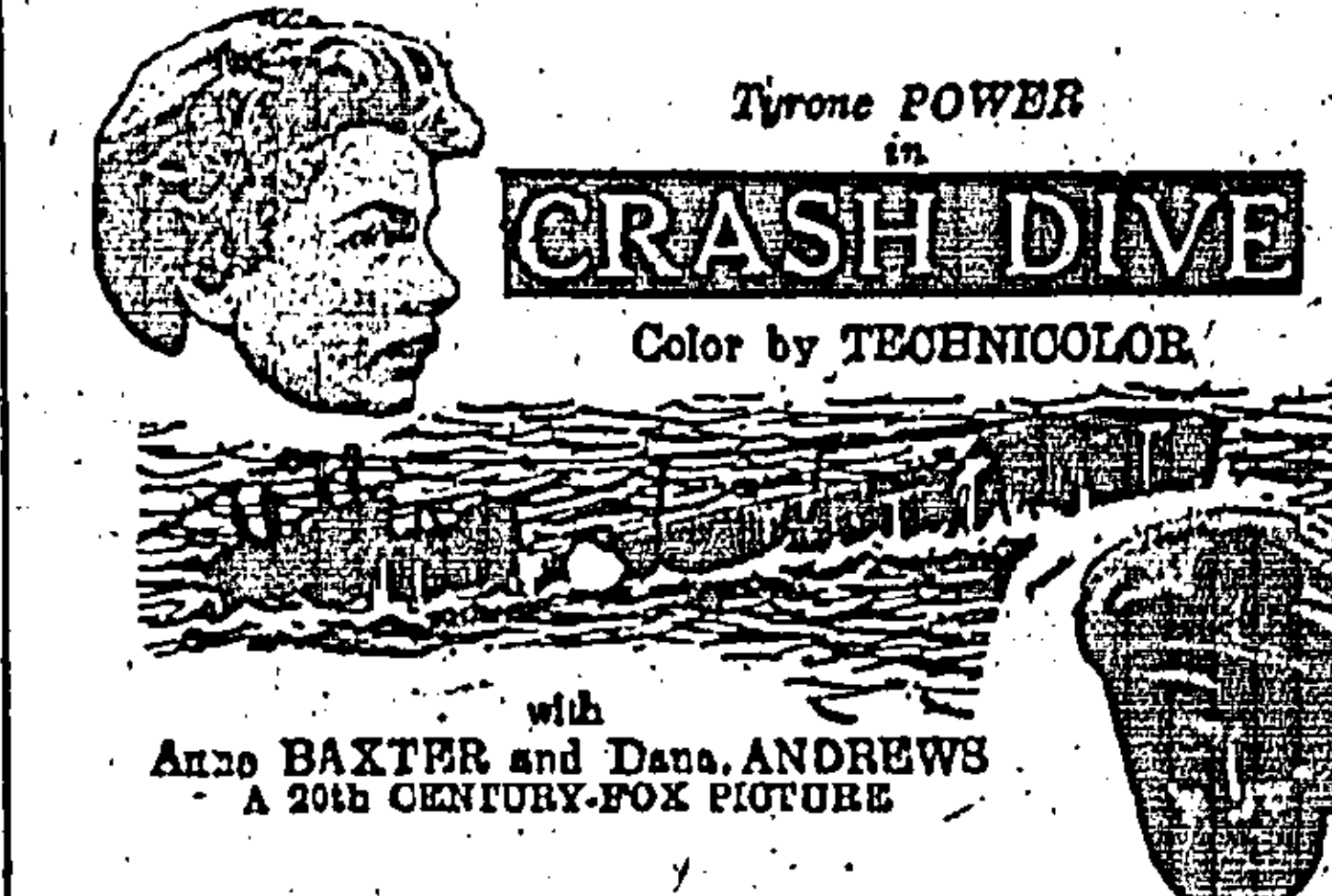
HERE COMES THE SCREEN'S MIGHTIEST MOTION

PICTURE ENTERTAINMENT!

It's Blazing with Pulse-pounding Action, Sparkling

with Joyous Romance, Roaring with Exciting

Adventure!



TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon

A Selected Programme of

TECHNICOLOR CARTOONS

Presented by

Metro-Goldwyn Mayer

At Reduced Prices

BROADWAY: At 12.30 p.m.

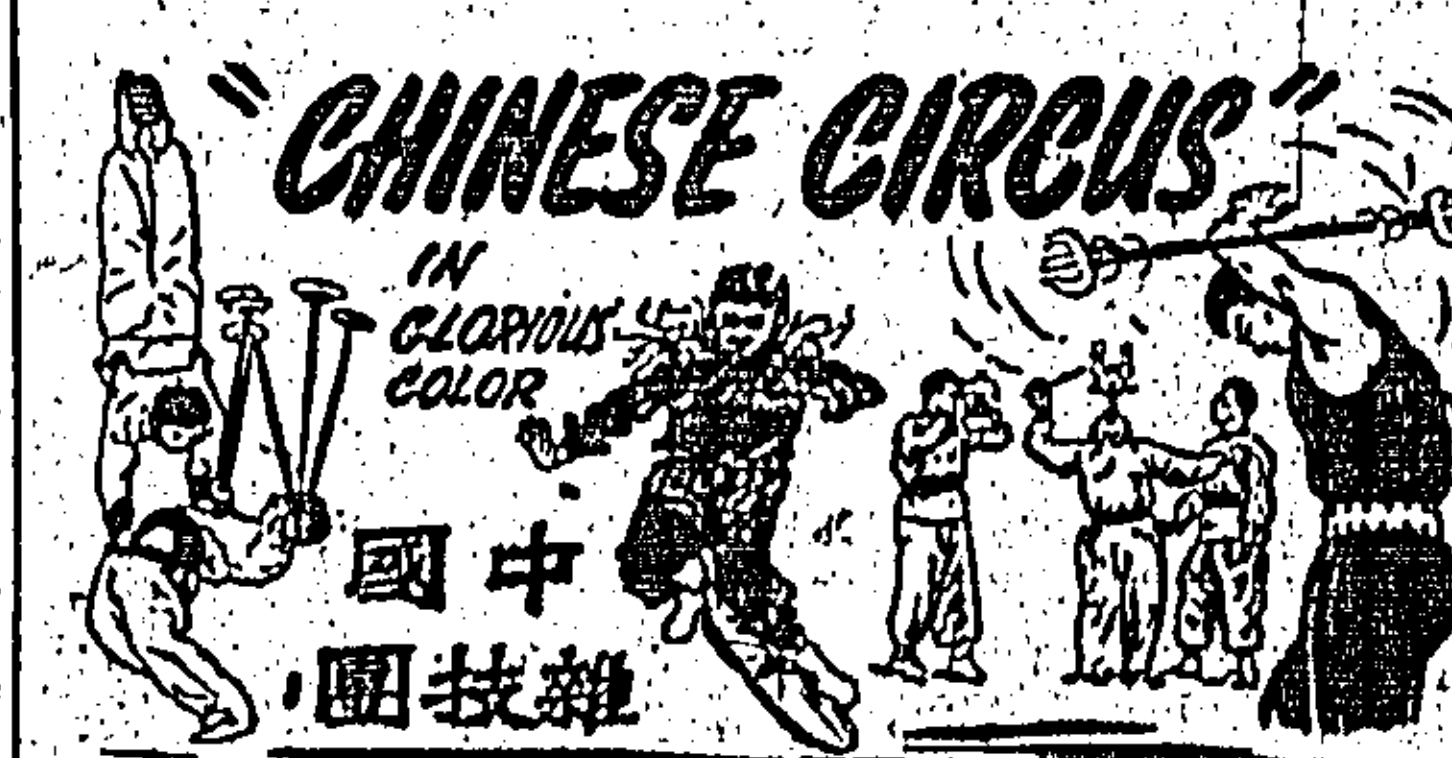
A Special Programme of

TECHNICOLOR CARTOONS

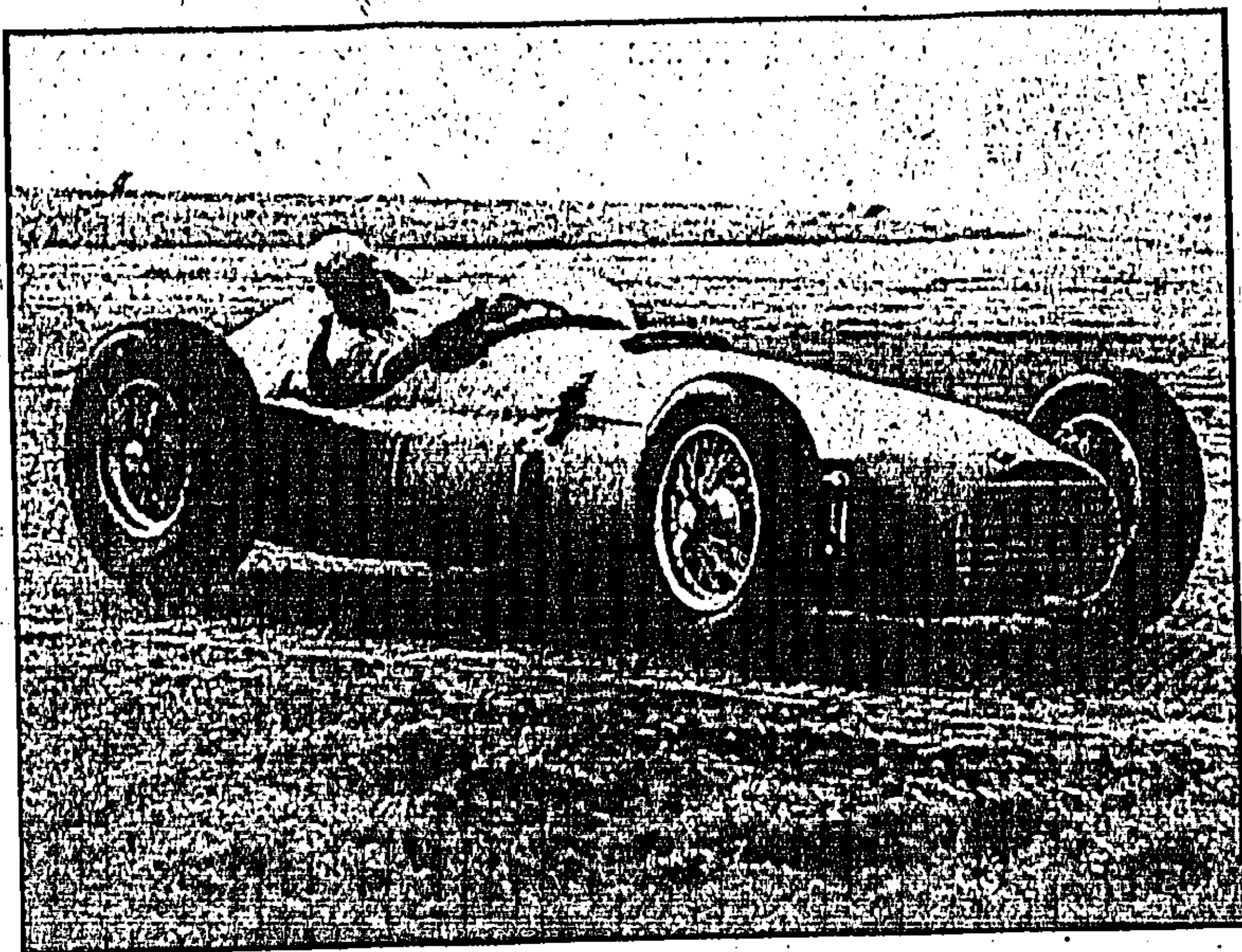
Presented by

20th Century-Fox

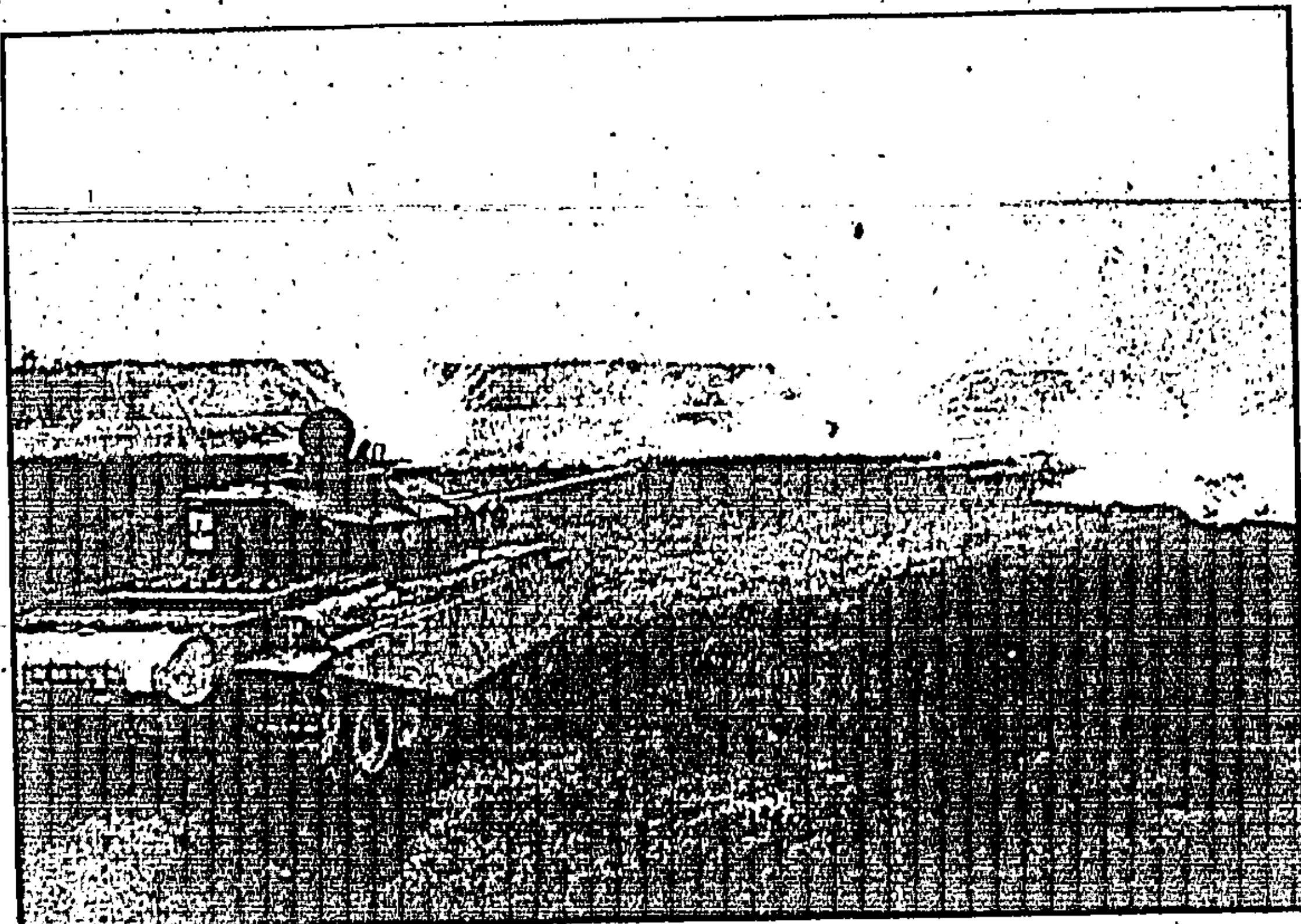
At Reduced Prices

SHOWING  
TO-DAY**Cathay**AT 2.30, 5.30,  
7.30 & 9.30  
P.M.★ THE DOCUMENTARY FILM IN GLORIOUS COLOR ★  
THROUGH THE SKILFUL TECHNIQUES OF THE ACTORS  
IN THIS FILM, THE WISDOM, BRAVERY, HARDINESS &  
FIRMNESS OF THE CHINESE PEOPLE CAN BE SEEN!





THE world champion Argentine driver, Juan Manuel Fangio, has signed on to drive the BRM, Britain's unlucky £250,000 racing car. He took it out for six practice laps at Folkingham, Lincs., and proved that it has a winner's speed. He touched 160 mph on the short straight, and cornered in a shattering series of high-speed, four-wheel slides to knock 13 seconds off the lap record.

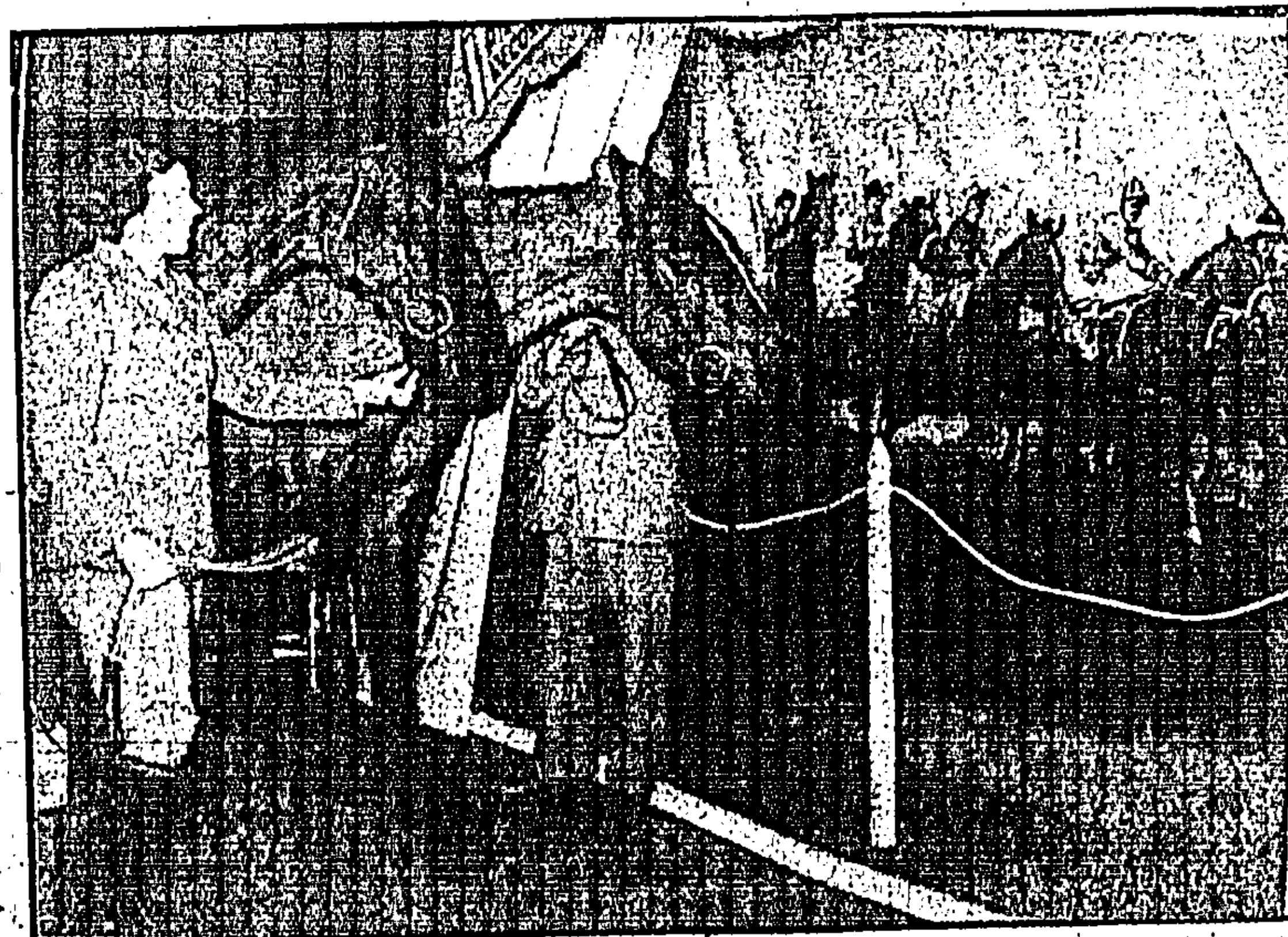


ONE of the latest anti-submarine weapons is the "Squid," which fires depth charges from a multi-barrelled mortar to fall ahead of the ship. Picture shows the "Squid" aboard Britain's latest destroyer, HMS Daring. (Central Press).



FOURTEEN-YEAR-OLD Angela Huth, arriving at the New Theatre with her father, director-producer, Harold Huth, for her first first-night. The play was "The Young Elizabeth." (Express).

THE Centurion, Britain's marvel tank, firing smoke bombs with which it can surround itself with a screen when in a difficult battle situation. The bomb ejectors can be seen on the right of the gun turret. (Central Press).



RACING fans can be excused for any expressions of surprise at the latest antic of trainers and owners. Two days after the Grand National, race horses were taken to see films of the event. Here, Black Diamond and Eastern Silver, owned by Mr. Frank Cotton of Epperstone, view a poster advertising the Grand National film. (Reuterphoto).

## • HOMESIDE PICTORIAL •



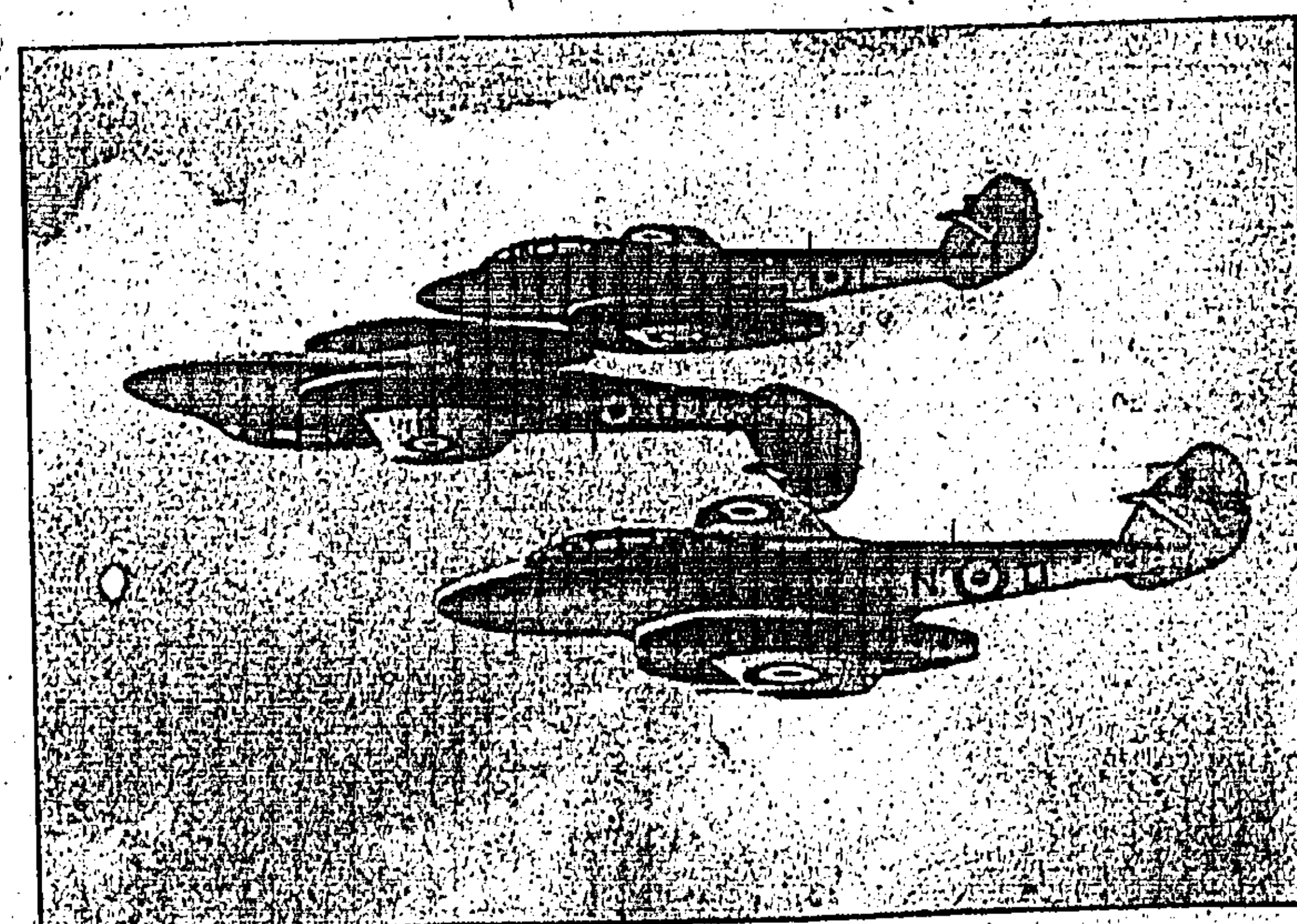
LORD Montagu of Beaulieu, 25-year-old bachelor peer, polishes his pewter at Palace House, his ancestral home in Hampshire, in preparation for the visitors he expects when the place is opened to the public. Sightseers, each paying 2/6, are expected to number 50,000. (Reuterphoto).



AFTER the Jockeys and Boxers football match in London, there was a dinner dance at the Dorchester. In picture, Britain's heavy-weight champion, Johnny Williams, drinks a glass of milk poured by his wife. (Express).

RIGHT: Seretse Khama's uncle, Petu Sekgomo, who arrived in London recently with five others constituting the Bamangwato tribal delegation to see British Government officials regarding the banning of Seretse as Chief of the tribe. (Express).

LEFT: The Duke of Edinburgh and the young Duke of Kent inspect a 1908 Napier car engine. They recently toured the Napier works at Acton, and saw research and development work. (Express).



A precision flying demonstration, with leader inverted, by three Gloster Meteor jet trainers of the RAF Central Flying School at Little Rissington, Gloucestershire. The flying skill required to produce this unorthodox formation may be judged from the fact that the Meteor can be flown in the inverted position for only 15 seconds. Flying of this type has always been the specialty of the CFS, and was regularly demonstrated at prewar RAF displays. (Central Press).

### NANCY

Applied Psychology



By Ernie Bushmiller

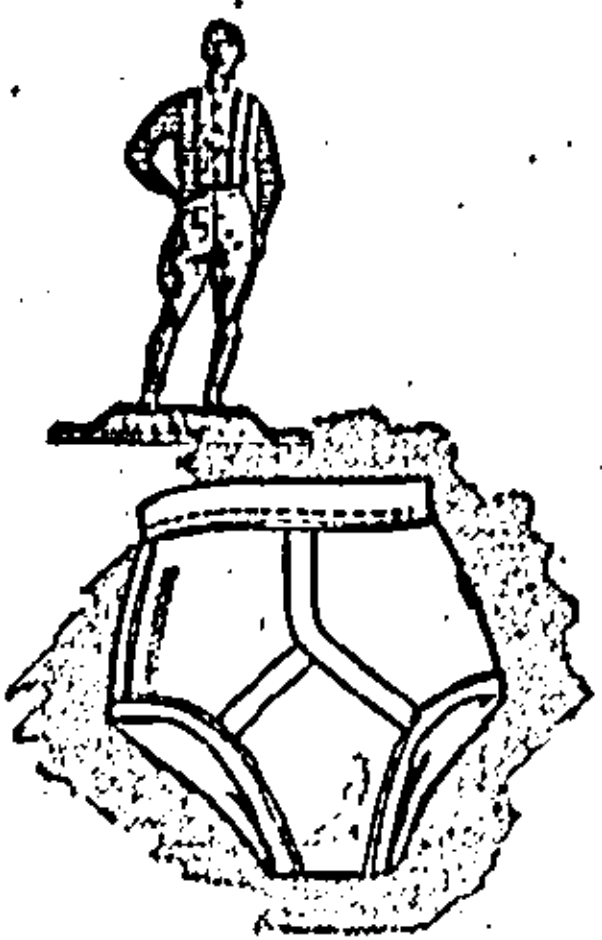


# Sincere's

DEPARTMENT STORE

NEW SHIPMENT

SUMMER UNDERWEAR



JOCKEY.  
Shirts & Shorts  
  
DE LUXE  
CELANESE  
WARPKNIT  
  
Bellin Shorts  
Jockey Midways

REIS NYLON VESTS & SHORTS  
B.V.D. T SHIRTS & PANTS  
TOOTAL NAINSOOK VESTS  
AND SHORTS

PURCHASE NOW WHILE  
STOCK IS COMPLETE

THE SINCERE CO., LTD.



and available in Hong Kong at all stores

SOLE AGENTS

GIBB, LIVINGSTON &amp; CO. LTD., TEL: 38458

# CAT

LUXURY TRAVEL  
CHARTER FLIGHTS  
SPEED CARGO

Regular schedules to  
TOKYO IWAKUNI  
PUSAN OKINAWA  
TAIPEI HONGKONG  
BANGKOK

For CHARTER FLIGHTS  
Phone 20057, 208 Edinburgh House

CIVIL AIR TRANSPORT

General Agents:  
PHILIPPINE AIR LINES, INC.  
Paninsula Hotel, Phone 58758

TA HING COMPANY

St. George's Bldg., Phones: 31288 &amp; 31289

## YEAST BROUGHT HIM RICHES

By Sidney Rodin

A MAN whose name was widely known across the United States but hardly known outside it has left \$26,000,000 — one of the greatest fortunes ever accumulated in the world.

It is much more than the legendary Rockefeller left. Just a mere \$3,000,000 under what Henry Ford was worth when he died.

One of the very few people who exceeded it substantially was Britain's shipping magnate, Sir John Ellerman, who left \$36,000,000.

The owner of the \$26,000,000 fortune was Max Fleischmann. He died last October, and the valuation of his possessions has just been completed.

How did he come to amass such colossal riches?

He made them primarily out of yeast. With his yeast he helped to make more bread than any other man in world history.

### Pioneer's secret

BUT there was something more in it than just that. The fundamental secret is that he was one of those pioneers who, by brains and relentless, unceasing hard work, built the industrial power of the United States at the time of her most terrific expansion — towards the end of the last century.

America's tremendous resources were then untapped.

Fleischmann was one of those who harnessed them to serve a population pouring in from other lands to make a mighty nation.

The Fleischmann story begins in the 1800's. Max's father left his native Hungary with a test tube of yeast plants in his waistcoat pocket to found a small yeast factory at Riverside,

Ohio, in America's raw Middle West.

Aided by his brother, he began to market yeast in a compressed, hygienic form. He sold it to the bakers in one-pound packets and to the farmers' wives in smaller cakes.

Loaf always 'rose'

MOST wives in those days baked their own bread. Up to then they had used "wild yeast" left in a pinch of dough saved from their last mix, or else they borrowed messy liquid yeast from a bakery. Often their bread would not "rise."

Fleischmann had to convince them of the value of his product by door-to-door calls.

Sales were startling. Instead of depending on their own unscientifically prepared yeast, bakers and women bought Fleischmann's, because it never varied — and the loaf always rose.

The bread of the Middle West rapidly became lighter, more palatable, and better than anywhere else in the United States.

Young Max entered his father's business in 1895 when 18. He started at the packing bench, then sold the yeast round the countryside from a horse and trap, as his father and his uncle had done before him.

### The Greeks knew

THEN the family began promoting the idea that eating yeast was very good for health. The ancient Greeks knew it as a blood purifier. The monks in the Middle Ages used it for curing the plague.

The yeast the Fleischmanns sold for eating contained one of the earliest forms of vitamin B. Soon, millions and millions of their yeast tablets were being swallowed. That habit which they inspired was the forerunner of the modern vitamin pill.

But young Max, who rose to the chairmanship of the firm, discovered an even faster way to increase the business.

Yeast is a growing fungus — it is present in the bloom of grapes — and must be kept alive in perfect condition up to the time it is used. Therefore it had

to be delivered to the customer with rapidity.

Max put the speed into distribution by organizing fleets of vans drawn by fast ponies. Hundreds of depots were set up. Soon Fleischmann's flours serving all America became second only to the U.S. mail in the swiftness of delivery.

Motor lorries replaced horse vans. Aeroplanes superseded lorries. Wherever a flood or a tornado caused havoc, Fleischmann sent his yeast by air to make bread for the survivors.

"The yeast must get through," became the slogan of the company.

So successful was the delivery system that grocery manufacturers eventually suggested a merger so that their goods could be transported on the same wheels and wings. Today that merger sells more than 50 brands of groceries to the world.

### Vast profits

DISCOUNTS were added to the vast profits began to flow in from eight brands of gin, whisky, and rum.

The group founded by the former yeast van boy now owns 43 major factories in the United States and 23 in other world centres — including one at Liverpool which produces baking powder and confectionery. Sales were \$100,000,000 in America alone in 1950. The profit, \$6,800,000.

From Fleischmann's yeast have developed vitamin preparations which are multiplying cattle and pigs for the table.

In 1905 when 20, Max Fleischmann married Sarah Shorlock, an American woman of social standing, who shared his thirst for dangerous adventure. They went on a North Pole expedition for their honeymoon. It lasted five months, cost \$15,000, and the party killed 30 reindeer, 100 seals, and 23 polar bears.

On African safaris they killed innumerable lions and elephants. On these expeditions, in Edwardian days, Mrs. Fleischmann wore knee-length skirts, high leather boots, and a waterproof mob cap.

Fleischmann was a fearless man and a fine athlete. He wrote of one of his African

trips: "Big game hunting is not as dangerous as supposed."

When he narrowly escaped death from a charging rhinoceros he said: "I don't believe the rhinoceros charges so much from animus against the individual hunter as from a nasty temper."

### \$350,000 yacht

BETWEEN such exciting trips Mr. and Mrs. Fleischmann stayed at Claridge's in London. He owned a fleet of private planes and had 22 yachts in succession, each more magnificent than the last.

When 70 he went cruising in the 108ft. Haida, rated the most elaborately equipped private craft in the world.

Manned by a crew of 17, Haida cost \$350,000, was fitted with radar and an exhaust system which disposed of the smoke diesel engines three yacht-lengths astern under the water.

From his home by a lake in Nevada old man Fleischmann in his later years would go on patrol as an honorary State policeman, wearing check shirt, corduroy breeches, and two pistols strapped to his waist. He loved to chase speeding motorists.

But one of those pistols he turned on himself last October. That is how he died, at the age of 74.

### Played hard, too

A CLOSE friend told me: "Fleischmann was a sportsman and a business man of the best American type. He worked hard and played hard all his life, and was a leader of his community."

Then, while still in full enjoyment of his rugged vitality, he was given the death sentence by his doctors. They told him he had an incurable disease.

"There was nothing else a man of his calibre could do but shoot himself. And he did so."

All but a small part of his colossal fortune he left to be used "for the betterment of mankind."

His widow survives him.

## RADIO

"BLUE SPOT"

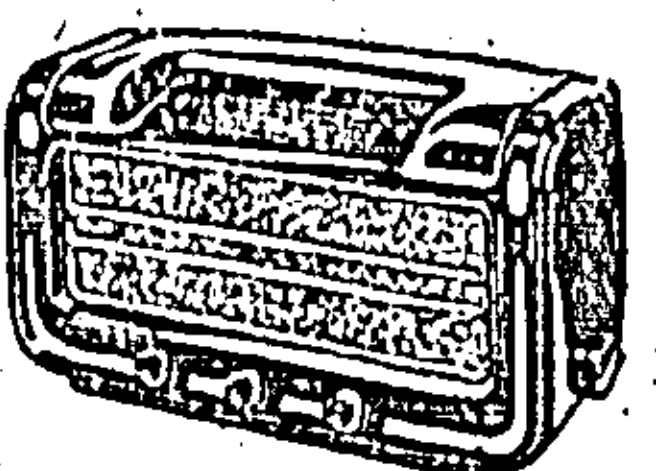


7 tubes (8 functions) and magic eye.

5 wave-bands, 4 short-wave and 1 long-wave.

Suitable for - AC - 110, 125, 220, 240 Volts.

DC-220, 240 Volts.



MS680U

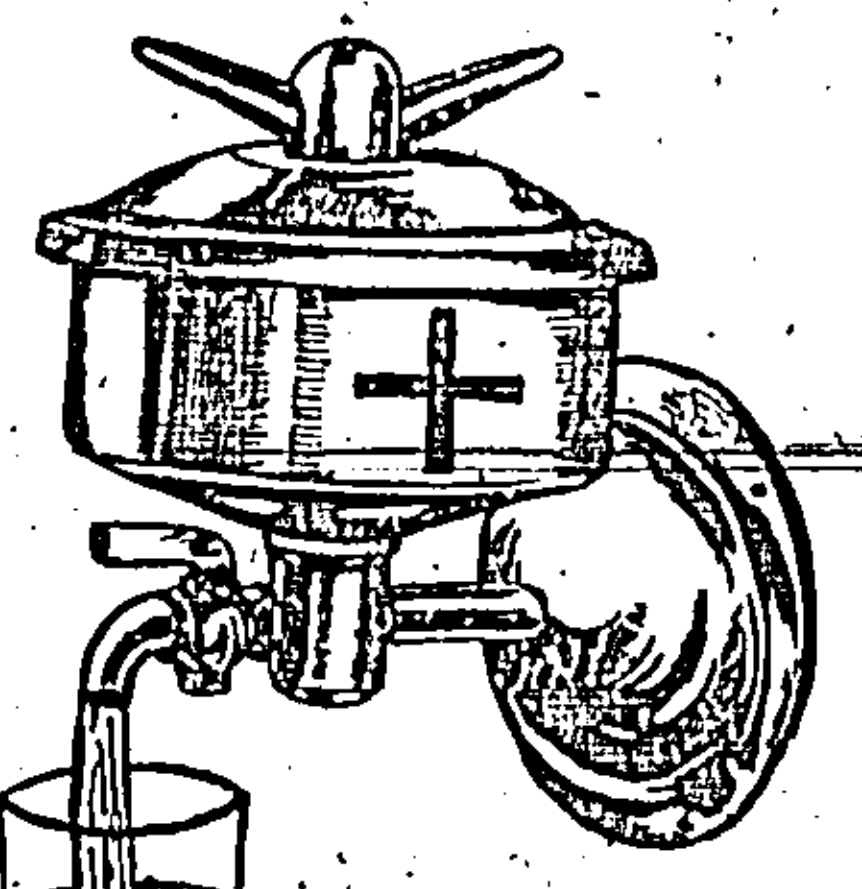
Stocked By All The Leading Radio Dealers And Department Stores

George M. Lau & Bros.

Agents

### DRINKING WATER PURIFIED\* AT POINT OF USE!

"SAFE" WATER FOR YOU  
Laboratory tests prove that all drinking water is not safe! But, laboratory tests also prove that OGDEN-PURIFIED\* water — purified at point of use is "safe" — so pure and clean — so brilliantly clear.



### OGDEN PURIFIED\* WATER

Nothing added! Scientific removal of offensive odors, chlorine tastes, suspended matter and harmful bacteria.

NOT A WATER SOFTENER BUT A WATER PURIFIER

Exclusive Far East Agents

For

OGDEN FILTER COMPANY, U.S.A.

ANGLO-CHINESE TRADING CO.  
304, Pedder Bldg., 3rd Floor. Tel: 20053.

## DEAD-END GIRLS

What happens to young girls who take to crime? EVELYN IRONS has visited the 'Borstal without bars' to find out. Here is her report.

Maidstone. The pretty girl with the deep blue eyes and the gentle manner said she had been "very happy." "They trust me here, and in some ways I'll be sorry to leave," she added.

It was hard to believe that this was a problem girl with a conviction for breaking into a house and stealing a girl of 21 with a child aged six: and that the country house where I met her was a Borstal institution.

We were in East Sutton Park, "Borstal without bars" near Maidstone. The girl was the finished product, leaving after 20 months' training.

When she arrived she was a dead-end girl, aimless and disillusioned — a City shop assistant who could not keep herself from bad company. Now after months on the farm attached to the house, she is off to a job on the land.

"I was terrified of cows at first," she admitted. "Now I milk our Jersey, Sooty, every day."

Outside in the walled kitchen garden the grotesque sackcloth scarecrow the girls had made was raffishly crowned with a prison warden's peaked cap. It was the only sign of prison uniform.

The governor, plumpish, friendly Miss Elsie Hooker, said: "I was a Froebel teacher. And a good thing, too — I often think these girls of 10½ to 21 are like little children."

"Absconding is our headache," the authorities frankly admit. No bolted cells here; just pleasant dormitories. The girls themselves shut up the front

door at night — and leave the key in the lock.

Thirty-one ran away last year. Four ran away this year.

Several have got right away. One couple were caught at Chester. Another pair were naive enough to ask the way of an ex-policeman.

Others can hardly bear to leave the place. In the laundry where the girls wash their own clothes I saw a small, dark-haired one busy ironing.

"I'm enjoying my holiday very much," said she. For this was an ex-inmate, now in a job in the outside world, who had a fortnight off and elected to spend it at the "old school."

The majority of the girls — average length of stay is 21½ months — are there for stealing. Often there is a history of getting into other kinds of trouble as well.

How do Miss Hooker and her staff of twelve women control and discipline these girls?

"They try to strike a balance between the tough and the soft way. Last year the use of No. 1 was — three days on bread and water — was restored to the list of Borstal punishments. It is never used at East Sutton Park."

"I don't believe in punishments," said Miss Hooker.

Absconders are sent to the "closed" Borstal at Aylesbury. Girls who misbehave in other ways are usually "demoted" from their grade of seniority, which may mean a longer term at Borstal for them.

One girl stole bread from the kitchen and hid it in her room. Her punishment — to eat all six thick slices at a sitting. It took three hours of reluctant mastication. She never did it again.

The main failing of the girls sent to Borstal is fecklessness. The girls sent to Borstal is fecklessness.

Said one report, "They changed their jobs in the same way as they attended the cinema." A girl of 19 was asked to list the jobs she had had outside. They totalled 60.

So in the work they do each day the inmates are given responsibility. The cheerful blonde looking after the eight pigs on the farm had complete charge of these animals. Another had the care of the ill head of poultry.

Work is paid at 9d. to 4s. a week, smoking and cosmetics are allowed, but this wage rate automatically limits such extras. Just now, working hours are around 5½ hours daily, with personal laundry, mending, school lessons and so on occupying the leisure time.

It costs an average of £302 3s. 7d. a year to keep a girl (or boy) at Borstal. That is roughly the same as the fees for Roedean. But, say the authorities, Roedean girls are not fed, clothed and educated all the year round for that money.

Is it worth it? Results show that as many as nine out of 10 "go straight" afterwards — that is, they are not reconvicted.

The After-Care Association, who keep an eye on the girls until four years have elapsed since the court sentenced them to Borstal, find that some girls who were perfectly docile inside revert to type when they get out.

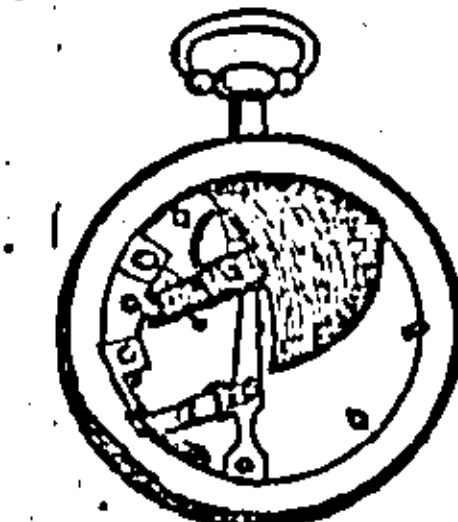
Even in such cases there may be a respectable ending. There was that nice, intelligent girl who did so well at East Sutton, despite her bad record of larceny.

They got her a good job afterwards. Soon she was in trouble again. Back she went to Borstal — this time to the recall centre at Exeter, where there are locks and bars. After six months she was released. Once again she appeared in court and received a prison sentence.

It was a long and expensive lesson. But the latest news is that now, two years after her discharge, she is happy and honest in her work.

## Master horologist's dream is realized — 104 years after his death

ABRAM-LOUIS PERRELET, of Le Locle, in Switzerland, was born in 1729 and died in 1826. He was a watchmaker. A great watchmaker. And, greatest of his achievements, perhaps, was the invention of a self-winding watch. This inspired, or jerkwinding pocket-watch, imitated men like Breguet and Rectorion to emulate him, and set the direction of research into the self-winding principle for the next hundred years.



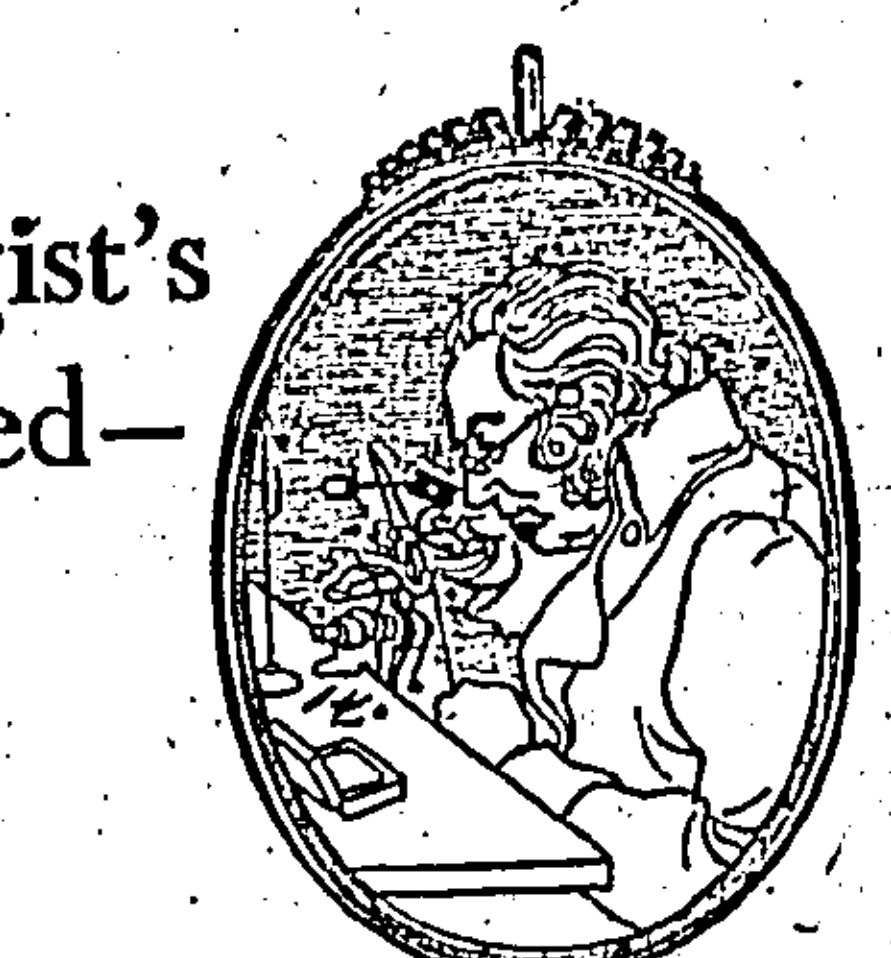
A typical pocket watch, inspired by Abram-Louis Perrelet's prototype. None of the watches made by him has survived.

But Perrelet's pocket-watch, though it wound itself, was not the final answer. The constant jerking told hard on the mechanism, and although perfect in theory, in practice the jerkwinder's shortcomings doomed it to failure from the start.

Different applications of the principle were used; different, often fantastic, types of watch made their appearance. But for two centuries after Perrelet's birth, no one had bettered his achievement; no one had produced a really practical self-winding watch.

And then, in 1930, Rolex began their attempts to solve the problem. With the

All Rolex Oyster Perpetual chronometers carry with them their own sign of supremacy — the Rolex Red Seal. It is a sign that the watch to which it is attached has been rigorously tested by an Official Testing Station of the Swiss Government, has passed these tests with honours, and has been awarded its own Official Timing Certificate.



Abram-Louis Perrelet, 1729-1826

Rolex Oyster case ready to protect the delicate mechanism that was demanded, they set to work — and found the solution within a year. Perrelet's dream of the perfect self-winding watch was realized at last!

The Rolex "Rotor", as the new self-winding mechanism was called, was patented in 1931, and answered all the demands made upon it. Here at last was the true self-winding watch: the Oyster Perpetual.

Twenty years of testing, both in laboratories and in real life, have fully established the reputation of the Oyster Perpetual. The Oyster Perpetual can truly be said to have opened up new horizons in the whole of the watchmaking world.

SECRET OF THE OYSTER PERPETUAL — THE WORLD'S FIRST SELF-WINDING WRIST-WATCH. As simple as it was hard to find, the Rolex "Rotor", the invention that solved the self-winding problem, owes its existence to the inspiration of Mr. H. Wilsdorf of the Rolex Watch Company, and his brilliant technical Chief-Director Mr. Paul Zorek. A semi-circle of metal revolving on its own axis, the Rotor obtained all the energy of the old hammer-jerk, and with its coming the first true self-winding wrist-watch — the Oyster Perpetual — was born. The motion of the wrist, acting on the Rotor, means that work for only 6 hours a day, the watch will never need winding.

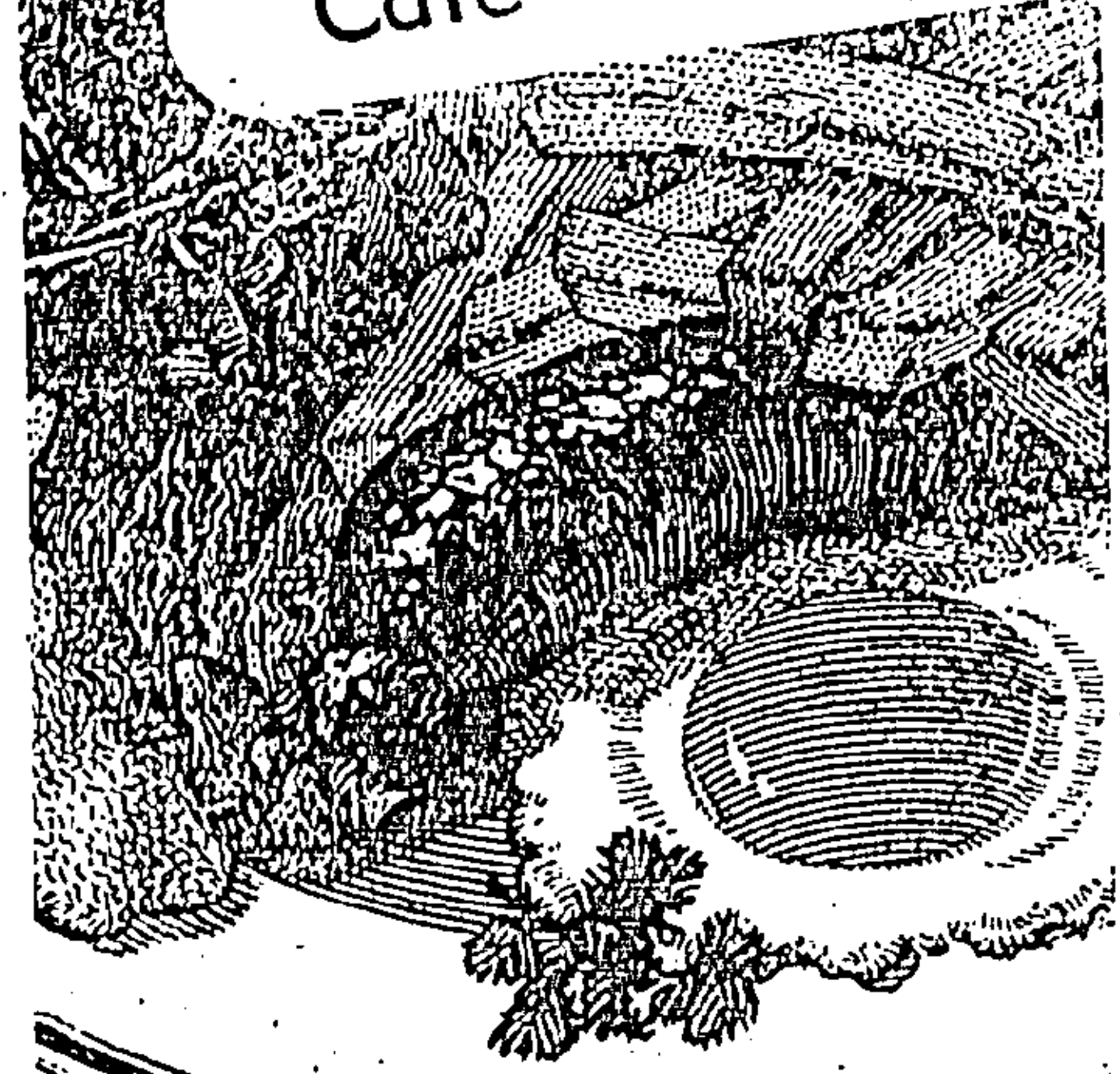
FREE! THE INSIDE STORY. The fascinating story of one of the most famous watches in the world is told for the first time in The Story of Rolex. Write for a free copy to The Rolex Watch Company, Limited, Geneva, Switzerland.

# ROLEX

The world's first self-winding and waterproof wrist-watch



Let's all go to  
Cafe Wiseman



## Ribbentrop's Men Get Their Old Jobs Again

— By —  
**ANTONY  
TERRY**

**H**UNDREDS of leading Nazis who formerly held jobs in Ribbentrop's Foreign Office before and during the war have quietly returned to their old posts in West Germany's new Diplomatic Corps.

This fact, revealed in a broadcast by the Bavarian State broadcasting service, is causing a growing storm of indignation throughout West Germany.

Newspapers headlining the broadcast revelations, "Bonn Foreign Office in hands of former Hitler men," have started an investigation into the charges.

Prof. Hjalteisen, head of the new German "Shadow Foreign Office" in Bonn, admitted that two-thirds of the re- or Bonn Foreign officials were former Ribbentrop men and ex-members of the Nazi Party.

Local Department of the present German Foreign Office was Ribbentrop's personal representative with the Nazi Occupation Government in Belgium during the war.

In a top secret telegram to Ribbentrop from Paris in April 1944, Dr. Baergen wrote: "All persons arrested here for being members of the Resistance who would be suitable subjects for special relations have been shipped off to Germany."

"The SS General here suggests that the German Foreign Office should obtain from Himmler a list of suitable persons among those sent to Germany so that they may receive 'further treatment', without delay in Berlin."

**GERMANS** who asked some months ago, "What is going on in our Foreign Office?" were told that a Parliamentary committee would be set up to weed out the ex-Ribbentrop men.

That was five months back. Since then the situation inside the grim building which houses Germany's future diplomats and ambassadors hardly changed—until a few days ago.

Then the bomb fell. What caused the greatest surprise was the revelation that a leading official of the Bonn Foreign Office was concerned in 1943 with the British-hating Arab leader, the Grand Mufti of Jerusalem, in sending 600 Jewish children, between the ages of three and twelve, to Nazi concentration camps where they were gassed.

The Mufti intervened to prevent the children from being shipped to safety in Palestine. The official who helped him, Dr. Meisner, was formerly head of the Far East Department of Ribbentrop's Foreign Office.

Since this revelation, more details of the Nazi backgrounds of some of the Bonn Government's diplomats have come to light.

One of them, Dr. Werner von Baergen, a senior official in the

signed by Ribbentrop officials complains that the mass extermination of the Jews in Eastern Europe had been held up because of frost.

The report explains: "First makes mass executions very difficult as it makes the ground hard and thus prevents mass graves being dug."

Dr. Emil Von Rintelen, today a lecturer in diplomacy in the German Government's new school for diplomats at Lublin, was revealed at the Nuremberg Trials after the war, when SS officers confessed to having killed 40,000 people in a long drawn-out massacre nicknamed "the harvest festival."

Among the Nazis in the leading posts in the West German Foreign Office today is the person who organised the looting of art treasures from France during the war.

Details of the number of actual former Ribbentrop men and top Nazi officials in the Foreign Office in Bonn are given as:

**POLITICAL BRANCH:** Ten departmental chiefs, all formerly Party members and Ribbentrop Foreign Office officials.

**LEGAL BRANCH:** Eight leading officials, including five party members and six Ribbentrop men.

**FOREIGN TRADE BRANCH:** All five senior officials in this branch worked under Ribbentrop.

The average German who has had to suffer in some cases quite severely for having been a Party member is asking: "Why should these men be allowed back in their old jobs while I was punished for being a Nazi?"

**THIS** document laid down the rules for the extermination of the Jews in countries occupied by the Nazis. One of its clauses reads:

"The Jews are to be deported to the Occupied Eastern Territories, where they are to be used for very hard labour. A large proportion of them will doubtless be eliminated as a result of 'natural shrinkage'. The survivors, who being the most resistant, might form the starting point for a revival of the Jewish race, will have to be suitably dealt with."

Another report produced by the Nazis during the war and



"You and your 'Let's sit under that hedge out of the wind.'" London Express Service

## THE LANDED GENTRY LOWER THE DRAWBRIDGE

**BURKE'S LANDED GENTRY**—the official and exclusive caste list of the land-owning classes—has had to lower its sights.

Landed gentry are now so scarce that the publishers have had to forage around to find enough names (with land) to fill their latest edition, the first since 1939, which is due out this spring.

The result of the foraging is that film stars and novelists have broken in.

More than half the 5,000 landed gentry mentioned in the 11 lb., 2,800-page tome are landless gentry. The editor, L. G. Pine, admitted the change in a lecture to the Society of Genealogists in London.

The landless ones get in on the strength of their old family pedigrees, or because they have rendered public service.

And the properties of those who are landed are much smaller than they were. Burke's has met its gentry more than halfway.

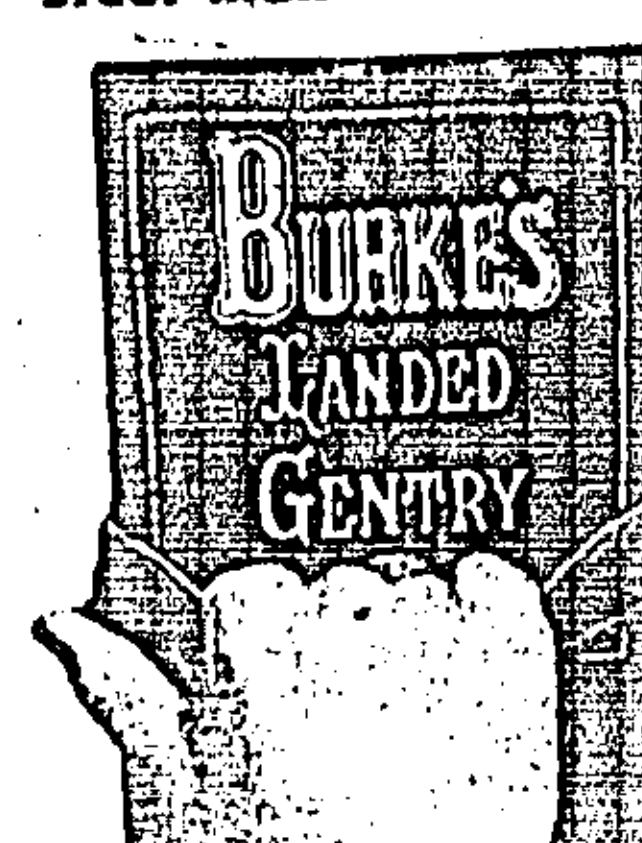
Fifty years ago the minimum land requirement for inclusion in the directory was 2,000 acres. Now it is 300 acres.

### 'CADETS'

**AMONG** the landless newcomers are novelists Graham Greene and S. P. B. Mais. They are included as "cadets"—a title given because they are not the heads of their families.

Film star sisters Olivia de Havilland and Joan Fontaine are cadets of the de Havil-

And the actors, the authors, and the steel man file in...



by James Leasor

land family, of which air pioneer Sir Geoffrey de Havilland is head.

Steven Hardie, first chairman of the nationalised Iron and Steel Corporation, can only trace his ancestry back for three generations. But as "Hardie of Ballathie" he rates a Burke mention because he owns 2,000 acres in Perthshire.

The BBC brothers Freddie and Harman Grisewood—Harman controls the Third Programme—are also newcomers who can claim long pedigrees.

So can Sir Ambrose Heal, the furniture magnate; and publisher Sir Stanley Unwin. So can Evelyn Waugh—who would in any case qualify because he owns land in Gloucester.

Burke's wanted to include details of Sir Hartley Shawcross and family "on account of his distinguished public service," and, said a member of the firm, "we got quite a good pedigree out of him." He can prove he is of Norman stock that goes back to 1743. So Sir Hartley is in.

Sir Laurence Olivier is there because he owns property—Nolney Abbey, Bucks—and he can, incidentally, trace his ancestry back to the 15th century. Author-explorer Peter Fleming is in as the head of a new family—and also because he owns enough property.

Since 1949, Pine and six helpers have been sending out requests for information to the 4,000 families that qualified for mention in the 1939 edition. Pine estimates that at least half of the entries bear the Ichabod phrase "late of."

Some families have sold their stately homes; others have endowed the National Trust with them and retain only a small flat in their great houses.

This is the case with Lord Sackville's home at Knole, in Kent.

The Duke of Wellington has handed over No. 1, London—Apsley House—to the State.

### SO EAGER

**SOME** families are bashful; they decline to give details, reply that the person to whom the original postcard was addressed "married beneath her. Sorry, but we can't help in any way."

Others, including many who became wealthy in the war, are so eager to force their way into Burke's Landed Gentry that they bombard the office with letters, finally come up to London in person to state their case.

One man spent £3,000 to prove he had a pedigree.

Maybe this accounts for the immense interest in this new edition of Burke's Landed Gentry. More than 4,000 copies have been ordered in advance of publication—at eight guineas a copy. Copies bought after publication cost the buyer nine guineas.

So if the raw landed gentry have no land it seems they still know how to buy when the market is right.

American Column from R. M. MacCOLL

## 9 P. M. SHOPS NET THE MONEY

**A** GREAT revolution is taking place in the shopping habits of American women.

Since the war, first in one city and then another across the country, the shops started staying open until late in the evening, one night a week. Now the idea is really on the march.

In Chicago two of the biggest shops have started staying open two nights a week. Three more are doing the same thing in Los Angeles.

But Milwaukee puts them in the shade. There, 20 shops are staying open until 9 p.m. six nights a week.

And in places as far apart as Pittsburgh, Pennsylvania; Boston, Massachusetts; and Portland, Oregon; the merchants are planning to get in on the act.

In Cleveland, Ohio, a leading shopkeeper said: "Evening openings can nowadays make all the difference between successful and unsuccessful business."

**REASONS** for the trend—working men and women get a chance to do their shopping at leisure, instead of trying to rush it during the lunch hour.

Saturdays can be given over to sport or pleasure instead of being in the general trudge through shops, and—as the

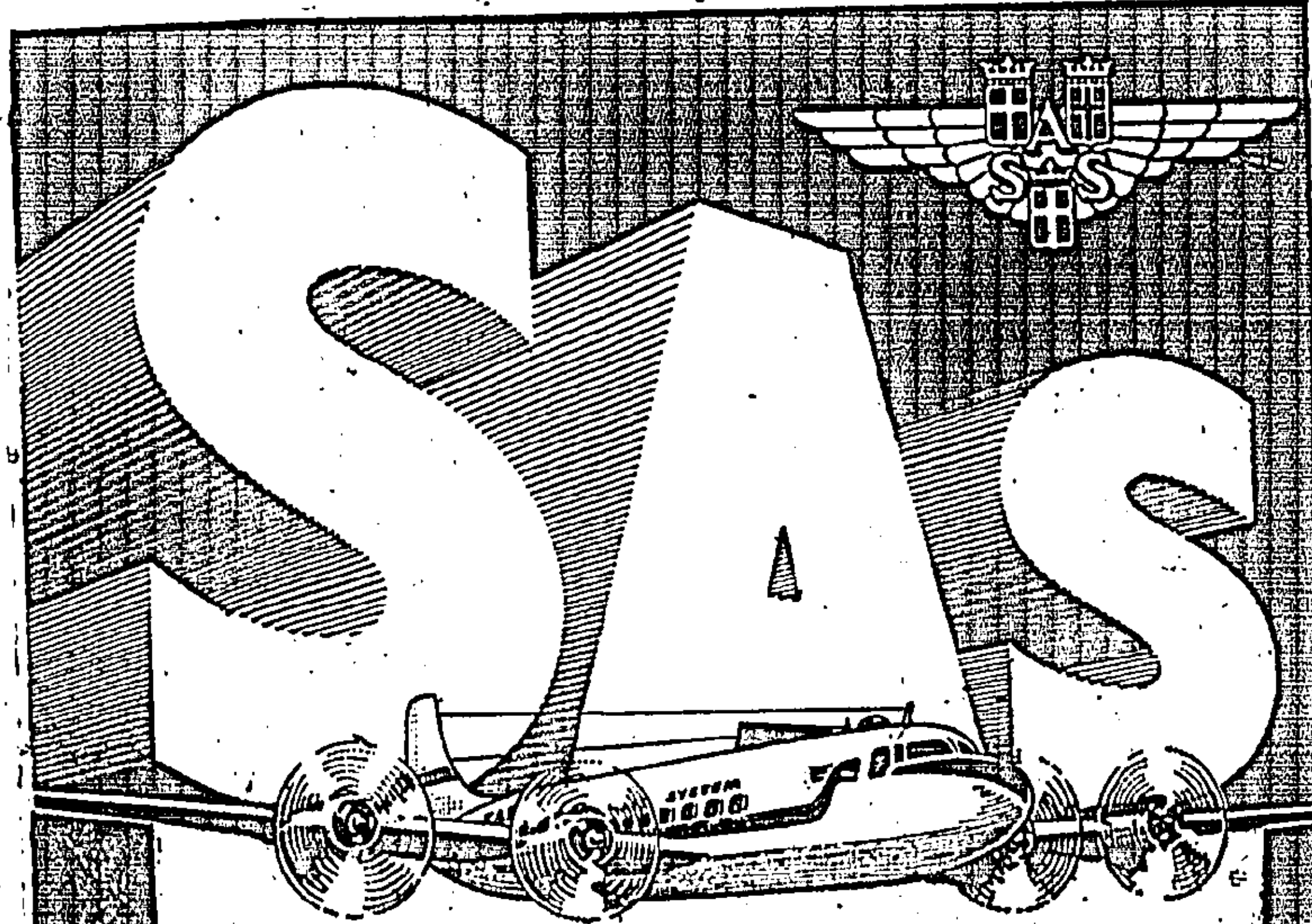
director of one of the biggest department stores on the Pacific coast put it pungently—"Business was just plain lousy, and this is the answer."

**STOUTLY**, Vincent Impellitteri, Mayor of New York, tells 1,000 members of the Catholic Guild of the Liquor, Beer and Wine Industry: "I know of no city in the world that has the reputation for cleanliness—I mean moral cleanliness—that has the city of New York."

**AMID** the swirl of modern invention and gadgetry, many an American craves a sigh for the past. Hundreds of motorists who recently visited the National Antique Show, in New York, said, when canvassed, that they would like to see hand-cranked and running-boards restored to the cars of today.

**PLAYWRIGHT** Robert Sherwood, just off to Britain, predicts that Broadway, already in the doldrums, is in for an even worse slump due to this year's presidential election going on. "I'll wait till the TV audience is ready to come back to Broadway," he says.

**THE HUMAN TOUCH:** Asked by a Washington magistrate why he and a drunk a jar of methylated spirits, a Negro defendant replied: "Judge, ah to sport or pleasure instead of being in the general trudge through shops, and—as the



## SPECIAL NOTICE NEW SAS ROUTE TO EUROPE

SAS are pleased to announce that as from May 1st a second weekly DC-6 service will be operated; calling at RANGOON instead of Calcutta, CAIRO instead of Lydda, and GENEVA instead of Zurich.

This service leaving Bangkok Thursday mornings will bring you to most parts of Europe before noon the next day.

Flights will as usual call at Karachi, Rome, Frankfurt, Copenhagen and Stockholm.

Close SAS connections to all Europe, Africa, North and South America.

MORE AND MORE SAY SAS

**SCANDINAVIAN  
AIRLINES SYSTEM**

## JOHNNY HAZARD



By Frank Robbins

## Fiat cars Model 1400



REPUBLIC MOTORS LTD.  
360 Monmouth Rd. Tel. 44575



## WEEK-END WOMANSENSE

## NEWS for WOMEN

## THE TWO PETULAS



## When a woman changes PERSONALITY

TWO well-known women, Petula Clark and Margaret Lockwood—have recently done a personality switch.

How like the chameleon we women are. If an unsophisticated girl falls in love with a man who likes glamour she will change overnight to his favourite type. Sophisticated women seem to find the switch to wide-eyed innocence even easier.

PETULA CLARK'S change-over from girlish simplicity to sophistication brought protests. In her first appearance after an American holiday I missed her soft curly fringe. Her hair-do is sleeker and brushed off the forehead.

With this new look she wears rhinestone drop earrings, a lot of black, including nylons with black patterned heels.

Even her make-up has been "treated." Now she has a pale complexion, uses a clear red lipstick, which, she says, "is more effective."

And with it all goes the New Voice—lower, more mature.

★

MARGARET LOCKWOOD is attempting to desert the "Wicked Lady" for "a more sympathetic, natural person." Her hair is longer and is dressed in a curled bob. It is lighter in colour and frames the face. Make-up is softer.

The lipstick follows more the outline of her lips and has not such a hard edge.

In tune are Miss Lockwood's clothes in her new film: the type a "well-bred English woman" would wear rather than a screen siren.

And again the voice has changed—richer and pitched a tone lower.

Are women wise to adapt personality to suit the mood? I think Petula Clark in her natural, unaffected role and Margaret Lockwood as her sophisticated self are far, far more convincing.

## NO SAGGING

FROM France comes the long-sought answer to hand-knitted swim suits which sag when wet.

An elasticated knitting wool, to be used only for swim suits, will be in the London market very shortly. It is fine wool thread twisted round a slender elastic base.

MY OPINION: It is heavy to the ounce, but knits up like machine-made faster.

## GOOD—CHEAP

ORDINARY turkey towelling will be the 1952 glamour fabric for holiday wear. Dyed in brilliant colours it is practical (needs no ironing) AND IT IS CHEAP.

Emerald towelling cuffed jeans sell for under £2. Burgundy towelling shorts with patch pockets for £1. A beach brassiere to match, 12s., and a boxy towelling jacket with a mandarin collar in acid yellow and white—under £2.

by  
SUSAN  
DEACON

## Early rush by slimmers

THE spring slimming craze was off to an early start this year. Beauty experts, busy with the seasonal wax baths, exercises and massage, thank the mild winter.

"The rush usually starts in mid-March," one expert told me, "but this year women started reducing in early February."

Favourite is Dr Stephen Taylor's "3-part" diet from his book "Fats and Figures."

Forbidden: "Everything made from flour or cereals." I asked Dr Taylor whether Chinese food, which is mainly vegetable, is fattening. The answer: "Definitely, yes."

"Crispy noodles and rice are obviously not slimming foods and chop suey is served with sauce, made from soya bean flour." So that is out, too.

## Perms at half price

IF you "don't look a day older than 21" you can cash in on the new cut-price-for-teens-agers department started by a London hairdresser. His prices:

Perms two guineas for a whole head (four guineas for adults).  
Ct. Gd. shampoo and set (2s. 6d. adults).

## Aids For A Sallow Complexion

By HELEN FOLLETT

THE girl with the golden skin is pretty, looks wholly alive, alert and athletic. But the poor dear who has sallow skin feels that it is a good-looks handicap. No cosmetic magic can seem to change it much, though certain rules of make-up will give it a more normal, healthy appearance.

Dark rachel powder with a suggestion of flesh tint in it—attendants at cosmetic bars will blend the two—tends to detract from a green-yellow skin tone. Rouge and lipstick must be orange-red. Wine and raspberry shades are just about fatal, as far as counteracting glamour is concerned for girls with sallow skin.

## Work from Within

The cure for this beauty gilt means that one must work from within. Chemicals are acting unfavourably upon the epidermal coat. If you are among the afflicted, take a glass of unsweetened lemonade before breakfast and drink a pint of buttermilk a day. These acid drinks have a pleasant effect upon the digestive system. Tomato and orange juice, rich in vitamin C, are helpful.

The colour of the frock and the hat may tend to accent the sallow skin. Green should not be worn. Steel grey isn't so good, although day grey provides a softening influence.

## About Browns

Women with complexions of this character seem to have a special yen for browns and beige tones in dress and nobody can guess why. They offer no contrast and should be avoided. Black is a safe colour, and black is the smart thing this season. Soft cream shades are flattering.

Like the redhead, the type should avoid pinks and reds. Navy blue is among the happy selections. Lighter shades call attention to skin that is far removed from the ideal peach-and-cream variety. Mauve and soft violet are nice for dress-up.

But the thing to do is to stick to a sensible diet. Eat simple dishes that are not too rich in butter and cream, plenty of fruit, vegetables and green salads.

## TUBBING THE NEW NYLONS

Nylon velvet, which is becoming increasingly popular as a drapery and upholstery material, is easy to keep clean. For instance, grease marks can usually be removed with plain water. For more stubborn stains, a light shampoo with a synthetic detergent foam will do the trick.

## LIKE MOTHER, LIKE DAUGHTER

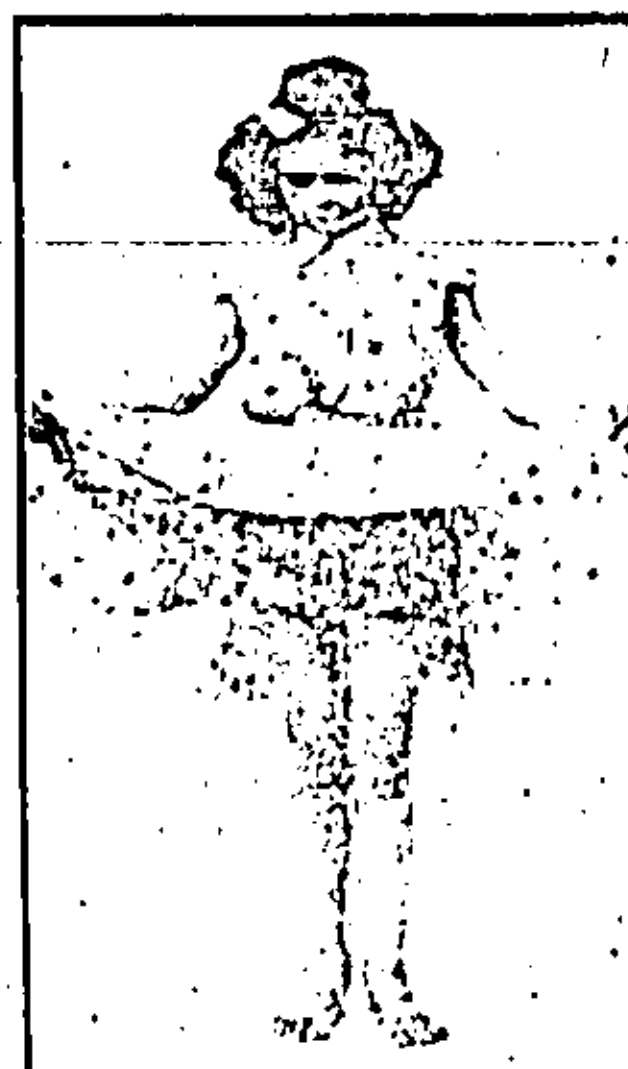
By Dorothy Barkley

London. WHO would have thought that the time would come when an elegant town outfit would be as easily washed as a child's play-suit? But so it has—when the material chosen is cotton.

Cotton becomes less like cotton and more like silk each season. Consequently, it has now taken its place among the silks and satins as an "haute couture" material. Naturally, cotton dresses reflect "haute couture" fashion. Analyse the fashion points of the cotton dress illustrated. Its colour scheme—beige and black—is up-to-the-minute. So are its dropped shoulder line, its gathered front panel, its tiny polka-dot pattern. So are its all-black accessories—the black cartwheel hat (an excellent sunshade when the sun becomes too warm), and its long gloves crushed down to the wrist in the Jacques Fath manner. But its fashion points are not too elaborate to prevent it from being washed and washed.



Above: Cotton dress for town with a beige and black colour scheme. It reflects fashion in its dropped shoulder line and its gathered front panel.



Above: Gay little play-suit in one of this season's picture-prints. It has wide flared skirt, bodice with tiny straps, and jacket and knickerbockers to match.

Many firms now design special "collections" for children, and the term fashion is used more and more to describe clothes worn by the under-tens. Last year, patterns for cotton dresses were faint and delicate, colours mainly pastel. This year, there are bright candy stripes, polka dots and "picture-prints". The gay little play-suit illustrated has a wide flared skirt and bodice with tiny straps. It has jacket and knickerbockers to match. The material is one of this season's "picture-prints" and shows children with bicycles, scooters, hoops and kites capering against a white background. A style it may be said, which the "well dressed child is wearing this season."

Travelling Companions: Thinking of travelling? If you are, you will welcome two newcomers in the cosmetic line. Firstly, a new travelling beauty bag, in lightweight water-resisting material. It is large enough to contain three bottles and four jars (all unbreakable) for the usual cosmetic preparations, and small enough not to be a cumbersome addition to your luggage. Secondly, a last-year powder bowl which will not spill in your suitcase the moment you close it. In pale

## NEW

## Spring fabric

## ANGEL SUEDE...

36 INS. WIDE

A Wonderful New Fabric For All Purposes. Ideal for Frocks, Blouses, Undies or Pyjamas.

IN SKY, TURQUOISE, PEACH, WHITE OR LEMON

\$ 5.95 YARD

WHITEAWAYS

WHITEAWAY, LAIDLAW & CO. LTD.

**Consistent quality**

has made Camelia a trusted name among women everywhere. Camelia sanitary towels are made specially for the most fastidious of women—to whom quality counts for more than anything.

Manufactured by  
St. Andrew Mills, Ltd.  
London

## Watch Repair Service

ALL REPAIRS EFFECTED BY  
SELECTED & EXPERIENCED  
WATCHMAKERS

UNDER THE SUPERVISION  
OF

JAMES J. KING  
GOLD & SILVERSMITH  
NAUTICAL OPTICIAN

St. George's Building  
Top Floor  
Telephone 35993.

The babies and children of to-day will be the citizens of to-morrow

Please help to give them a fair start by kindly sending a donation to-day

addressed to the Hon. Treasurer, Hongkong Society for the Protection of Children, P. O. Box 2502, or to the news-depot.

Membership \$ 14  
Life \$ 200

## Your Guide to Glamour

BY MARILYN MARSHALL

HAVE you ever stopped to consider that the jewellery you wear is an intrinsic part of your costume and, therefore, a very real part of the picture you present from a glamour point of view?

The wrong necklace, the wrong earrings can as visibly detract from the appearance of the smartest suit, the most fashionable frock as the wrong hat or the wrong bag.

And so, because costume jewellery is such an important part of your ensemble, we've gone all the way to Providence, R. I., to consult a noted jewellery designer, Miss Jeanne Allen, of a costume jewellery firm, as to what's new in the field. Listen, then, to her spring notes and keep your good weather eye out for the imaginative pieces she describes today.

"The new spring jewellery," Miss Allen says, "is keyed to complement the new age-of-elegance fashions from Paris; also to the hark-mo-back styles promoted by American designers. In both of these trends the accent is on femininity. Therefore, there's a breath-of-spring lightness about the new tailored gold jewellery; an arresting delicacy of design in the ultra-new coloured-stone line."

## Floral Theme

Particularly outstanding is the wide-spread, which borrows fashion's favourite, spring colour—white, pink and blue—for its dainty flowerets. Delicate daisies spill from a golden cornucopia, or nestle

demurely in finely-wrought gold-plated settings. Striking field lilies are linked to form a Queen-of-the-May garland, or arranged to form a May pendant.

A similar floral theme has been used in the new pins, which are offered as handkerchief-masque designs—to shine alone as star attractions—or, in slightly smaller versions, to mate in pairs for timely teamwork.

Of special interest in this group are the three-dimensional pins, which are built up in layers, to give not only richness and depth but an unusual lightness to the designs. One of these, in petal form, is an outstanding example of the manufacturer's craftsmanship, being tailored in effect, yet a lovely accent to the simplest of chiffon. All are gold-plated with non-tarnishable finish.

## Quaint &amp; Gay

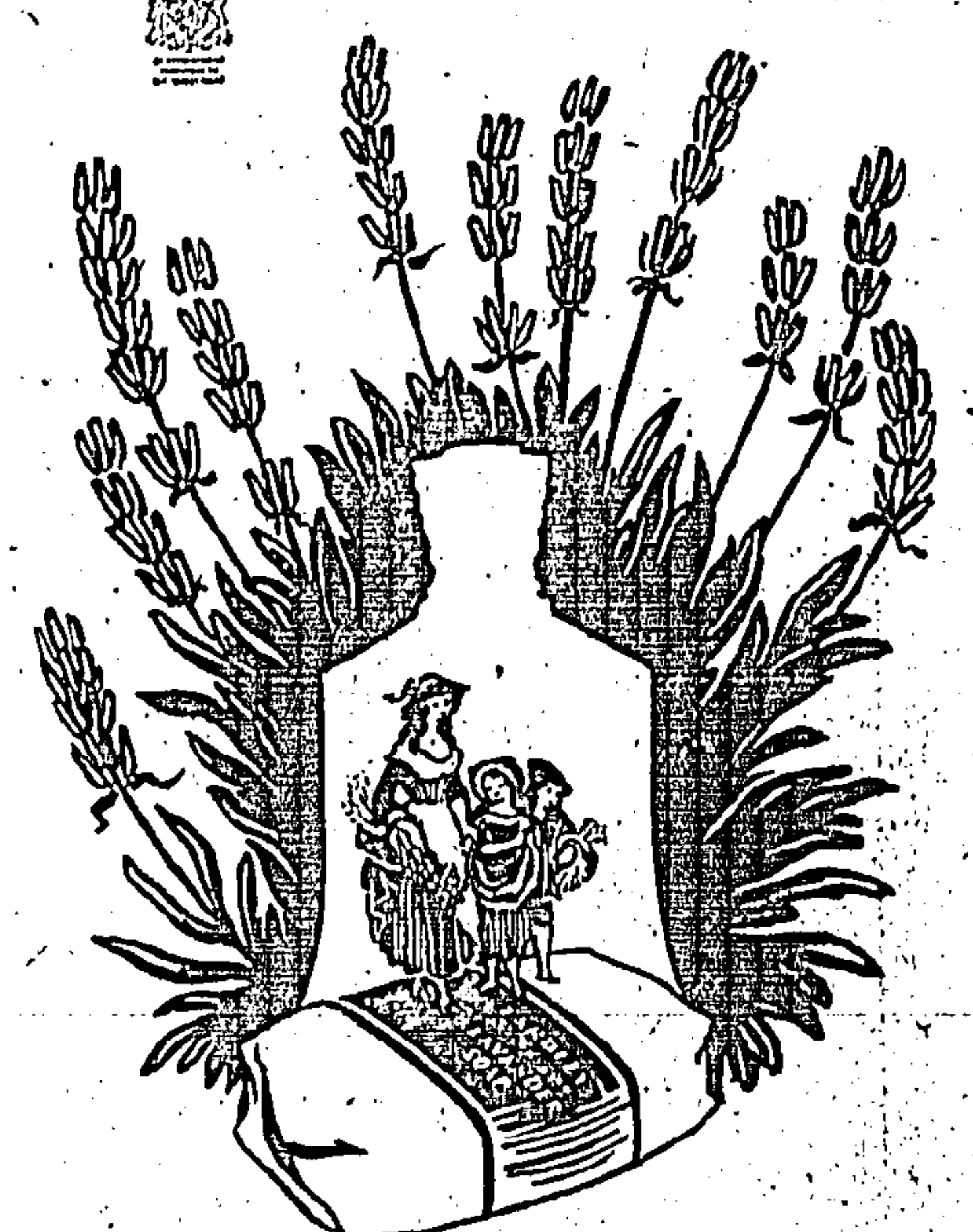
Stone-set pins, too, are offered in a variety of designs ranging from eye-catching conversation pieces, such as gay umbrella pins, to stylized birds quaint enough to grace the most old-fashioned of end-of-the-world revivals.

All-gold finish necklaces, bracelets and earrings," according to Miss Allen, "have also been softened with undulating contours and airy open work designs."

Tassels and fringe effects, both mobile and rigid; fluting, "golden baguettes," and multiple fine chain treatments all add further unusual and feminine touches.



Spring abundance, in the form of delicate white stone wild-flowers, pours from a finely-wrought golden cornucopia to make a dainty side-draped necklace with matching earrings and bracelet.



There is nothing in the world so elegant and refreshing

YARDLEY  
English  
LAVENDER

the world's most famous Lavender

Also perfumed with the famous Yardley Lavender: Soap, Bath Salts, Dusting Powder, Talc and Brilliantine

YARDLEY, 33 OLD BOND STREET, LONDON  
AVAILABLE AT ALL GOOD STORES

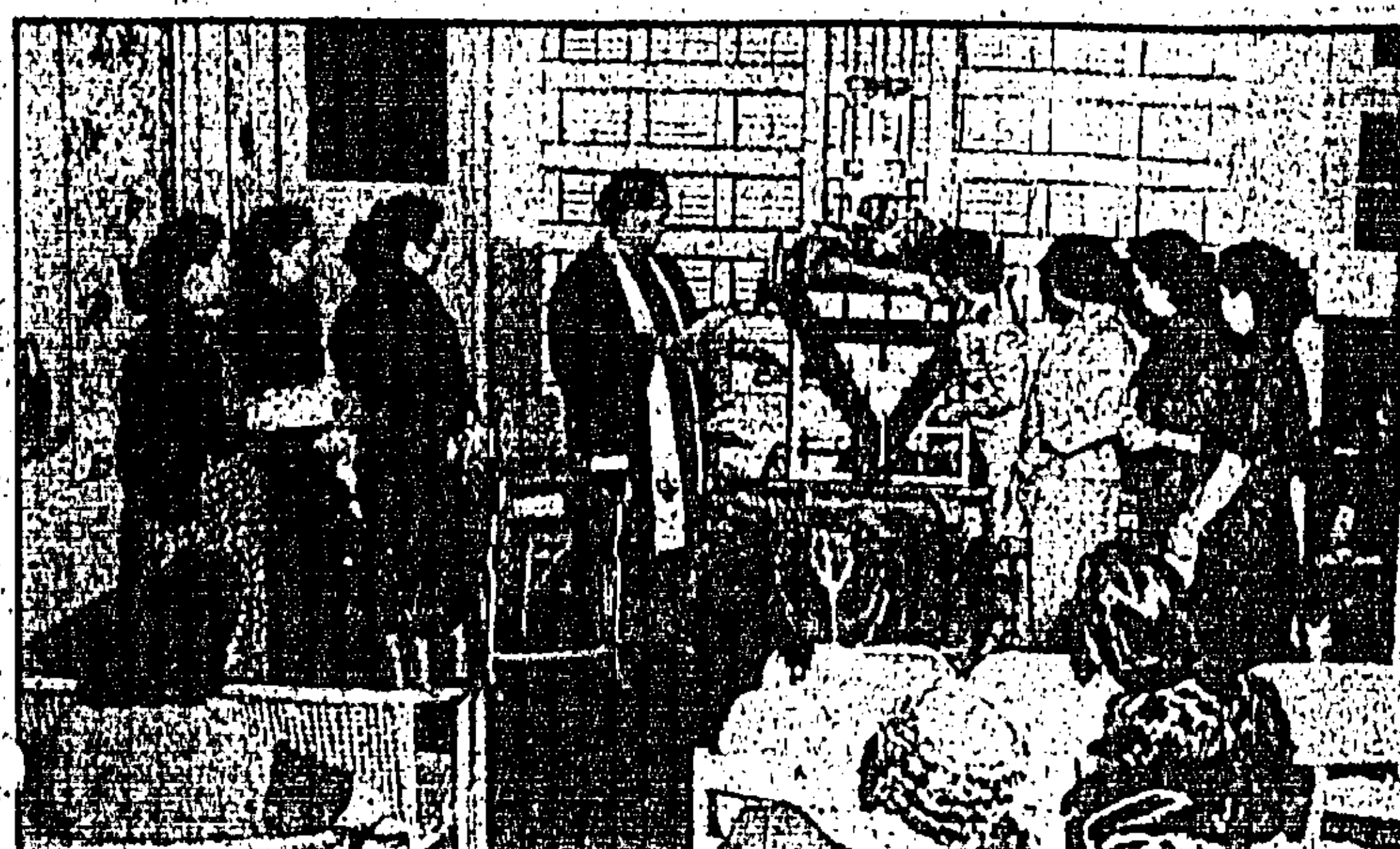




BRIDAL group taken outside St. Teresa's Church on Monday after the wedding of Mr. Edward Joseph Sloan and Miss Anna Mary Carnegie. (Staff Photographer)



SMILES all round at the pleasant farewell function held at the Police Recreation Club last week in honour of Chief Inspector W. N. Darkin (extreme left) and Mr D. C. W. Fitches (second from left), who are retiring from Government service. (Staff Photographer)



MRS Li Shu-pui lighting candles framing the emblem of the Young Women's Christian Association at the meeting celebrating the thirty-second anniversary of the establishment of the YWCA in Hongkong. (Mainland Studio)



LEFT: Another couple who were married at St. Teresa's Church on Monday, Mr. Francis Richard Garcia and Miss Mabel Beatrice Bhungara. (Staff Photographer)



THE Hongkong and Manila interport football teams which met last Saturday. Manila, with V-stripe uniform, lost 3-1. Below: Those present at the dinner party given at the Filipino Club in honour of the Manila team. (Staff Photographer)



MR. Kaosun Zoo and Miss Ho Lai-bing, whose wedding took place recently at the Nathan Hotel. Mr Zoo is a technical assistant with the China Light and Power Co., Ltd. (Mainland Studio)



BY winning the deciding match last Saturday, Royal Northumberland Fusiliers became champions in the San Miguel Darts League. Here the captain of the Fusiliers team is receiving the challenge cup from Mrs Bill Slattery, who also presented silver cups donated by Mr Frank Leyshon to all members of the finalist teams.

MRS Claire Keswick (left) receiving the P & O Gold Cup from Mrs J. F. Macgregor at a ceremony aboard the liner Canton. The Cup was won by the pony Bank-foot at the annual race meeting of the Hongkong Jockey Club. (Staff Photographer)



LEFT: Prof. L. T. Rido conducting the Hongkong Singers at a concert held at the new Methodist Church in Kowloon in aid of the School for the Deaf. (Mayfair)

**Grass Cushioned Comfort**

MASQUERADE  
Line of many smart Strollers styles

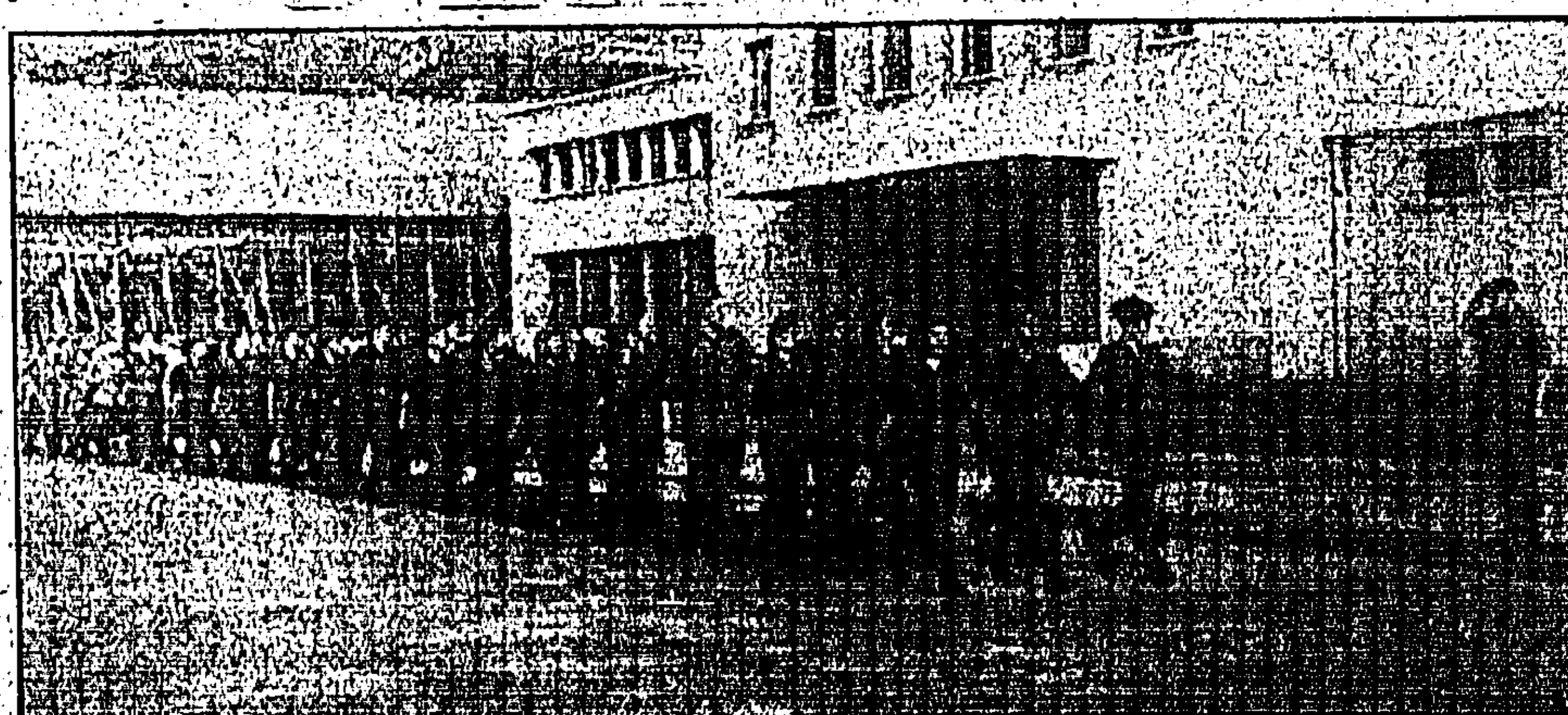
U.S. Strollers  
for comfort plus...  
the playthings that have everything

**Paguerette**  
Gloucester St., 16A Des Voeux Rd.

• Cool, cool, cool... words can't describe the air-conditioned comfort of light-weight, flexible U. S. Strollers. In their bright, shimmering, rainbow colors, Strollers are right in step with every summer style. And they're 100% washable, too. Slip on Masquerade in Oriental, Ginger, Bluff, or Red, White and Blue. You won't want to take them off!



LEFT: Group picture taken at St. Teresa's Church on Tuesday after the wedding of Mr William Cain and Miss Dorothy Noronha. (Willie's Inc.)



BELOW: The passing-out parade of the first group of conscripts in the Royal Hongkong Defence Force. Taking the salute is Major F. Bratt, OC Depot. (Staff Photographer)

**Feature Packed! Value Packed!**

**PHILCO**  
Refrigerators

THE ULTIMATE  
in  
STYLE & UTILITY

- ZERO ZONE FREEZER
- FULLY ADJUSTABLE SHELVES
- QUICK CHILLER
- FIVE YEAR WARRANTY

AVAILABLE FOR IMMEDIATE DELIVERY

**GILMANS**  
Gloucester Arcade Telephone 15413

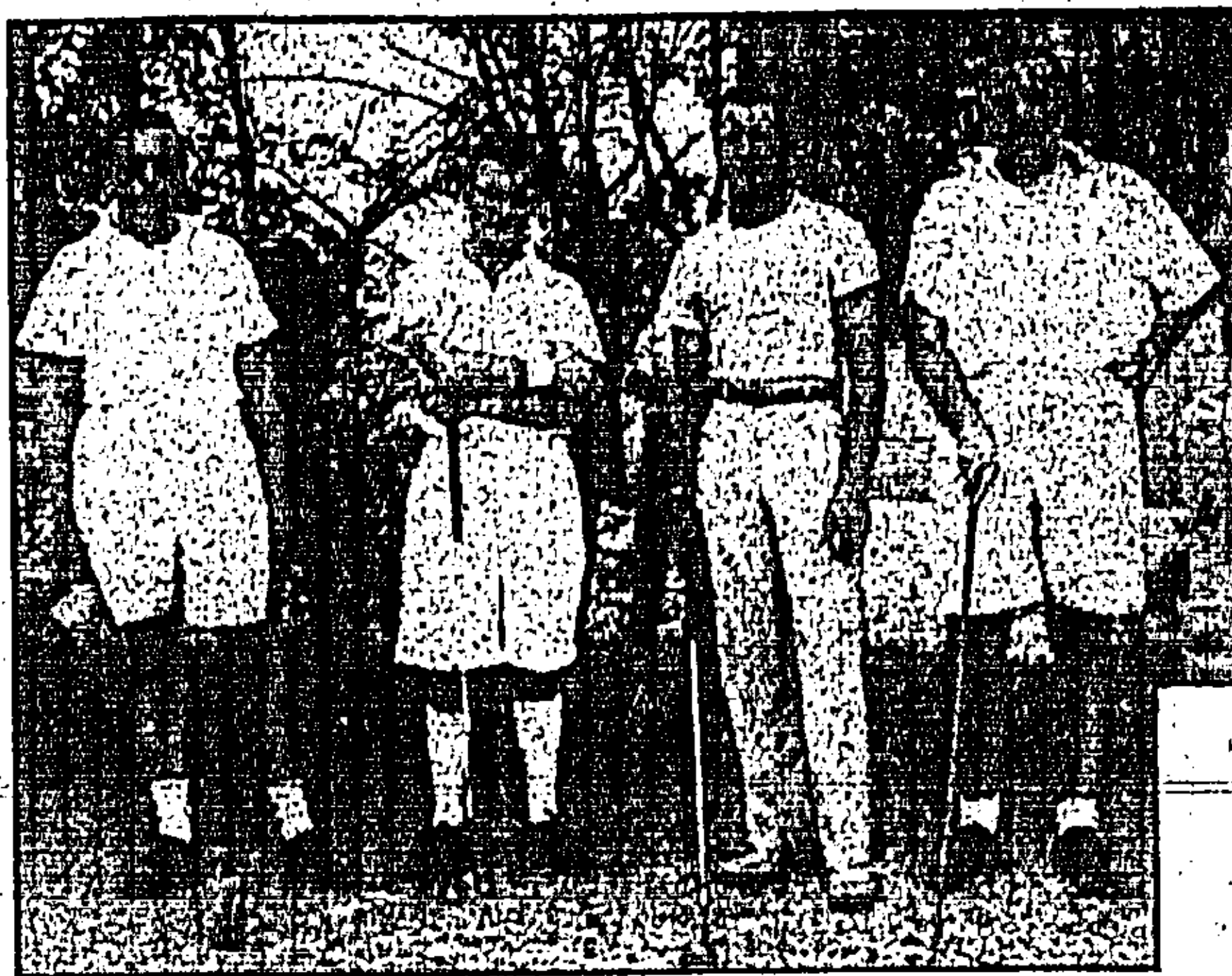




MR Geoffrey A. Wallinger, British Ambassador to Thailand, and Mrs Wallinger arrived in Hongkong by air on Wednesday to spend a short holiday here as guests of Mr and Mrs John Keswick. Picture shows their arrival at Queen's Pier. From left: Mrs Wallinger, Mr Wallinger, Dr W. Clyde and Mrs Keswick. (Staff Photographer)



MEMBERS of the Council of the Hong Kong University Students' Union for the current academic year. (Ming Yuen)



LIEUTENANT Derrick Cliffe Archer, RE, and his bride, formerly Miss June Dawn Rhodes Beer, leaving St John's Cathedral after their wedding last Saturday. (Staff Photographer)

AT Fanling last Saturday, when the visiting British open golf champion, Max Faulkner (second from right), played an exhibition round against three Hongkong players. The three are (from left) J. K. Watson, K. S. Kinghorn and D. S. Robb. (Staff Photographer)



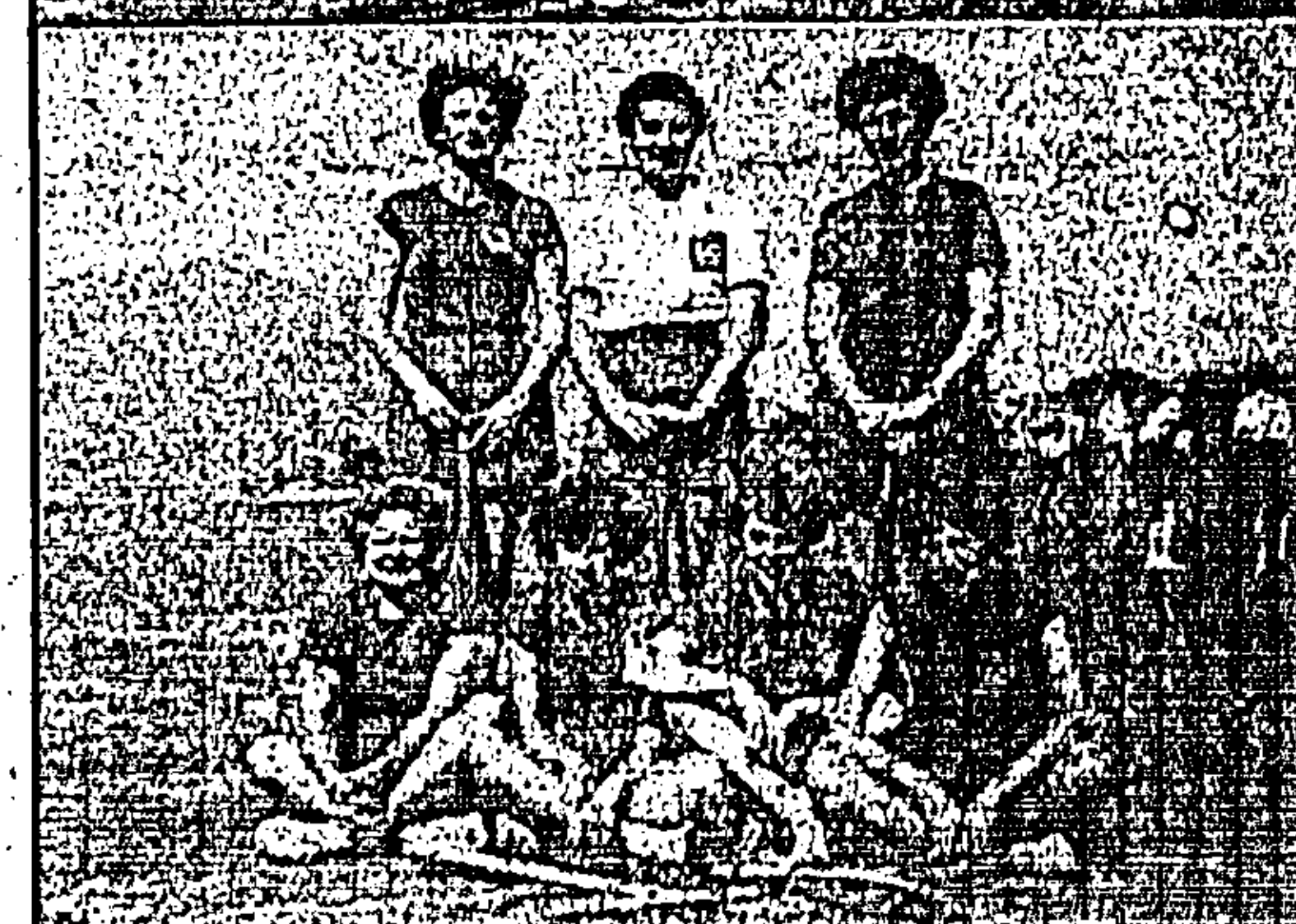
FRIENDS of Mr and Mrs F. F. Whitehead who attended the christening of their baby daughter, Ann, at St Andrew's Church recently. (Mayfair)

GROUP photo taken on the occasion of the visit paid to the Hongkong Sanatorium and Hospital at Happy Valley last week by Dr the Hon. K. C. Yeo, Director of Medical and Health Services. (Moo Cheung)

RIGHT: Mr R. N. Jackson, Malayan Government official, and his bride, Miss Chan So-wan, seen at their wedding reception at the Repulse Bay Hotel. They were earlier married at the Registry. (Willie's Inc.)



RIGHT: Group picture taken at the annual prizegiving ceremony of the Hongkong University Badminton Club. (Ming Yuen)



THE winners and runners-up in the ladies' hockey seven-a-side competition for the Peglyn Faber Cup, played on Easter Monday. Top picture shows the winning Victorians. Gramlins "A", runners-up, are in lower picture. (Staff Photographer)

Whatever the language

French  
Spanish  
Portuguese  
Indo-Chinese  
Filipino

there's a HERMES to type it

Available from stock on  
Hermes Baby Portable, Hermes  
Media, & 2000 Models at—

OFFICE EQUIPMENT DEPT.  
3A Wyndham Street (Next to S. C. M. Post) Tel: 22123.



SCENE from the ballet, "Through the Looking Glass," which Carol Bateman and her pupils will present at the Lee Theatre tomorrow. Alice, danced by Kirsten Rasmussen, here meets Humpty Dumpty and All the King's Men. Proceeds will benefit the Society for the Protection of Children and the Junior Chamber of Commerce Children's Libraries Fund. (Gainsborough)

SHANGHAI  
TIES.

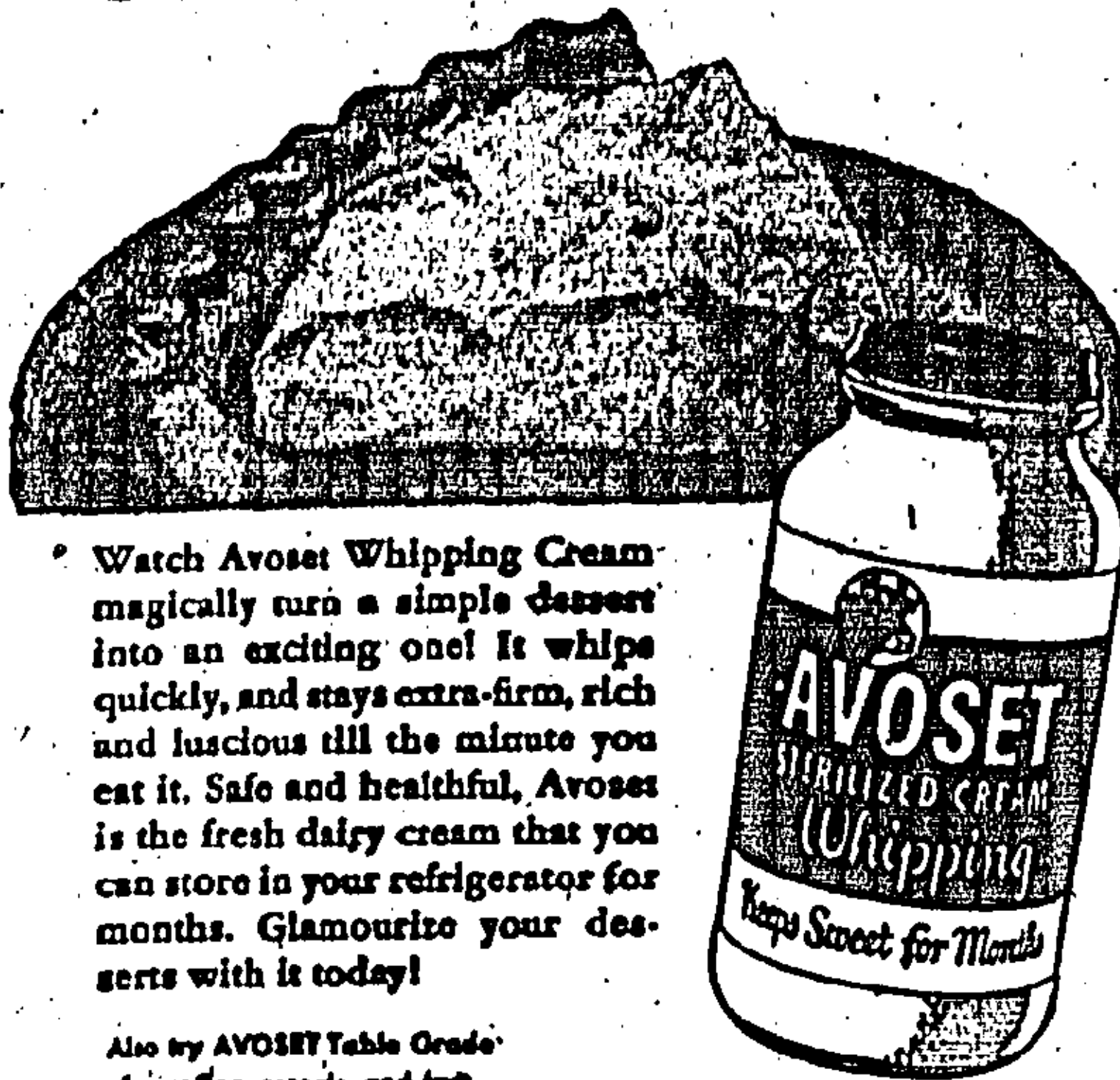
S. V. C.  
S. L. H.

Special orders are accepted for  
regimental, school and club ties.

MACKINTOSH'S  
13, CHATER ROAD.



## THRILLING DESSERTS SO QUICK AND EASY!



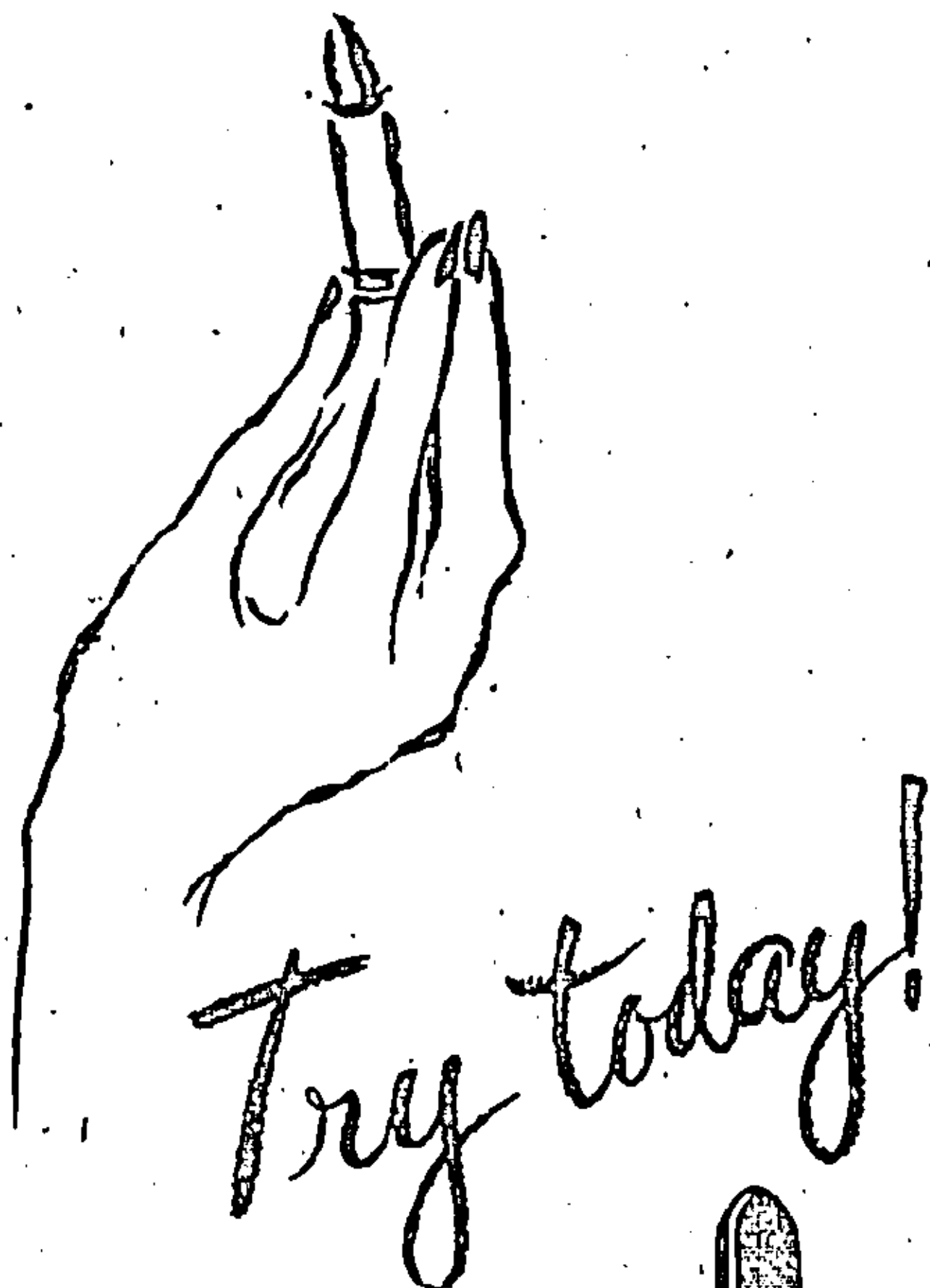
Watch AvoSet Whipping Cream magically turn a simple dessert into an exciting one! It whips quickly, and stays extra-firm, rich and luscious till the minute you eat it. Safe and healthful, AvoSet is the fresh dairy cream that you can store in your refrigerator for months. Glamourize your desserts with it today!

Also try AVOSET Table Cream for coffee, cereals, and fruit.

**AVOSET** STERILIZED CREAM  
*Whipping*  
BOTTLED CREAM THAT KEEPS FOR MONTHS

Sole Agents:  
**LANE, CRAWFORD LTD.**

## Revlon's "INDELIBLE - CREME" LIPSTICK



Stays on

Stays creamy

... All day!

NON-DRYING!

Keeps your lips soft and velvety.

as you like them by **SMEDLEY'S**

Blackcurrant per A.2. tin \$2.60	Blackcurrant Jam per 1-lb. Jar \$1.55
Raspberries per A.2. tin \$2.60	Raspberry Jam per 1-lb. Jar \$1.55
Rhubarb per A.2. tin \$1.25	Apricot Jam per 1-lb. Jar \$1.55
Strawberries per A.2. tin \$2.95	Strawberry Jam per 1-lb. Jar \$1.65
Raspberries per A.2. tin \$2.75	Cherry Jam per 1-lb. Jar \$1.75
Gooseberries per A.2. tin \$1.80	Dramble Jelly per 1-lb. Jar \$1.40

at the **DAIRY FARM**  
THE DAIRY FARM ICE & COLD STORAGE CO. LTD.

# PRACTICAL HOMECRAFT

## BRIGHTENING UP THE BEDROOM

By JOAN O'SULLIVAN

IT'S all right to be a copy cut when it comes to decorating. In fact, sometimes it's a good plan to look at model rooms designed by professionals and pick up some ideas for your own home.

If you really study decorator rooms you'll discover it's the little touches that make them outstanding.

Take bedrooms, for example. Some people think a bed, bureau, spread and drapes are all that's needed. It takes more than that, however. It takes some little touches. Four model bedrooms we saw recently illustrate this point nicely.

One was a roomful of roses. Feminine without being frilly, it featured matching bedspread and draperies patterned with alligree circles with roses for centres. Made of sturdy, long-lasting jacquard weave cotton, the spread top in green on white was edged with a white snow-ball fringe. A dust ruffle in green carried out the scheme.

The little touches included a floral print hung over the bed, two graceful Provincial lamps, a vase of roses on the dressing table and a wooden valance at the window that was shaped to carry out the curved French Provincial line of the furniture.



WHAT MAKES THIS BEDROOM ATTRACTIVE? It's a number of things, including the green and white colour scheme set by the bedspread and draperies and the decorative cornice cut in graceful curves.

reflectors and candles provided added wall decoration.

In the modern manner, a Mr. and Mrs. bedroom was done in a severely striking navy and white colour scheme. The simple spread, patterned with lacy-white squares on a navy ground, matched draperies that framed a window hung with sheer white curtains. A comfortable boudoir chair next to an occasional table provided a place for some midnight book-browsing. Next to the bed, a table with a pull-out shelf furnished a spot to put a snack or a cigarette and ash

tray. Little touches like these made it a room where you could sleep or relax.

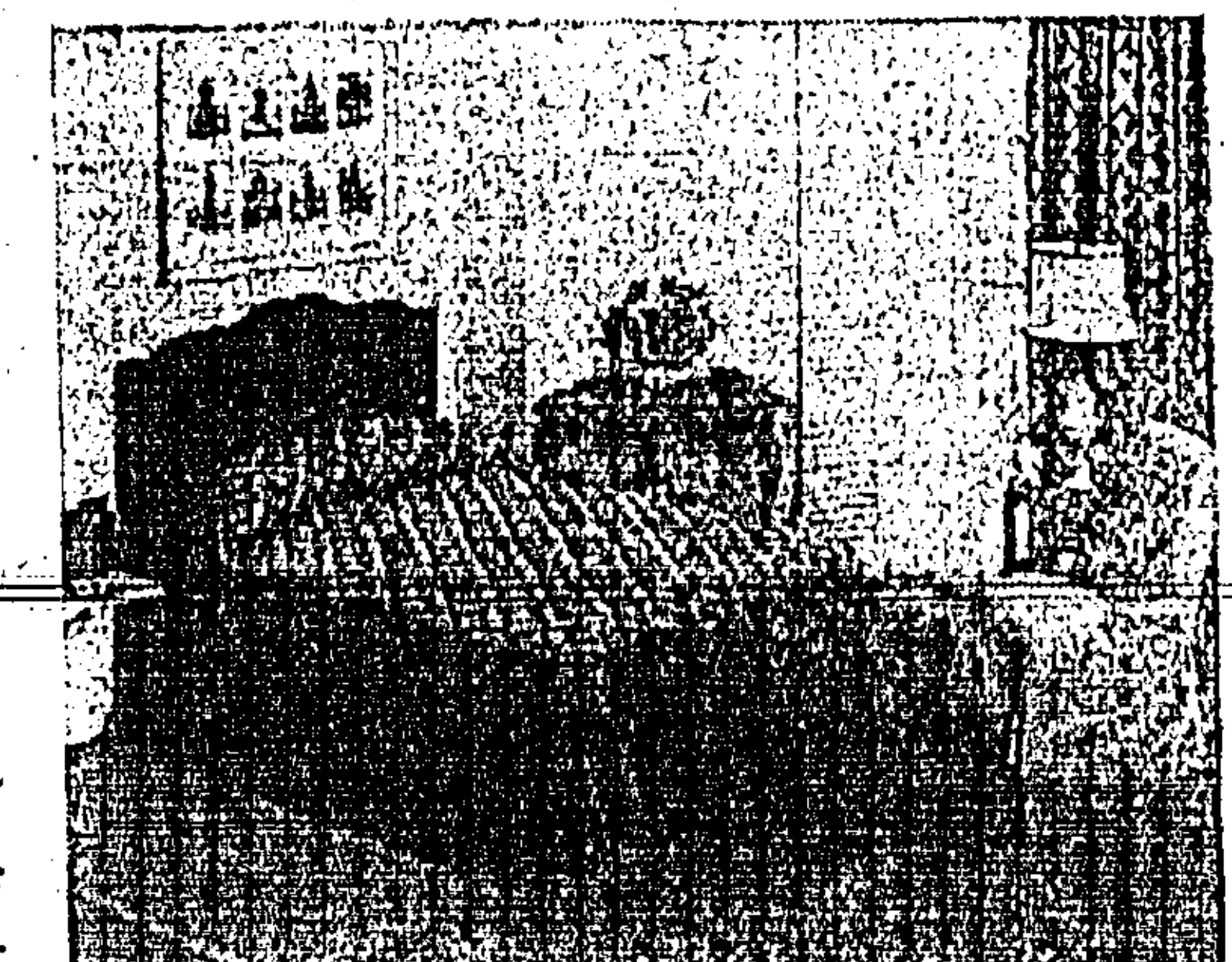
Another bedroom, designed for the young man of the house, was trim and tailored with a cactus-strewn bedspread and drapery ensemble. Splattered and very practical floor covering. Of particular interest here was the headboard, easily made with knotty pine. Knotty pine wall covering and a corner bookcase set atop a cabinet carried out the motif. As a final touch, a wall lamp was attached to the side of the

bookcase to provide light for reading in bed.

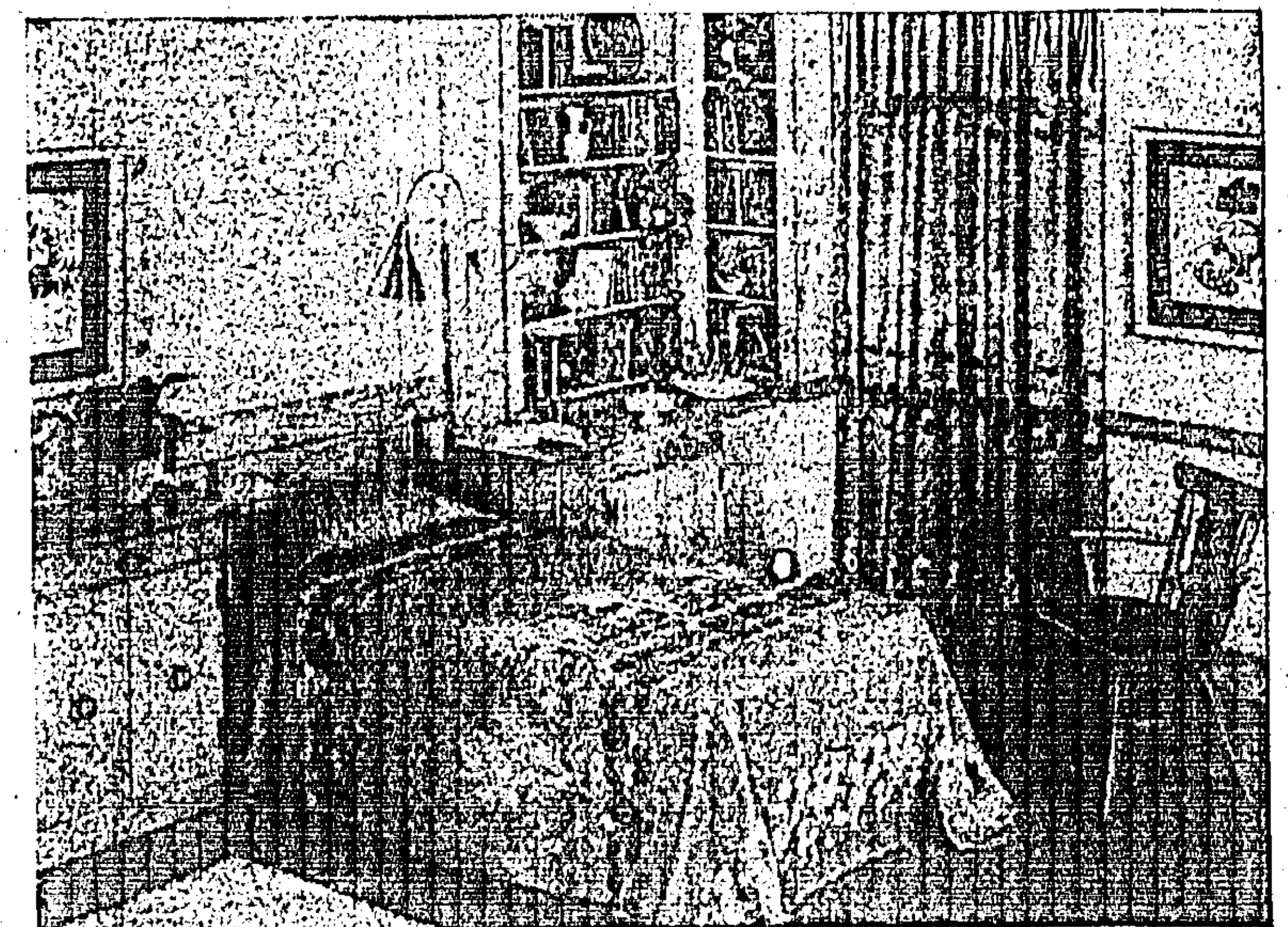
In all these rooms, decorating expenses were modest. What turned the trick, and made the rooms unusual were colour, co-ordination and those little touches!



OLD-FASHIONED CHARM in this Colonial bedroom. Bay windows get some special treatment with an unusual drapery arrangement.



NAVY AND WHITE for this modern bedroom-sitting room. A bedside table with a pull-out shelf and a boudoir chair add to the comfort.



ONE LOOK WILL TELL YOU that this is a boy's room. The knotty pine headboard, bookcases and cabinets have masculine charm. A cactus-strewn spread and drapery set seem just right to go with them.

## SOME DO'S AND DON'TS IN PROTECTIVE COOKERY

— how to get the full nutritive value from your food dollar.

New York.

By GAY PAULEY

IT'S not what you cook but the way you cook it which counts if you are to get the full nutritive value from your food dollar.

To help the home-maker bring her cooking methods up to the latest scientific standards, Westinghouse's home economist, Julia Kline, has written a 32-page handbook on kitchen ranges and how best to use them.

The bulk of the pamphlet is given over to a discussion of protective cooking, meaning the retention of vitamins and minerals in meat preparation.

Mrs. Kline says that if the diet is properly planned and the meats carefully cooked, most people do not need to supplement their vitamin intake with pills.

"Unfortunately," she added, "the three most destructive elements to vitamins—water, heat and air—are necessary in most cooking processes."

**Vitamins Can Be Saved**  
If you know the rules, the booklet continues, you can retain the vitamins. Here are the four basic ones:

"1. Use little or no water. On an electric range one-fourth cup of water is enough to cook vegetables for a family of four."  
"2. Start your cooking fast and

cook quickly. This reduces the time the vitamins are exposed to water, heat and air."

"3. Avoid violent boiling; reduce the heat to the lowest temperature required to maintain steaming."

"4. Cook in covered utensils with well-fitted lids. Do not stir, for stirring only puts extra air in food and air destroys some vitamins."

The publication, available from the company's Mansfield, O., headquarters, also listed some "do's" and "don'ts" of protective cookery.

"Do wash leafy vegetables such as spinach before cooking but don't add water for cooking. The moisture which clings to the leaves is sufficient."

"Do start frozen foods cooking while still frozen. Vitamin 'C' is lost during thawing."

**"Peeling Not So Good"**  
Potatoes and other root vegetables have most of the nutrients near the skin, so they should be pared as thin as possible, or even better, cooked in their jackets.

Cut carrots and other long vegetables lengthwise. Their cells are long and less of the food value will escape into cooking water.

One rule which many cooks break is this: Instead of fixing

a salad well ahead and adding the dressing at the last minute, prepare the salads just before serving and add the dressing immediately.

"The dressing helps preserve the vitamins," the home economist said.

Don't use soda in cooking green vegetables. Don't let vegetables, fresh from market, stand at room temperature and don't handle them any more than necessary. Don't soak vegetables or salad greens in water for any length of time. That dissolves the minerals and water-soluble vitamins.—United Press.

## More New Uses For Plastics

By ELEANOR ROSS

MORE colour, more beauty, but less time and effort necessary for upkeep—that's the happy story of new plastics in the home.

In the short space of six years, plastic housewares and furnishings have become part and parcel of the American home, starting from scratch as just plain utility pieces and progressing to new uses and beauty. Plastics have been instrumental in banishing the kitchen, doing away with all-white, and bringing bright reds, greens, yellows and blues for a cheery note.

**New Off-Shades.**

And now, along with the conventional tans, come new off-shades such as spruce blue, canyon clay, forest green and even chartreuse.

The new white plastics designed for practical use are a far cry from just plain old kitchen white. New all-white canisters, for instance, are given a textured appearance which formalises them, but doesn't detract a whit from the speed with which one wipes them clean with a soapy cloth.

Now and handsome is a line of black and white mixing bowls, decorative and useful. Out of the kitchen and onto the party table come "glasses," tall, thin and elegant, for beverages, parfaits, for shrimp and seafood service. And there are new place mats fashioned of lacy woven plastic, to help set a fine table that is easily cared for. There are placids and floral

prints in plastic table mats that can be used to match up with chair sets, curtains, ruffling, even aprons.

**New Offerings**

Back in the kitchen for a moment, to take note of new plastic shell coverings, new because no hammer or tacks are needed to keep this shell covering in place. A coat of pressure-sensitive adhesive on the underside seals it to any surface. Since it cleans with that famous swish of a soapy cloth, we think that it would do beautifully for lining drawers and storage boxes.

Something new in plastic hat-boxes that interests us is one with a wicker-like weave. It is being used, too, in chests and hampers for a luxury look in the bathroom, and the colour range goes in for such vibrant shades as flame in addition to the more conventional colours.

## Life's Symphony

To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, to babes and sages, with open heart; to hear all cheerfully, do all bravely, await occasions, hurry never. In a word, to let the spiritual, unbidden and unconscious, grow up through the common. This is to be my symphony.

—(William Henry Channing)  
**Not with noise**  
Be not too earnest, loud, or violent in your conversation. Silence your opponent with reason, not with noise.  
—(Sir Matthew Hale)





# Man who knows all the Palace secrets is the Old Guard link with No. 10

**A**N American reporter asked Sir Alan Lascelles whether he was related to Lord Harewood, whose family name is Lascelles. Sir Alan said he was. "How?" pursued the reporter. "Quite legitimately," said Sir Alan.

So "Tommy" Lascelles, private secretary to the Queen, has a domish wit, the fruit of a traditional sense of humour. He has, further, the erudition and you will not pose a question to him for which he will lack a Shakespearean or Biblical quotation.

Lascelles, who was private secretary to the late King, is the only member of the Queen's Household so far to be appointed. And, as you would expect, the man who must guide the Queen on matters of State and policy until he retires—he is 64—needs more than a ripe detachment.

He needs background. And Tommy Lascelles was a distant relative of the King, went to Marlborough, got an M.A. at Trinity College, Oxford, and an M.C. in the Bedfordshire Yeomanry.

## Experience

NOW that, in the circles that have decided these things, is an unimpeachable background, but a question has arisen through recent royal events: Is it the only kind of background for a Palace counsellor?

Whatever the answer—and it is in the making, as we shall see, at Clarence House—it is certain that a man who is to advise the Queen in any kind of emergency must have an accumulation of experience.

Sir Alan Lascelles can draw richly on his life. He is familiar with the Empire outlook, for he was A.D.C. when Lord Lloyd was Governor of Bombay, and he was right-hand man when Lord Bessborough was Governor-General of Canada. And he has been in royal service, on and off, since he became assistant private secretary to the Prince of Wales, now Duke of Windsor. He was 32 then.

Lascelles, obviously, must study the political and international climate of each day. But he must do more. For he is the liaison between the Queen and No. 10, Downing Street.

Though he complains that paper work at the Palace keeps him from the round of dinners which M.P.s attend, he is on first-name terms with every member of the Cabinet—and every member of the Opposition Front Bench.

## Influence

HIS potential political influence is considerable. What, then, are his own policies? As a royal aide he has none. But royal aides are not born in a vacuum. And before he became a Palace official 32 years ago, he was to the Left rather than to the Right of Centre.

Lascelles works a nine-to-ten hour day in a lofty room on the ground floor of Buckingham Palace. And then he will often take work to his grace-and-favour (rent and rates free) apartments in St. James's Palace. State papers may keep him busy until 11 p.m. It is a full-time job.

Now, while the Queen is still at Clarence House—and she will be for months yet—Lascelles leaves his home at 9 a.m. to call on her. A car from the royal mews takes him on to the Palace.

There, most mornings, he will receive the diplomats here, consider the plenipotentiaries, before they "go upstairs" for

Third of the Series

## THE PEOPLE CLOSE TO THE QUEEN



Mr. Churchill with Sir Alan Lascelles.

formal audience of the Queen. For the Queen goes across to use the State rooms of the Palace. On slack days, when the Queen's visit is unnecessary, Lascelles will keep in touch with her by telephone.

When news comes that Mr. Churchill or any other distinguished statesman is to call on the Queen, Tommy Lascelles is there to see the visitor first. Lascelles knows all.

He has the key—the small tubular key which opens Cabinet despatch boxes, and he is the only Palace official to possess one (the Queen has another). He sees the secret despatches to the Queen from the Government-General and Prime Ministers of the Dominions. Oh, yes, Lascelles knows all.

Too many secrets, however, may be bad for the stomach, for he has not rid himself of the dyspepsia he contracted in the first world war. But, like any Englishman, he knows how to relax.

Though the food in the Household dining-room is both free and good, he will walk occasionally to his only club,

the Travellers, in Pall Mall, there to eat and to meet politicians, Civil Service heads, and Armed Services chiefs.

For away-from-it-all recreation he will venture to the members' pavilion at Lord's. You may see him strolling through the London Zoo on a Sunday morning—if you are a member too. When the Court is at Balmoral, then it is Lascelles versus the Deer for trout. And Lascelles, no slouch with a rod, usually wins.

## Neighbours

It can be held, then, on current standards, that he moves in a restricted world. And when King George VI used to say, "Nobody ever tells me anything," he was regretting, perhaps, that Lascelles could not extend to a wider cross-section of his people.

At Clarence House now the former retinue of the royal couple, as they wait for incorporation in the new Household, may be broadening forever the scope of these contacts. It is a development devoutly to be wished.

The material rewards, for Sir Alan Lascelles' unique responsibilities are not negligible. His salary, never disclosed, is reputedly £3,000 a year. Besides his grace-and-favour home at St. James's, he has others—Winchester Tower, at Windsor Castle, and Auchinagish, near Balmoral.

If precedent is followed he will become a peer; he will write his memoirs at a later date; he will slide smoothly into the history books.

He has a grace-and-favour neighbour at St. James's, a fellow dyspeptic who was Keeper of the Privy Purse and Treasurer to the King in the late reign. This is 83-year-old Sir John Alexander, tall and fragile and wise in the ways of the City.

Sir Ulick, who has spent half his life in royal employ and who married a Lady of the Bedchamber, is expected to stay on as Treasurer to the Queen until he thinks it timely to hand over to Brigadier Lord Tryon, his 45-year-old assistant.

Sir Ulick has held City directorships. He has friends on the boards of the banks and the biggest companies. No surprise, then, that he put the

private estates at Sandringham and Balmoral on a paying footing.

He was not above calling in an hotel expert to cut Palace expenses. The cost of feeding officials, clerks, and servants was worked out to a decimal of a penny.

To Sir Ulick, of Elton, Sandhurst, the Coldstreamers, and the Marlborough Club, the Queen may present her personal expense account. And as it is to set the tone in economy he is one of the few Palace officials to drive himself around—in a Sunbeam Tabor.

## Major domo

AND then Lieut.-Colonel Sir Piers "Joey" Legh, who was Master of the King's Household and who, too, awaits the pleasure of the Queen's appointment. He is, at 61, the youngest of the Old Guard triumvirate, slim and slight, a wit and a golfer.

He is the Palace major domo who submits the menus, drafts the Court Circular, makes and breaks domestic appointments down to the cleaners, and arranges the dinner parties, balls, and entertainments.

All Big Three of the Old Guard were born into Debutts; all served, at one time, the Duke of Windsor, and Lascelles wrote his best speeches. All served King George VI.

They have grown elderly together in a polished tradition. (London Express Service)

AND NOW a new and vigorous reign is under way in a more rugged and plain-spoken age. At Clarence House, round the young Queen and her lively Consort, a new type of courtier is in evidence.

Next Saturday  
THE NEW GUARD  
AT CLARENCE HOUSE

## BRITONS PREFER TO STAY HOME

From Frederick Cook

New York. A WEEKLY meat ration the size of a packet of cigarettes. Not much chance of a new car before 1960. Shortages of fuel. Cold houses and chillblains. These are the reports Americans are always reading from England in their daily newspapers. What they do not understand is why so many put up with it—when the door to America stands open.

Only a tiny fraction of Britons who might cross the Atlantic and settle here are doing so every year. It is not because Britons are not wanted here. They are—many thousands more than take the chance that is waiting for them. "It just doesn't make sense to me," said a Washington official.

Since 1924, the United States have been letting foreigners in for permanent settlement on a quota basis. Foundations of the scheme are complicated. But its purpose is plain: to let in immigrants on the basis of national origin to ensure that the largest flow comes from Northern Europe, thus supporting "the preponderance of that strain in American life."

And let those who think Britons unpopular here consider the current quota (which has run for years now at about this

level): Most favoured nation, Great Britain, with 65,721 allowed in every year. Next on the list, Germany, with 25,857. Third, Eire, with 17,853.

The rest are largely also-rans. Poland's yearly quota is a mere 8,524; Italy's 6,077; France's no more than 3,086. Russia's 2,798.

Of the 65,721 Britons who might have come to the U.S.A. still the land of opportunity, last year—how many did? A total of 10,300. Gone to waste were 49,421 hard-to-get quota numbers which thousands in other lands would have scrambled for.

In 1950, when the permissible quota was the same (and no unused numbers may be carried forward from one year to the next), 17,155 took the opportunity offered, 48,566 numbers were not taken up. It has run for years now at about the same level.

Highest year in the past decade was 1948, when 27,774 came in. A year later the decline set in again, with a total of 23,774. All-time low mark was in 1933, when only 1,274 of the permitted 65,721 thought it worth while to cross over and try the new life in America.

By contrast, 5,207 Italians came over in 1949, out of a total quota of 5,709. In 1951

the French quota was 3,086—2,000 came in; almost as many Germans, with their 25,857 quota, arrived in America as Britons did with 65,721; from Holland, with a quota of 3,135, 3,102 emigrated; even little Portugal sent 384 of her permitted total of 440.

Said the State Department in Washington: "It is of interest that although the British quota was raised to 65,721 under the 'national origins plan' at no time with the exception of 1930 and 1931 did the number admitted exceed 7 percent of the admissible. The Irish Free State exhausted all of its quota of 17,853 in 1930 and 38 percent of it in 1931."

In the two years just before the war, there was a terrific demand for German quota numbers, but the British did not move above normal. This leads American population experts to believe that immigration into the U.S.A. is intimately tied up more with political oppression and racial persecution overseas than with hard times, which are something that will pass.

"Just the same," said an American spokesman, "we wonder sometimes if things can be as tough in England as we are led to believe. People certainly do not seem to be in much of a hurry to leave. One of the things holding back people from Britain—oh, sure, we want

them just as keenly as ever we did—may be the difficulty of bringing money with them. A man with business plans cannot very well move if the home government won't let him have his capital, whatever it may be.

"Another factor we have always noted is full employment. When a country has that, few leave, however poor their living standards may be compared with what they could get here. And in Britain you have the cradle-to-grave social security system that makes people feel they don't have to worry.

"And, of course, there's another factor, maybe after all they prefer the British Empire. But they don't seem to be moving out to your own wide open spaces as fast as one would suppose, if life in Britain is so grim. Do you suppose they've just lost the pioneering instinct?"

## LOCUST PLAGUE IN IRAQ

By Jack Saul

Baghdad, Iraq. THE government has stepped up its war on locusts, a scourge since the times of Nebuchadnezzar in this ancient land of shifting sand.

Wave after wave, they sweep in from oil-rich Kuwait and the vast expanses to the southwest.

They come to lay their eggs and eat into the heart of Iraq. They are met by science—20th century poisons and spotters in jeeps. Their eddying flight is charted by watchful experts using walkie-talkies.

The deadly locusts began appearing in south Iraq towards the end of February, and they since have been coming in ever-increasing clouds.

## VIGOROUS CAMPAIGN

Now, a vigorous campaign against the scavengers of crops and fertile lands is under way in the remote provinces of Basrah and Muntafi. Crews have been alerted elsewhere, for the plague is expected to spread through Amarah, Kut, Kerbala and Hillah.

"Daytime operations are an endless chase," an expert said. "A swarm is located, its position given to us and we proceed immediately to deal with it, but when we get to the site we find it has already moved off."

So far, 28 killer-units have been sent to southern Iraq, and the agriculture director-general, Sayid Darwish al-Haidari, has ordered another 20 units to be held in reserve.

In each unit are 10 men and a jeep, accompanied by trucks laden with potent insecticide. The government has enlisted the aid of desert-tribesmen to aid in correlating the war being waged by police, as intent and dedicated as if they were fighting a human enemy.

## PIN-POINTED

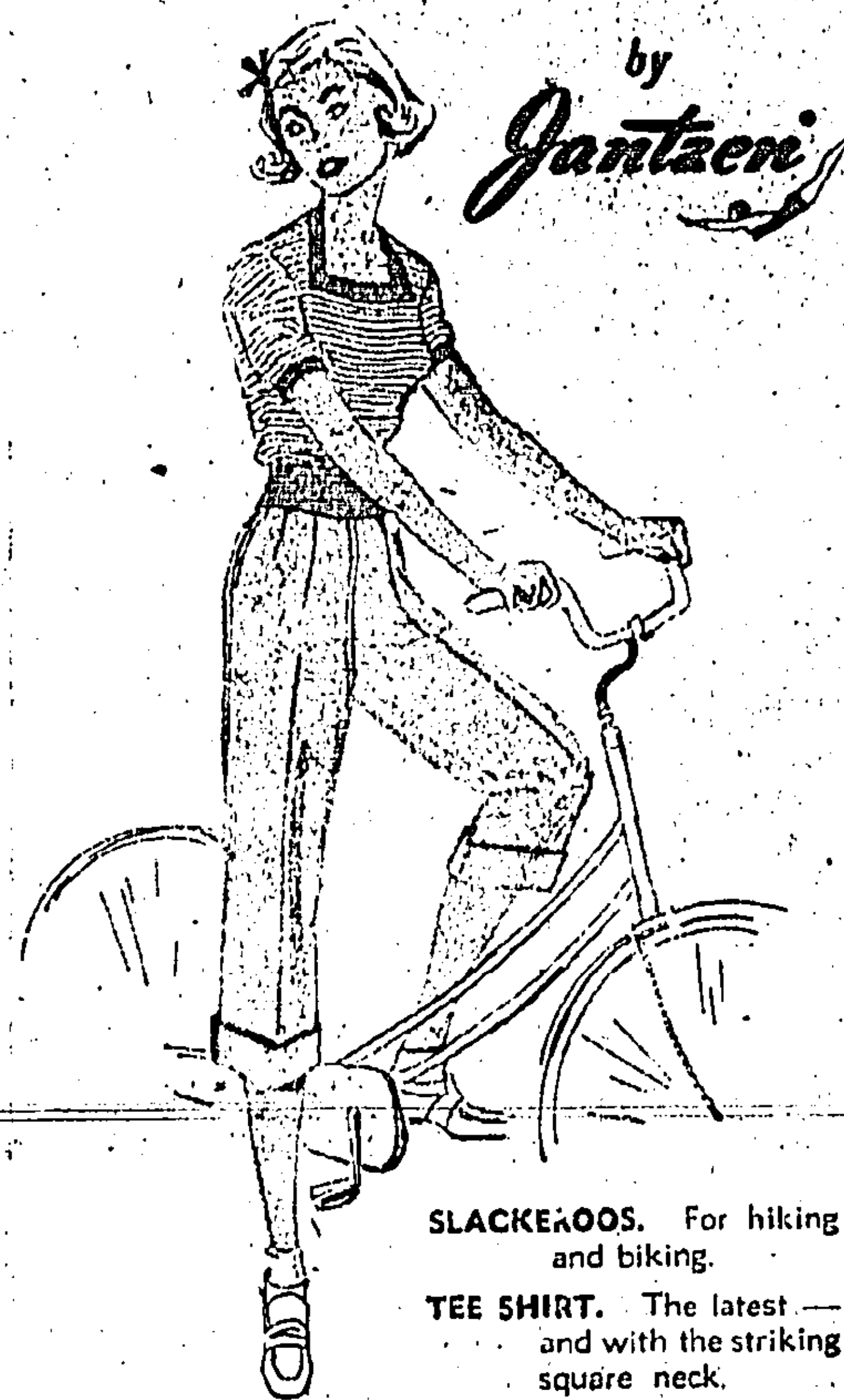
Haidari proudly indicates a gigantic map on his office wall and says, "These are the daily results." On the map are countless pins—each showing the last known location of the locust swarms.

"The present invasion consists mainly of locusts in the yellow, egg-laying stage, he said. "The department's units are dealing with them when they settle on the ground for the night."

"The infested areas now are mostly desert territory," Haidari said, he has enough insecticide to wipe out the present invasion. If he runs short, there is money to buy more, because in this land no one takes the locust lightly.—United Press.

## What you've been waiting for! SLACKEROOS

by  
Jantzen



SLACKEROOS. For hiking and biking.

TEE SHIRT. The latest—and with the striking square neck.

D. B. SPARKS & CO Tel. 31255

## DENMARK'S MOST FAMOUS BEER

# TUBORG

## "GOLD LABEL" EXPORT LAGER "BOY" — PILSENER

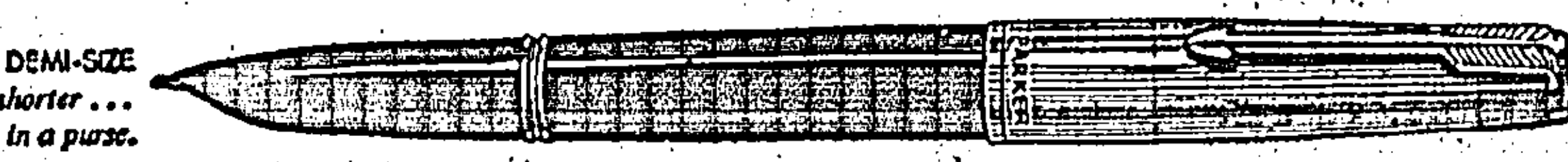
SOLE AGENTS:—HONGKONG & SOUTH CHINA.

## GANDE, PRICE & Co., Ltd.

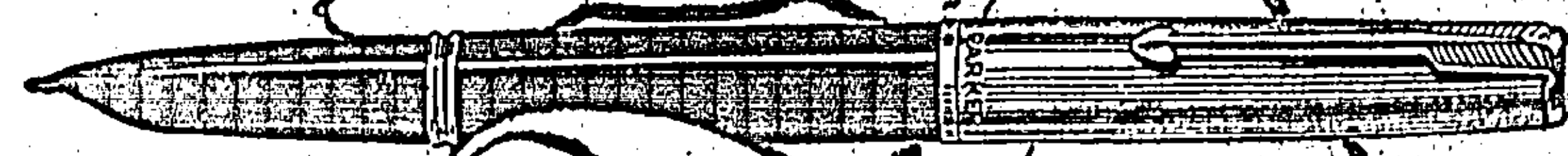
ST. GEORGE'S BLDG., TEL. 20136  
HONG KONG.

## Each smooth stroke brings greater pride!

NEW "51" DEMI-SIZE  
... slimmer and shorter ...  
clips upright in a purse.



NEW "51" REGULAR  
... slim, perfect balance  
prevents writing fatigue.



Choose new  
**Parker "51"**  
the world's most wanted pen!

Here is the pen you'll prize above all others. Each New "51" is fashioned with unhurried skill. Its distinctive design is full decades ahead. And only this pen has the remarkable Aero-metric Ink System which makes both filling and writing so superbly easy. Choice of custom points. New "51" is available at all good dealers.

Sole Agents:

SHIRIO (CHINA) LIMITED

Raffles Building, Duddell Street Telephone 31108  
For repair service at Room 100 Gloucester Building

TO OWN A  
PARKER IS  
A MARK OF DISTINCTION

Give me  
**BOOTH'S**  
for choice!



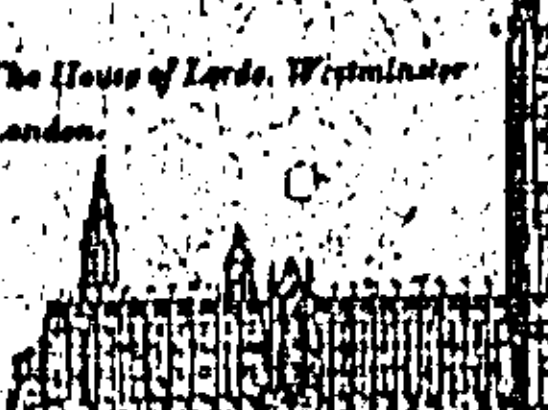
THIS REMARKABLE GIN... as supplied to the House of Lords, is the world-renowned Gin which every connoisseur chooses as the essential ingredient for a Pink Gin, or in fact any smooth and really dry Gin drink. This is because Booth's blends better; so choose Booth's and always ask for it by name.



By appointment  
to the late  
King George VI

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier:

**TOM COLLINS**  
1 part Booth's Gin  
4 dashes Lemon Juice  
A teaspoon of Powdered Sugar  
Soda Water to taste



SOLE DISTRIBUTORS: CILMAN & COMPANY, LTD. HONG KONG.





**Gordon's**  
Stands Supreme

Distributors:—

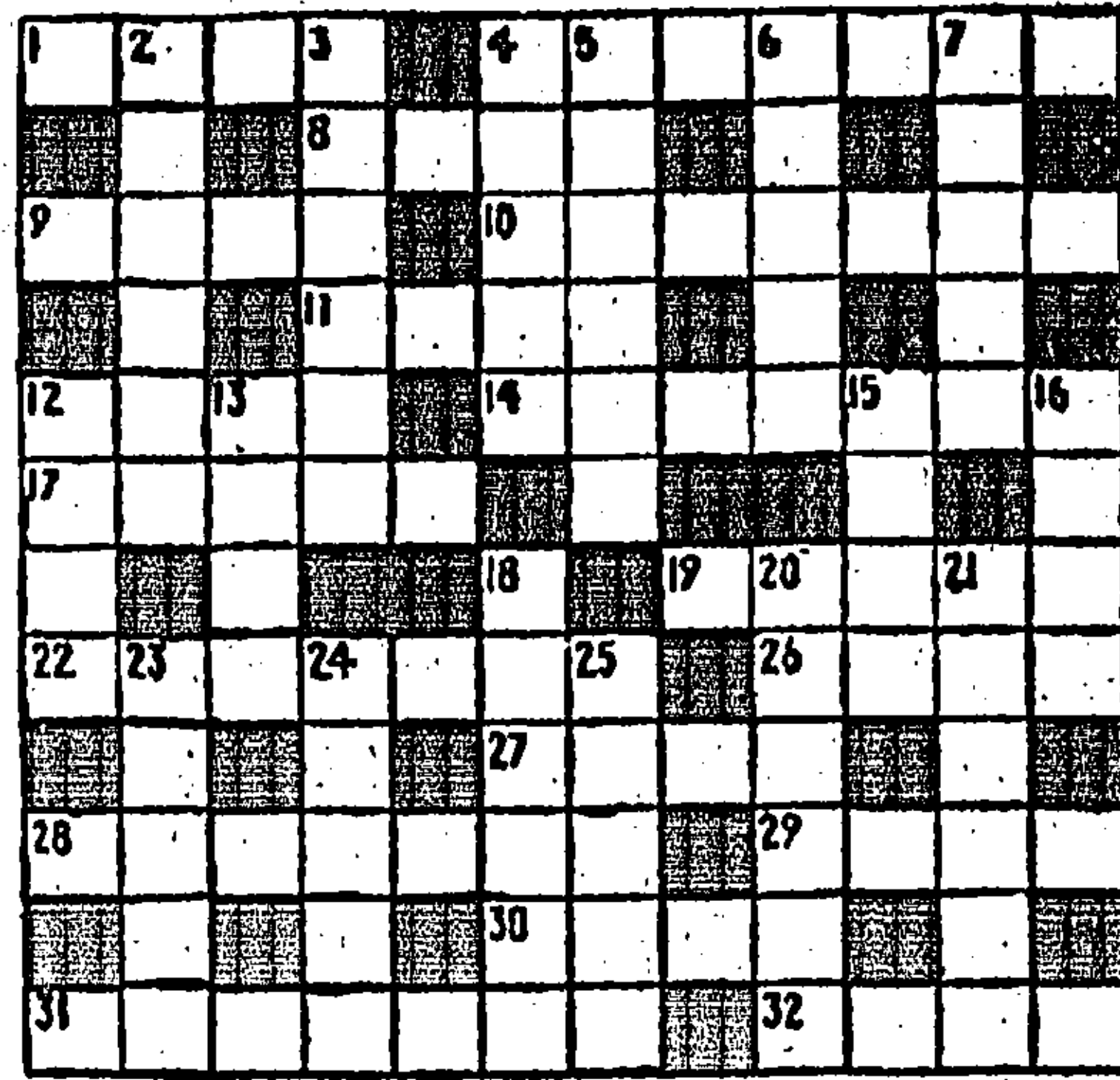
**DODWELL & CO., LTD.**

FOR THE  
**FINEST**  
**DIAMONDS**

\*  
**TAI HANG JEWELLERY**  
Sole Agents for,  
LIBERTY DIAMOND WORKS LTD.  
Johannesburg.

Room 707, 7th Floor, Bank of East Asia Bldg.  
Telephone 21386

### A British Crossword Puzzle



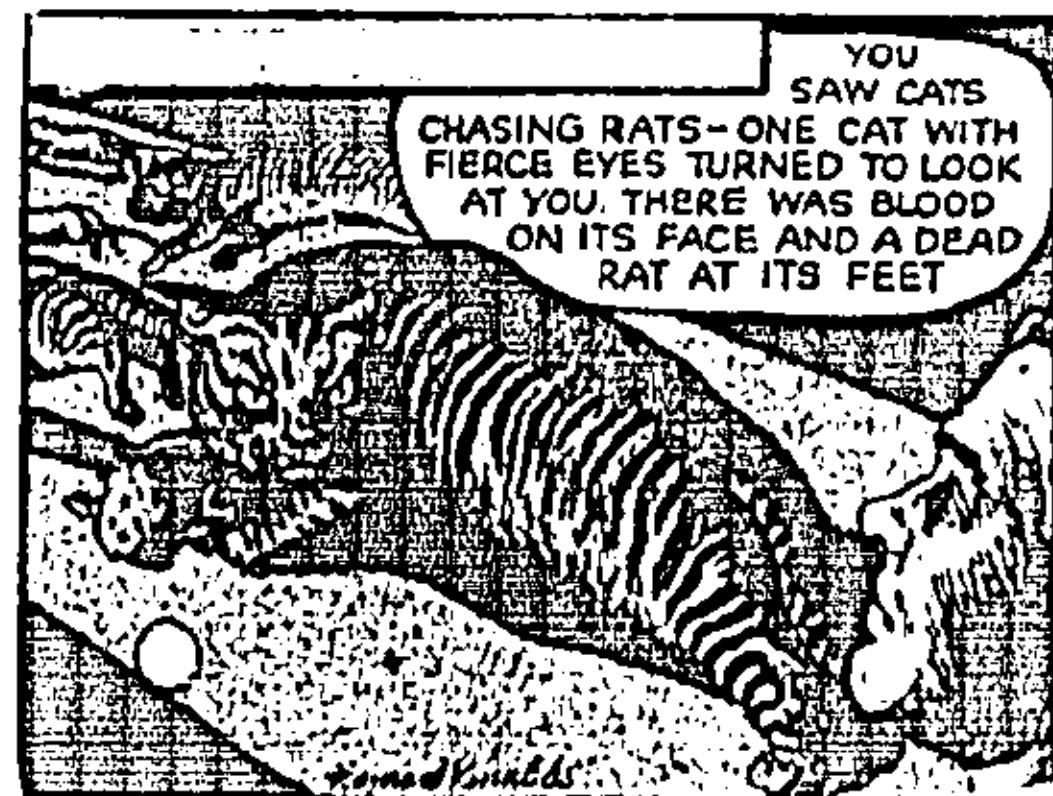
ACROSS

- 1 Unruffled (4)
- 4 Apathetic (7)
- 8 Acted similarly (4)
- 9 Animal food (4)
- 10 Not outstanding (7)
- 11 Present (4)
- 12 Felt (4)
- 14 Went in (7)
- 17 Decorate (5)
- 19 Happen again (5)
- 22 Scatters (7)
- 26 Allet (4)
- 27 Branch (4)
- 28 Baseball player (7)
- 29 Affirm (4)
- 30 Tackle (4)
- 31 Hoards (7)
- 32 Touch with the lips (4)

DOWN

- 2 Timorous (6)
- 3 Feeding trough (6)
- 4 Permission (5)
- 5 Arrival (6)
- 6 Eat greedily (5)
- 7 Nook (5)
- 12 Difficult (4)
- 13 Follows closely (4)
- 15 Nulion (4)
- 16 Terrible (4)
- 18 Assort (6)
- 20 Go aboard (6)
- 21 Voices (6)
- 23 Form of expression peculiar to a language (5)
- 24 Chooses (5)
- 25 Ancestors (5)

**YESTERDAY'S CROSSWORD.**—Across: 1 Custom, 5 Refer, 8 Repel, 9 Craven, 10 Fugue, 11 Saved, 12 Lack, 13 Resist, 16 Detest, 18 Parsee, 20 Geese, 22 Mass, 23 Pails, 25 Minion, 28 Earned, 27 Rears, 28 Steer, 29 Shades. Down: 1 Cackling, 2 Seesaw, 3 Ores, 4 Menaces, 5 Referee, 6 Eludes, 7 Exult, 14 Strained, 15 Subsidies, 16 Dreamer, 17 Tellers, 19 Aspire, 21 Evict, 24 Sash.



### —THIS DREAM MEANS:

Impossible to interpret this dream without the collaboration of the dreamer and without knowing more of his mental make-up. In general terms, the dream suggests a distrust of mankind; and womankind: a feeling that life is predatory and everyone on the hunt; and that people generally are against you. The predatory cats may represent your view of women-out for what they can get, regardless of the consequences. Even your jail—when you give the wherewithal to eat—use it to attack you. (These are one or two of the clues that a medical psychologist would have to follow up.)

### The SNAPSHOT GUILD



A good shot for any family album, particularly since it includes dad, who too often, takes pictures of the family and neglects to see that he himself is in some of them.

### Get Into The Family Album

THE old family album may be the butt of a good many worn-out jokes but the fact remains that there's no historian to compare with a wisely used camera.

Ask the average adult when he first really started making pictures and chances are his answer will be that he really got interested in photography when his children were born. All of which only goes to prove that you're missing a lot if you don't keep a full, pictorial family history.

And that means all the family. One of my friends, an eager picture-taker, confessed to me several months ago that among hundreds of snapshots he had of his family less than two dozen of his pictures included himself in the scene.

—John van Guilder.

### Borneo, Berlin...

**WHITE MAN RETURNS,** by Agnes Newton Keith, 15/-, Michael Joseph.

BORNEO is no pleasant place by Western standards of comfort, and the discomforts described in this autobiography leave little to the imagination. But they are recounted with such optimism and humour that the reader will enjoy every minute of the story.

Through four years of suffering and starvation in Japanese prison camps the author, with George, her little boy, and Harry, her husband, dreamed only of Canada—and peace. Less than six months after liberation the North Borneo Government cabled Harry to go back. Harry returned and twelve months later Agnes followed with George.

cludes a macaque monkey, four guinea-pigs, four white mice, six telephoto-eyed calico-goldfish that bump their eyes on the goldfish bowl, a semi-Siam cat, a wren, a tree shrew, four white doves, two parrots, and a honey bear, which is liable to get loose at any inconvenient time.

The book teems with interesting characters, all excellently drawn, Chinese, Japanese, and Indian, who populate the island as well as the natives. All of them come to life. The story alone brings them to life, but for good measure the author adds her own excellent illustrations. WHITE MAN RETURNS is a sequel to the best-seller novel THREE CAME HOME, which has since been filmed.

**FINALE BERLIN,** Heinz Roin, 15/-, Heinz Werner Laurie.

Around the stars the sky was oppressively black. There was something in the air; something was going to happen. A sound, distant at first, pierced the night air above Berlin. It struck terror into the hearts of those who heard it; they cast fearful glances upwards, seeing nothing, hearing only the throb of relentless machinery thousands of feet up, out of sight. Then they leaped into actively after their brief moments of wondering fear; sought what shelter they could find in the rubble that was Berlin, before the bombardment started yet once more. Berlin, during the last fortnight of April, 1945, Berlin, a doomed German city, where people still existed listening to the sound of bombs falling, the tanks as the British and Allied tanks drew nearer; to the sound of aircraft overhead as they pounded night after night, night after night.

What is it like to live in a doomed city?—to suspect to realise after years of boasting lies, that the war is irrevocably lost, even though the maniac Hitler screams orders and counter-orders, promises and threats from his underground shelter?

Here is the truth. Here is what the hounded, frightened, war-weary people in that German city felt. It is stark and gripping. The story is seen through the eyes of Joachim Lassehn, a German deserter from the Russian front. It is the story of his adventures as his mind is awakened at last to the utter futility of Nazism and the full realization of the downfall to which it has brought Germany.

He realised that democracy had more to offer as he gazed at the unforgettable panorama of gutted buildings and broken morals, where men lived in holes and the city crumbled during the last fortnight of its life. W.H.S.

### VIGNETTES OF LIFE

### On Keeping The Trap Shut

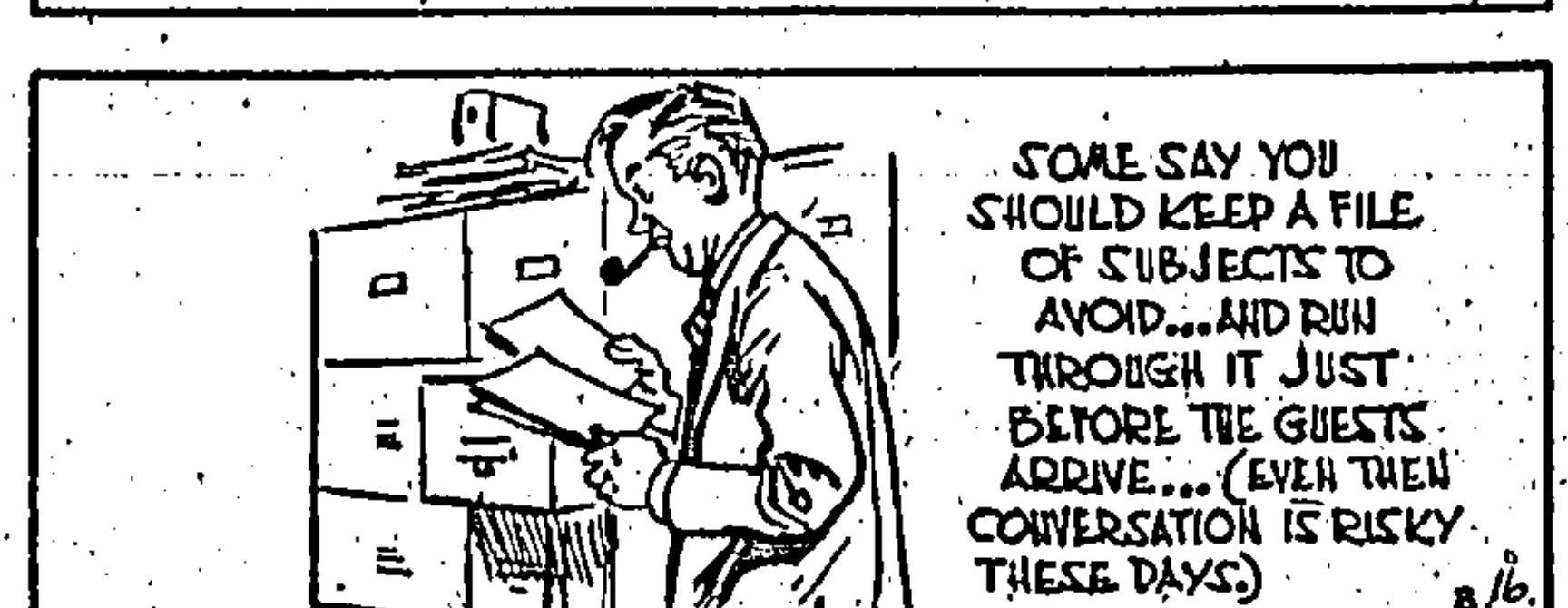
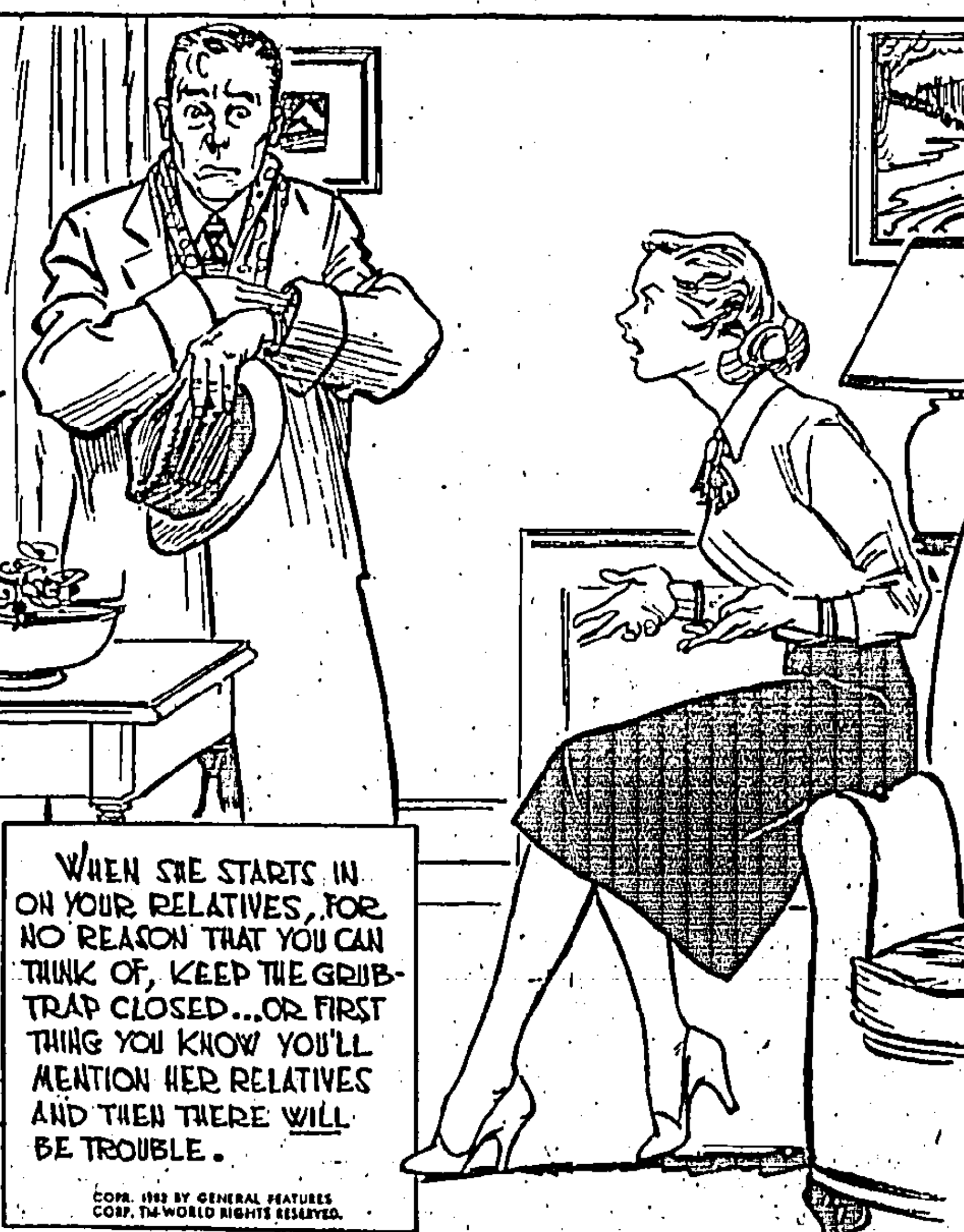
By KEMP STARRETT



But you should have seen his snapshots after he had started to use Phillips "PHOTOFLUX" Lamps! Indoor and outdoor shots, at any time, in any season. You can do it too, even with the simplest box-camera. Ask us about it.



**PETER MOK**  
**HIM YICK HONG**  
MACAO  
MANUFACTURERS' REPRESENTATIVE  
Agent for  
AUSTIN CARS  
M.V. LEE HONG  
China Mail Distributor  
38 RUA V.P. ARCOS  
TEL. 665  
Cables: Peter Macao  
Agencies invited





# BADMINTON SEASON THIS YEAR DOES NOT CONCLUDE WITH THE CHAMPIONSHIPS

By "ARGONAUT"

Badminton will this year forego the usual custom of concluding its season with the Colony Open Championships and will continue with an extended programme of activities during the next few months.

This Sunday the Inter-School Badminton League begins under the auspices of the Hongkong School Sports Association, and during the early part of May local enthusiasts will have the opportunity of seeing a Thailand badminton team in action here.

At the end of May, a Hongkong contingent of players and enthusiasts will leave for Malaya to witness the Thomas Cup final and the Open Championships at Kuala Lumpur and if possible play a few friendly matches in Bangkok, Singapore and other parts of Malaya.

An invitation has already been issued to the Hongkong Badminton Association by the Johore Badminton Association for a match against them in Singapore.

It may be recalled that the Johore Badminton Association now boasts four of the best shuttlers in Malaya—Wong Pen-son, Ong Poh-lim, Ismail bin Marjan and Cheong Hock-leng.

It is hoped also that while the Hongkong contingent are in Malaya, negotiations will be started to invite the eventual challengers to Malaya for the

Thomas Cup, that is, possibly either Denmark or the USA, to play a series of exhibition matches in Hongkong during June.

Locally, now that badminton is no longer regarded as an exclusively winter game, a number of clubs will be continuing their training practices for the next League season and their club championships.

In connection with the club championships, a suggestion may be put forward that some of the leading badminton clubs in the Colony, such as the Chinese YMCA, Craigengower Cricket

Club, University and Recreation, will consider the possibility of including an invitation event among their club events.

Hongkong has been handicapped by the lack of individual competitive play, which has so far been limited only to a tournament a year—the Colony Open Championships. The more this is encouraged the greater will be the rate of improvement of the Colony's standard.

**INTER-SCHOOL LEAGUE**  
The Inter-School League has attracted 12 entries and is divided into two sections of six teams each. The League will be of one round and each match will consist of two singles (to be played all round) of one set of 21 points each and one doubles-to-the-best-of-three-sets.

All the matches will be played at the Queen's College, King George V School and King's College courts and the readiness with which these schools have put their courts at the disposal of the organisers is indeed commendable.

With a Colony Schoolboys' champion in Robert Heng and runner-up in E. Marquez-Lim, it looks as if La Salle College will start favourites in this League, but the Colony Championships were limited to boys of 17 years of age and under and in view of the fact that 21 is the age limit for this League, La Salle may yet meet with some serious opposition from other schools. There is Ko Wai-bong of Wah Yan and also that stylish youngster, Sonny Hsi, to mention a few.

**THAI TEAM'S VISIT**  
Confirmation has been received by the Hongkong Badminton Association that the United Badminton Club from Thailand will arrive in Hongkong toward the end of this month for a one-week tour of Hongkong.

Though comprising mostly Chinese players, the visitors will include in their team the official Thailand Singles Champion, Chutre Keepsert, and the official Thailand Doubles Champions, Keepsert and Pinich Pattapongsa.

The standard of the visiting team is as yet unknown quality, but is believed to be higher in the Doubles than in the Singles.

Though the Thailand Badminton Association was only formed in 1950, Thailand entered the Thomas Cup competition last year, and lost in the first round to India.

Though the score was 9-0 against them, Thailand extended the Indian team to three sets in two doubles matches.

Plans are being made for the visitors to play two matches in Hongkong, one in Kowloon against Hongkong Selection team on May 2 and the other against a Hongkong unofficial interclub team in Hongkong on May 5.

**MALAYAN TRIP**  
Already about 15 local enthusiasts and players have signified their intention of making the trip to Malaya under the auspices of the Hongkong Badminton Association. Among them are the two reigning Colony Champions, Ramon Young and Miss Ulan Khoo.

It is not known for certain yet whether Hongkong players will be eligible to compete in the Kuala Lumpur Championships from June 3 to June 7, but attempts are being made to enter some Hongkong players for this unofficial World Championship which will see the cream of Malayan, Danish, American and possibly Indian stars in action.

Any members of affiliated clubs who intend to make the trip are requested to communicate with the Hon. Secretary of the Hongkong Badminton Association without delay so that applications for the necessary papers can be made as soon as possible.

By Order,  
H. MISA,  
Secretary.

## THE HONG KONG JOCKEY CLUB SIXTH RACE MEETING

Saturday, 26th April, 1952.

(Held under the Rules of The Hong Kong Jockey Club)

There are 10 races. The First Race will be run at 1.30 p.m. and the First Race will be run at 2.00 p.m.

Through Tickets (10 Races—\$20.00) may be obtained at the Comptroller Office of the Treasury, 1st Floor, Telephone House, also tickets for the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 23rd May, 1952.

Through Tickets reserved for this meeting but not paid for by 10.00 a.m. on Friday, 25th April, will be sold and the reservation cancelled for future meetings.

**THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.**

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

5 D'Aguilar Street, Hong Kong

382 Nathan Road, Kowloon.

### TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Off Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

### MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

**NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.**

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary at Telephone House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Comptroller Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. The Treasurers' Comptroller Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tiffls will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

**NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.**

### PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies, and will be payable at the Gate.

**BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF HONG KONG JOCKEY CLUB.**

**MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.**

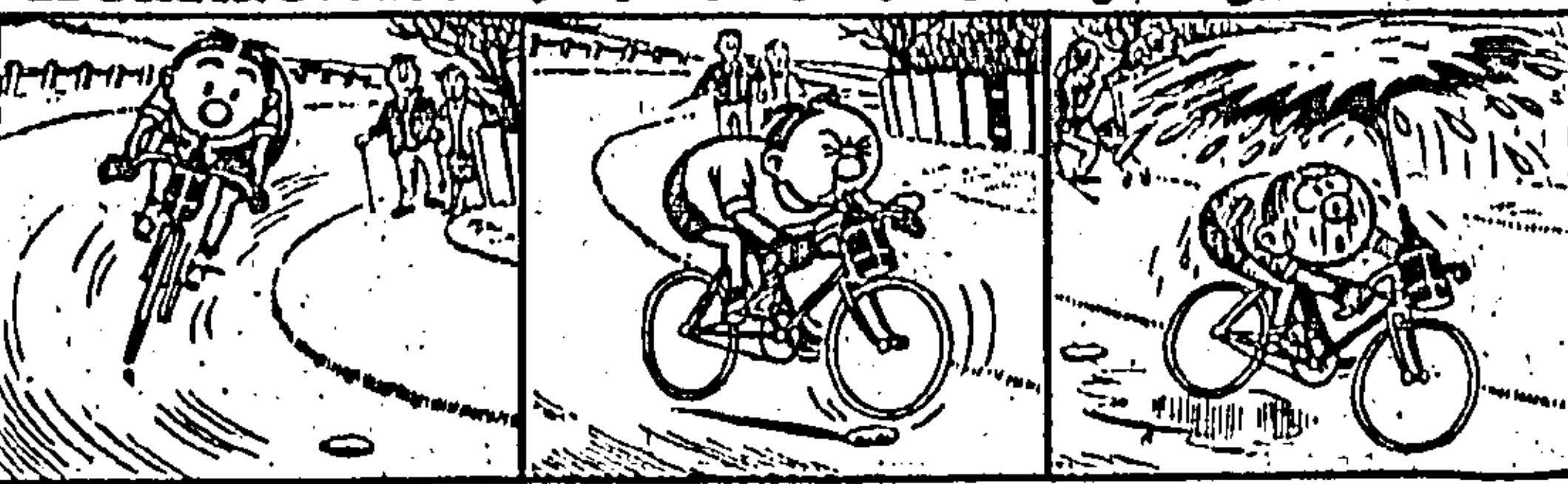
### SERVANTS' PASSES

Servants' passes will be issued to private box-holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted to enter the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

## SPORTING SAM

By Reg. Wootton



## Home Soccer Review

# Promotion And Relegation Issues Will Be Settled By Some Of Today's Games

By DENNIS HART

Today's English League games are for many clubs the most important of the whole season. Victories and defeats can in many cases settle promotion or relegation issues and there will be consequent rejoicing and wailing in different parts of the country tonight.

Fulham supporters will watch anxiously the match between their club and Wolverhampton. Fulham must beat Stan Cullis' team if they are to have any hope of avoiding a drop to the Second Division.

They will take heart from the fact that the Wolves have not won one of their last seven games and are suffering from an end-of-season slant. But even if Fulham are successful, their great effort will have been in vain if Fulham are successful at Highbury.

### FEELING THE STRAIN

Injury-hit Arsenal are feeling the strain of attempting the League and Cup double and Stoke are battling desperately for points. Neither should it be overlooked that last season they completed the double over Arsenal and this season have already beaten them at Stoke. But if you really want games with all the added fire of promotion and relegation interest in the Second Division is in place. The leaders, Sheffield Wednesday, and Birmingham—both so near and yet still so far—travel to Notts County and Coventry respectively.

### WILL BE HARD PRESSED

Wednesday, who require three points to be absolutely certain of promotion, will be hard pressed at Nottingham. Jackie Sewell, back on the ground where he made his professional debut, and Derek Dooley, leading English marksman, will be carefully looked after by Leon Leuty and

County should get the one point which will ensure their stay in Division II.

Birmingham also have a player returning to his former club. They take with them to Coventry Tommy Briggs, for whom they paid an £18,000 transfer fee early this season.

Briggs and his colleagues need four points to be certain of promotion, but Coventry, whose last home game this is, cannot afford a slip.

Their new recruits, centre-forward Eddie Brown, formerly of Southampton, and Norman Kirk, from Leeds, have fitted into the side extremely well and should enable Coventry to pull away from the foot of the table.

At Luton, Cardiff City are the visitors. After today's game they enter the final straight with a run of three home games. As they have the best home record in the Division they confidently expect maximum points from these matches.

But to give themselves an outside chance of promotion they must get at least one point from Luton. Their away record of only two victories in 20 games does not hold out great hopes, but since signing Ken Chisholm from Coventry they have shown far more punch in

attack and he may be a match-winner.

### SCOTTISH CUP FINAL

In Scotland it is the Cup Final day. Motherwell and Dundee meet for Scotland's major soccer trophy at Hampden Park.

The appearance of Dundee this afternoon is one of the dividends paid by the signing of Billy Steel for £20,000 from Derby two seasons ago.

Billy's deft touches have knitted the Dundee forward line into a formidable combination and, what is more, he has scored eight Cup goals himself. But Dundee today may be without centre-forward Falvel, who has been on the injured list and his absence would be a bitter blow.

Although Motherwell have been unimpressive in League games, they have shown fine form in the Cup and disposed of Rangers and Hearts on their way to the Final.

If they can play the type of football that accounted for Hearts in the semi-final, they have a good chance of avenging last year's final defeat at the hands of Celtic.

(London Express Service)



**WIT BEER** is now available in Hong Kong. It is a fine Light Export Beer—a product of the Union Brewery, Dortmund—the largest brewing establishment in Germany.

Sole Importers: L. RONDON & CO. (H.K.) LTD. French Bank Building. Tel: 36031

## Cock & Pullet Restaurant

7/9, Duddell Street (Dina House)

Daily Lunch \$3.80 and \$5.00

### EVERY NIGHT

DANCE MUSIC BY

EDDIE AND HIS TRIO

From 8.00 P.M. to 12.30 A.M.

Special Dinner and A la Carte, Foreign and Chinese Dishes, Beer, Whiskies, Wino and Liqueurs.

FOR RESERVATION PHONE 28252

# DELAWARES MADE GOOD THEIR BOAST

By "GRANDSTAND"

Far and wide could be heard the Delaware's song of victory as they wound up their season by dishing out a humiliating 2-1 victory over the champion Blackhawks during the week and thus made good their boast of grinding their avowed enemy to the dust.

It was a battle royal with the pace fast and furious as Terry Lucido and Rennie Barretto duelled on the mound, the former pitching the Delaware's to a creditable win.

Delawares started the scoring in the first frame when Lefty Tony Rodriguez' mighty clout to left field drove Dicky Chaves across the plate and for the next four innings nothing but a string of eggs decorated the scoreboard.

The Delaware's added another tally in the sixth on another powerful drive by Tony Rodriguez to score Joaquin Colloco, but the Hawks came fighting back and dented the rubber once, leaving a runner stranded on base as the side went out.

With the seventh inning coming up, mentor Rene Sequeira tossed in Eddie Loureiro to pinchhit for Eddie Remedios, but Eddie only succeeded in stirring the breeze.

### MIDGET LEAGUE

The Midget League winds up tomorrow when the Dodgers, winners of the regular series, take on an all-star side at 2.00 p.m. after which prizes to the winners of the regular League and the winners of the knockout tournament will be distributed by Commissioner

Molthen. It'll be a great day for the diamond mites.

The Ladies Junior League starts this afternoon with three outfits lined up for the one-round series.

Marvels, who are being coached by Rene Sequeira, are now adherents to the pastime, and although they lack the playing experience of Pool To and South China, who are the other contestants, their devotion to good stead, and it will not be surprising to see them register a win.

Marvels play Pool To this afternoon and take on South China tomorrow, while the League rivals, Pool To and South China, meet on Monday in a decisive game.

As a result of the numerous requests for information on the Inter-Hong and Summer League, inquiries have revealed that these two tournaments will commence after the Presentation Dance, in view of the congested programme which must be completed before the traditional season-ending function.

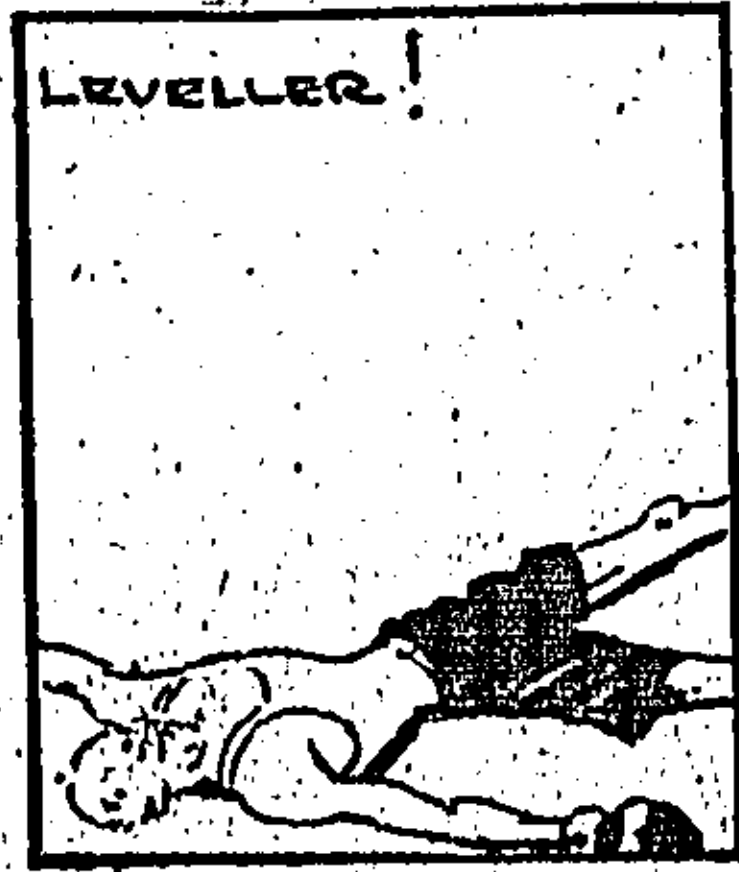
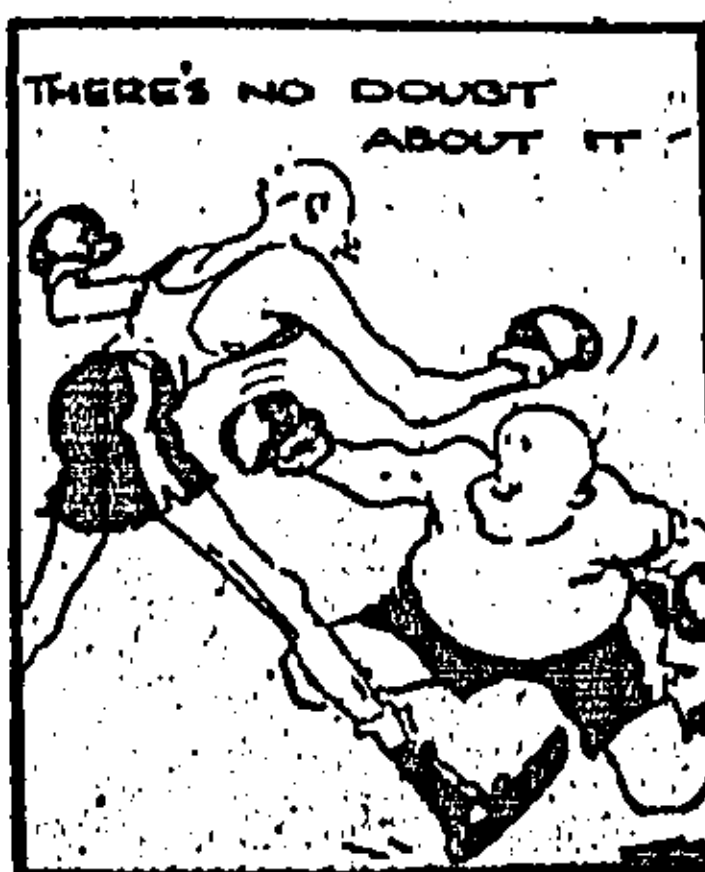
# BEAUTY, GEOGRAPHY & POLITICS

It's good politics to know conditions in your neighbouring countries—Siam, Malaya, The Philippines, Indo-China—these are your markets! Know them well and make more profit. Move around in the Orient by C.P.A.—the local airline that is making the Orient smaller, bringing places of beauty within your easy reach!

## Cathay Pacific Airways

General Agents: Butterfield & Swire. Passage, call 50260, 30331. Freight, call 38948.

## POP



## Stargazers



Save Your Eyes

In a state of eye strain there is no safer nor more sure remedy than correctly fitted glasses. We have had 40 years experience in Hongkong, testing eyesight.

## CHINESE OPTICAL CO.

17, QUEEN'S ROAD, CENTRAL HONG KONG.



# BUTTERFIELD & SWIRE

## CHINA NAVIGATION CO., LTD.

SAILINGS TO	Destination	Time
"FUKIEN"	Keelung & Kobe	10 a.m. 24th Apr.
"SHANGHAI"	Bangkok	10 a.m. 24th Apr.
"SHANGHAI"	Keelung	5 p.m. 26th Apr.
"HANYANG"	Tientsin	10 a.m. 27th Apr.
"FOOCHOW"	Singapore, Penang & Belawan	5 p.m. 28th Apr.
"SINKIANG"	Djakarta, Cheribon, Semarang, Sourabaya & Macassar	10 a.m. 29th Apr.
"SHANGHAI"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 1st May
"SHANGHAI"	Keelung	5 p.m. 3rd May
"SZECHUEN"	Singapore & Penang	5 p.m. 5th May

ARRIVALS FROM	Origin	Time
"SHANGHAI"	Kobe	21st Apr.
"SHANGHAI"	Keelung	7 a.m. 22nd Apr.
"HANYANG"	Tientsin	24th Apr.
"FOOCHOW"	Osaka	27th Apr.
"SINKIANG"	Bangkok	28th Apr.
"SZECHUEN"	Singapore	1/2nd May
"SHANGHAI"	Keelung	7 a.m. 1st May
"YOKOHAMA"	Yokohama	2nd May

SAILINGS TO	Destination	Time
"CHANGTE"	Kobe & Kure	22nd Apr.
"TAIYUAN"	Kure, Yokohama, Nagoya, Yokohama, Kobe & Moji	1st May
"CHANGTE"	Sydney & Melbourne	13th May
ARRIVALS FROM	Origin	Time
"CHANGTE"	Australia, Tarakan & Manila	7 a.m. 20th Apr.
"TAIYUAN"	Australia & Manila	27th Apr.
"CHANGTE"	Japan	10th May

SAILINGS TO	Destination	Time
"ASCANIUS"	Genoa, London & Rotterdam	23rd Apr.
"AENEAS"	Liverpool & Dublin	29th Apr.
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th May
"AUTOMEDON"	Genoa, Rotterdam & Hamburg	22nd May
"CALCHAS"	Dublin & Liverpool	20th May
ARRIVALS FROM	Origin	Time
"AGAPENOR"	Liverpool	24th Apr.
"CALCHAS"	do	1st May
"AUTOMEDON"	do	11th May
"PYRRHUS"	12th Apr.	10th Apr.
"ATREUS"	16th Apr.	23rd May
"BELLEROPHON"	25th Apr.	10th June
"CYCLOPS"	5th May	17th June
"PELEUS"	12th May	23rd June
"ANTIOCHUS"	18th May	23rd June

G. Loading Glasgow, before Liverpool.  
S. Loading Swanes, before Liverpool.  
Carriers' option to proceed via other ports to load & discharge cargo.

## DE LA RAMA LINES

SAILING FOR KINGSTON & NEW YORK via JAPAN  
SAN FRANCISCO, LOS ANGELES &  
PANAMA CANAL

"AJAX"	24th Apr.
ARRIVING via MANILA FROM U.S. ATLANTIC & PACIFIC COAST PORTS	
"ACAMENON"	30th Apr.
"DONA AURORA"	17th May

## Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives H.K.
HK/Bangkok/Singapore (DC-4)	12.30 a.m. Mon. Thurs. 7.00 a.m. Tues. Fri.	(on return)
(Connects at Bangkok with U.B.A. to Rangoon)		
HK/Hanoi/Hongkong (DC-3)	11.00 a.m. Tues. 3.30 p.m. Wed.	
HK/Singapore (DC-4)	10.45 a.m. Tues. 4.45 p.m. Wed.	
HK/Manila/B.N. Borneo (DC-3)	7.00 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.	

All the above subject to Alteration without notice.  
For passage and Freight Particulars please apply to

1 CONNAUGHT RD. C. Tel 3033/18  
BRANCH OFFICE: 50 CONNAUGHT RD. Tel 2587/5, 2144/4, 2497/8

# BEN LINE

SHIPS	FROM	DUE
"BENORUACHAN"	Japan	In Port
"BENLEUCH"	U.K. via Singapore	10th Apr.
"BENMACDHU"	U.K. via Singapore	10th Apr.
"BENDORAN"	U.K. via Singapore	17th May
"BENORUACHAN"	U.K. via Singapore	4th June
"BENWYVIS"	U.K. via Singapore	6th June
SAILINGS	Loading on or abt	
"BENORUACHAN"	Direct to Singapore, thence Havre, London & Hamburg.	Buoy A-3
"BENLEUCH"	Avonmouth, Liverpool, Glasgow & Antwerp.	21st Apr.
"BENMACDHU"	Kure, Yokohama & Kobe.	22nd Apr.
"BENLEUCH"	Direct to Singapore, thence Liverpool, Dublin & Hamburg.	10th May
"BENDORAN"	London, Rotterdam & Hull.	21st May
"BENMACDHU"	Direct to Singapore, thence Havre, London & Antwerp.	26th May
"BENORUACHAN"	Kure, Yokohama & Kobe.	8th June
"BENWYVIS"	Liverpool, Dublin, Glasgow & Antwerp.	10th June

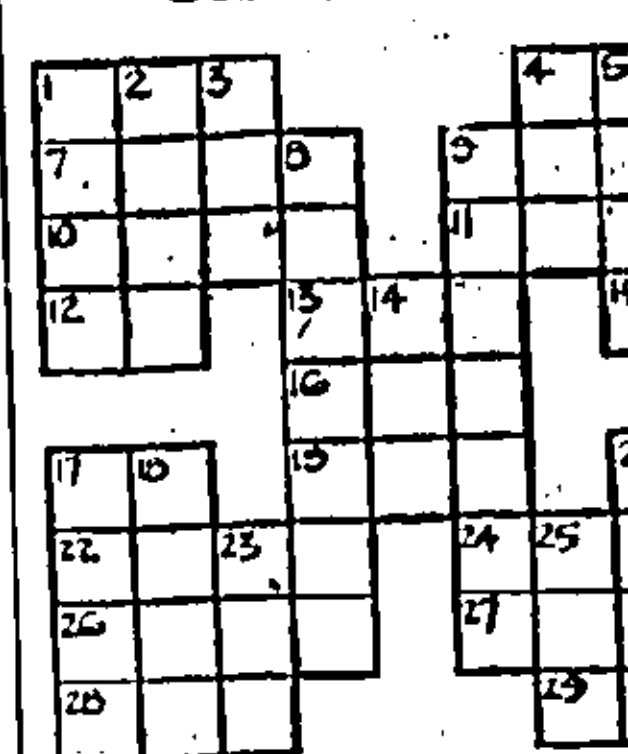
8. Calls Manila, Tawau, Sandakan, Jesselton & Labuan.  
9. Calls Manila, Cebu, Tawau & Sandakan.  
All Vessels accept Cargo for Aden, Suez and Port Said.

W. R. LOXLEY & CO., (CHINA) LTD  
Agents, Telephone 84165.

# the BOYS and GIRLS PAGE

## TRY THESE

### CROSSWORD



### ACROSS

- 1 Qualified
- 4 Deed
- 7 Genuine
- 9 Farm implement
- 10 Operatic solo
- 11 City in Nevada
- 12 Twice (prefix)
- 13 Scottish sheepfold
- 15 Electrical term
- 16 Driving command
- 17 Nova Scotia (ab.)
- 19 Sea eagle
- 20 Musical note
- 22 Exclamation of sorrow
- 24 Ireland
- 26 Separate
- 27 Eat
- 28 Greek letter
- 29 Morning moisture

### DOWN

- 1 Moslem
- 2 Persian fairy
- 3 Oriental porry
- 4 Malt beverage
- 5 Ice cream holder
- 6 Pairs
- 8 Greatest
- 9 Primed
- 14 Ever (contr.)
- 17 Back of the neck
- 18 Lath
- 20 Row
- 21 Afresh
- 23 Constellation
- 25 Disencumber

(Solutions on Page 16)

### TEASERS

How many of these teaser questions can you answer?

1. To open a door, which way do you turn the knob?
2. How many halves are there in half of a half of a half?
3. What planet has never been seen through a telescope, though every astronomer knows about it?
4. Take one from 10 and leave 20.
5. A woman peeled and cut up a basket of peaches for peach marmalade. Then she read the recipe. It called for one lemon for each dozen peaches. What was the only way she could find out the number of dozen peaches prepared for the marmalade?
6. Over the head.  
And under the hat.  
Riddle me, fiddle me,  
What is that?

## Hunt The Herring

By LEE PRIESTLEY

HUMPHREY was a strange lad. A fine rider, he did not like the hunt. To be so different in 17th century England made a boy seem queer indeed. Sir Tunbridge worried about his son and heir. "Tis not natural," the father fumed as he ate his breakfast. "Not to like the thrill of the chase!"

Sir Tunbridge's temper was always bad during the cubbing season. Then when the foxes were busy with their young it was unsportsmanlike to set the hounds upon their track. To a man who loved the chase as Sir Tunbridge did, the time without hunting passed slowly.

Humphrey watched the hounds whose eyes followed hungrily every bite of red herring their master lifted to his mouth. Humphrey had noticed that the dogs found the scent of the heavily salted and slowly smoked reddish-brown fish most exciting. The cook had often complained that he could not hide the herring well enough that the dogs did not smell them out and steal them!

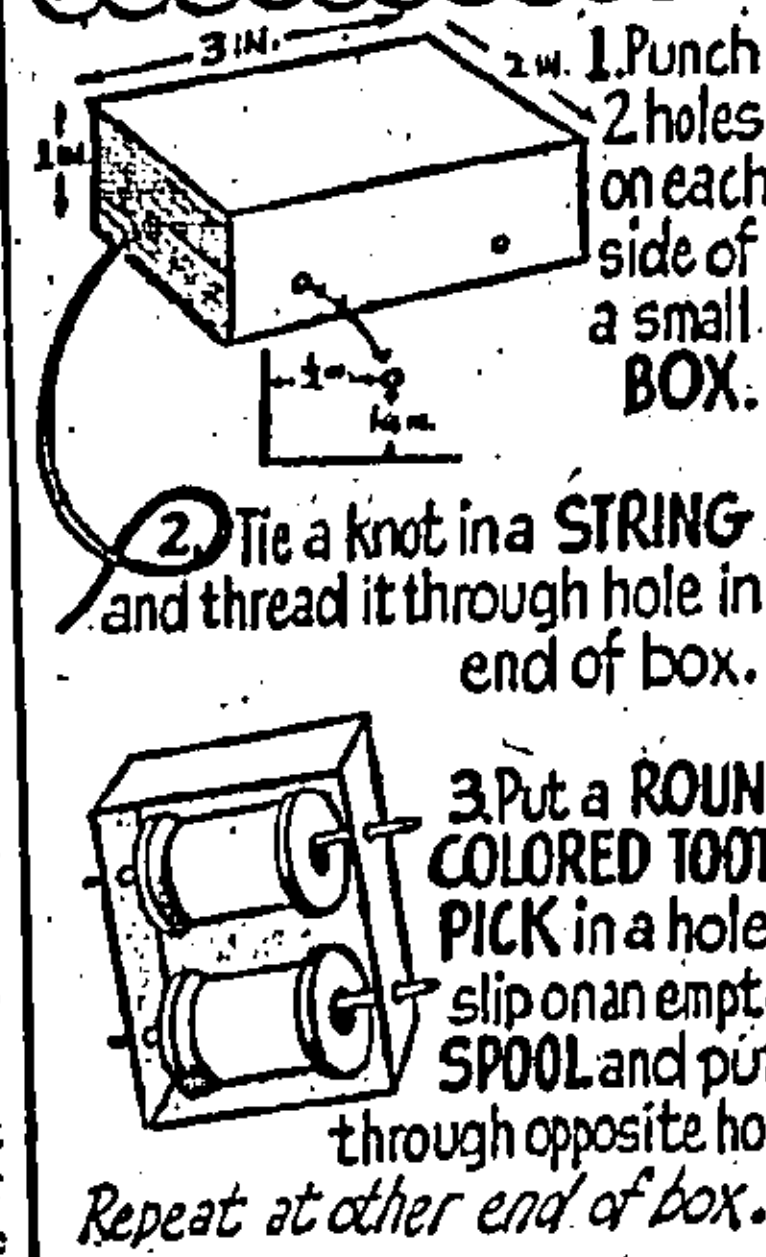
"I like the chase well enough, Father," Humphrey said. "It is sport to ride hard behind the bellowing hounds; to hear the call of the hunting horn. But the kill I do not like. If the fox could always get away safely."

"Tunbridge dropped a bite of herring. It bounced on the red-covered floor out of sight. But the hounds followed the scent to gulp up the tidbit instantly. Humphrey had a sudden exciting idea. "Wait here, Father, with the hounds for half an hour," he said. "Then mount and loosen the dogs by the stable gate. You shall have a chase even though it be cubbing time!"

When the puzzled Sir Tunbridge loosened his hounds, they set off in a fine excitement on the trail of the red herring. The chase was as thrilling as if a wily fox ran ahead of the baying hounds. And whenever the fishy trail crossed the track of the actual foxes, the hounds were misled.

Tracking along over hedge and ditch, Sir Tunbridge yelled to Humphrey, "Well done, lad! Your 'drag hunt' is fine sport

## CIRCUS VAGON PARTY FAVOR



Repeat at other end of box.

1. Punch holes along edges of top of box and put a toothpick in each hole.

2. Tie a knot in a STRING and thread it through hole in end of box.

3. Put a ROUND COLORED TOOTH PICK in a hole... slip on an empty SPOOL and put through opposite hole.

4. Punch holes along edges of top of box and put a toothpick in each hole.

5. Cut out top from COLORED PAPER. GLUE together like this and put it on top of toothpicks.

6. Print NAME ON SIDE.

7. Fill WITH CANDY.

8. Repeat at other end of box.

9. Repeat at other end of box.

10. Repeat at other end of box.

11. Repeat at other end of box.

12. Repeat at other end of box.

13. Repeat at other end of box.

14. Repeat at other end of box.

15. Repeat at other end of box.

16. Repeat at other end of box.

17. Repeat at other end of box.

18. Repeat at other end of box.

19. Repeat at other end of box.

20. Repeat at other end of box.

21. Repeat at other end of box.

22. Repeat at other end of box.

23. Repeat at other end of box.

24. Repeat at other end of box.

25. Repeat at other end of box.

26. Repeat at other end of box.

27. Repeat at other end of box.

28. Repeat at other end of box.

29. Repeat at other end of box.

30. Repeat at other end of box.

31. Repeat at other end of box.

32. Repeat at other end of box.

33. Repeat at other end of box.

34. Repeat at other end of box.

35. Repeat at other end of box.

36. Repeat at other end of box.

37. Repeat at other end of box.

38. Repeat at other end of box.

39. Repeat at other end of box.

40. Repeat at other end of box.

41. Repeat at other end of box.

42. Repeat at other end of box.

43. Repeat at other end of box.

44. Repeat at other end of box.

45. Repeat at other end of box.

46. Repeat at other end of box.

47. Repeat at other end of box.

48. Repeat at other end of box.

49. Repeat at other end of box.

50. Repeat at other end of box.

51. Repeat at other end of box.

52. Repeat at other end of box.

53. Repeat at other end of box.

54. Repeat at other end of box.

55. Repeat at other end of box.

56. Repeat at other end of box.

57. Repeat at other end of box.

58. Repeat at other end of box.

59. Repeat at other end of box.

60. Repeat at other end of box.

61. Repeat at other end of box.

62. Repeat at other end of box.

63. Repeat at other end of box.

64. Repeat at other end of box.

65. Repeat at other end of box.

66. Repeat at other end of box.

67. Repeat at other end of box.

68. Repeat at other end of box.

69. Repeat at other end of box.

70. Repeat at other end of box.

71. Repeat at other end of box.

72. Repeat at other end of box.

73. Repeat at other end of box.

74. Repeat at other end of box.

75. Repeat at other end of box.

76. Repeat at other end of box.

77. Repeat at other end of box.

78. Repeat at other end of box.

79. Repeat at other end of box.

80. Repeat at other end of box.

81. Repeat at other end of box.

82. Repeat at other end of box.

83. Repeat at other end of box.

84. Repeat at other end of box.

85. Repeat at other end of box.

86. Repeat at other end of box.

87. Repeat at other end of box.

88. Repeat at other end of box.

89. Repeat at other end of box.

90. Repeat at other end of box.

91. Repeat at other end of box.

92. Repeat at other end of box.

93. Repeat at other end of box.

94. Repeat at other end of box.

95. Repeat at other end of box.

96. Repeat at other end of box.

97. Repeat at other end of box.

98. Repeat at other end of box.

99. Repeat at other end of box.

100. Repeat at other end of box.

101. Repeat at other end of box.

102. Repeat at other end of box.

103. Repeat at other end of box.

104. Repeat at other end of box.

105. Repeat at other end of box.

106. Repeat at other end of box.

107. Repeat at other end of box.

108. Repeat at other end of box.

109. Repeat at other end of box.

110. Repeat at other end of box.

111. Repeat at other end of box.

112. Repeat at other end of box.

113. Repeat at other end of box.

114. Repeat at other end of box.

115. Repeat at other end of box.

116. Repeat at other end of box.

117. Repeat at other end of box.

118. Repeat at other end of box.

119. Repeat at other end of box.

120. Repeat at other end of box.

121. Repeat at other end of box.

122. Repeat at other end of box.

123. Repeat at other end of box.

124. Repeat at other end of box.

125. Repeat at other end of box.

126. Repeat at other end of box.

127. Repeat at other end of box.

128. Repeat at other end of box.

129. Repeat at other end of box.

130. Repeat at other end of box.

131. Repeat at other end of box.

132. Repeat at other end of box.

133. Repeat at other end of box.

134. Repeat at other end of box.

135. Repeat at other end of box.

136. Repeat at other end of box.

137. Repeat at other end of box.

138. Repeat at other end of box.

139. Repeat at other end of box.

140. Repeat at other end of box.

141. Repeat at other end of box.

142. Repeat at other end of box.

143. Repeat at other end of box.

144. Repeat at other end of box.

145. Repeat at other end of box.

146. Repeat at other end of box.







